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G. & R. Superior Gladioli.  
See page 30.

# SPRING TRADE LIST—1917

FOR FLORISTS, NURSERYMEN AND DEALERS ONLY

THE PRICES IN THIS LIST CANCEL ALL PREVIOUS LIST, and Hold Good Until April, 1917, Except the Prices on New Roses, which are Subject to an Advance in Price Without Further Notice.

**The Good & Reese Co.** The Largest Rose Growers in the World **Springfield, O.**

SPRINGFIELD, OHIO  
THE  
FLORAL CENTER  
OF THE WORLD  
20 MILLION PLANTS SOLD  
EACH YEAR  
SEVEN MILLION  
OF WHICH ARE ROSES



# Our Terms and Conditions of Sales

**Conditions** The plants named are offered at the prices quoted, provided that not less than three of each variety are taken at the dozen rate, not less than 25 at the hundred rate, nor less than 250 at the thousand rate.

**Terms** Three per cent. discount for cash with order. Two per cent. discount on all invoices paid within ten days from date thereon, all bills thirty days net unless otherwise agreed upon.

**Unknown Correspondents** desiring to open an account will please furnish satisfactory reference (preferably bank reference), or parties in the floral trade with whom they may have credit relations, otherwise cash must accompany the order. Remember, it takes time to write your reference and get their reply.

**C. O. D. Shipments** must have one-fourth of the amount remitted with the order.

**Remittances** should be made by Bank Draft, Post-office Money Order, Express Money Order or Registered Letter, payable to the Good & Reese Co. Remittances in any other way are entirely at the sender's risk. Personal checks from unknown correspondents will not be accepted. Checks from known correspondents must include in the amount remitted five cents for cost of collection. Don't forget this, please!

**Substitution** Under no circumstances will we substitute unless privileged to do so by the purchaser. Customers will save time to give second choice when they order of any variety should we be sold out of their first choice.

**All Goods** herein are offered subject to being unsold on receipt of order, and the prices quoted are subject to advance without notice.

**Complaints** No complaints will be entertained for any loss or damage unless made immediately on receipt of goods.

**Advance Orders** booked by us previous to harvesting, receipt or shipment, are subject to crop failure and accidents or delays beyond our control. Should shortages necessitate, we reserve the right to fill such order pro rata.

**Plants by Express** All goods will be sent by express unless otherwise ordered. Please state when you order which express company you prefer.

**Special Low Express Rates** Express rates on plants twenty to thirty-three and one-third per cent. less than regular merchandise rates apply to our shipments.

**Plants Sent by Freight** are entirely at the purchaser's risk. We will not be responsible for any loss, damage or delay.

**Goods Packed Free** of charge and in light corrugated paper boxes when weight of shipment will allow.

**Use Order Sheet** It will facilitate the handling of your order to use our order sheet and envelope. Then your mail goes direct to our wholesale department.

## In Filling Your Orders

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling and light, secure packing.

## The Management

Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and Plants his entire life.

FRANK E. GOOD,  
In charge of Growing Department;  
JOHN M. GOOD,  
In charge of Sales Department;  
HARRY F. GOOD,  
In charge of Shipping Department.

## ADDRESS

# THE GOOD & REESE COMPANY

The Largest Rose Growers in the World

Champion City Greenhouses

SPRINGFIELD, OHIO

Board of Agriculture of Ohio.

Bureau Nursery, Orchard and Bee Inspection.

## Certificate of Nursery Inspection

Columbus, Ohio, July 1, 1916.  
This is to certify, That the nursery stock for sale by The Good & Reese Company, of Springfield, County of Clark, State of Ohio, consisting of greenhouse stock, has been inspected by a duly authorized inspector, in compliance with Section 1124, page 314, Laws of Ohio, 1915, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1917, unless revoked.

(Signed)

N. E. SHAW, Chief Inspector.

BOARD OF AGRICULTURE OF OHIO,

G. A. Stauffer, Secretary.



# G. & R. Summer Grown, Winter Rested, Own Root Roses

Very few persons, even in the trade, realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds, and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a flash in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase, and no one blames them. Give your customers the best, and the best are G. & R. own root Roses.

## The Largest Rose Growers in the World

Although our stock of Roses for 1915 was several hundred thousand more than we ever grew, still we sold out early in the season and were compelled to turn down orders for three-quarters of a million Roses we could not supply.

One of our customers in Oregon says: "Several years ago we bought your Roses, then we made the attempt to grow them ourselves, then again we tried the California-grown Roses, but we are back with you and we are back to stay. No Roses do so well with us as the G. & R. Rose. We expect to plant more largely of your Roses each year." This is why G. & R. Roses are finding a ready market everywhere they are tried.

## Rose After = Satisfaction

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction of selling six million Roses, and demanding a million increase in one year. Going some! you say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None better, none so good.

### Abbreviations Used

A. B., Austrian Briar or Pernetiana; B., Bourbon; C., China or Bengal; C. B., Climbing Bourbon; C. C., Climbing China; C. H. P., Climbing Hybrid Polyantha; C. H. T., Climbing Hybrid Tea; C. M., Climbing Moss; C. P., Climbing Polyantha; C. T., Climbing Tea; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea; L., Laevigata or Cherokee; L. B., Banksia or Lady Banks; M., Moss; Mic., Microphylla; Mfr., Multiflora; N., Noisette; P., Polyantha or Baby Rambler; R., Rugosa and their Hybrids; S., Setigera; T., Tea Scented; W., Wichuriana or Memorial and their Hybrids.

## HYBRID TEA ROSES

### Newer Varieties and a Few That are Scarce

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free-flowering qualities. In a sentence, it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever-bloomers and hardy in all but the most rigorous climate.

**ADMIRAL WARD** (Pernet Ducher, 1915)—Vigorous, spreading, erect growth; large, glossy, bronzed foliage; large, full, globular flowers freely and continuously produced. Color crimson-red, shaded fiery-red and velvety crimson. Fine bedding variety.

**AUGUSTUS HARTMANN** (B. R. Cant & Sons, 1914)—Brilliant geranium-red flushed with orange; flowers of large size and beautifully formed. The color is very striking and distinct. It obtained three silver medals in 1913 as "the best bloom in the show." Very fine.

**AUTUMN TINTS** (B. R. Cant & Sons, 1914)—Coppery-red shaded with orange and salmon; flowers produced in great profusion. An exceedingly attractive garden Rose. Similar in color to Mme. Edward Herriott. Very lovely.

**BARON PALM** (Lambert, 1914)—Pure velvety red, flushed deep yellowish-red and vermillion; large, full, and of good substance; fine both for garden culture and for cut flowers.

**BRILLIANT** (Hugh Dickson, 1914)—Flowers large and full and produced continuously throughout the season in endless profusion. Color the most intense scarlet, the brightest color yet achieved in Roses, the fiery brilliance of which is quite startling. The most brilliant bedding Rose in existence. Gold medal, N. R. S.

**CECILE CUSTERS** (Leenders, 1914)—Inside of petals lilac-rose, reverse deep rose-pink; large flower carried on long stem; growth vigorous and very floriferous. Extra.

**CHEERFUL** (McGredy, 1915)—Pure orange-flame, the flame tints overspreading the petals, giving it a wonderful and pleasing effect. Together with the distinct orange-yellow base, creates a combination of color hitherto unknown in Roses. The blooms are very large and full, of perfect shape and form, with enormous petals. It flowers freely and continuously all season. Superb.

**CHERRY PAGE** (Easlea, 1914)—Brilliant carmine-pink, suffused with golden-yellow at base of petals; flowers very large, with very shapely buds. Growth vigorous; very free-flowering. Extra.

**CHRISIE MACKELLAR** (Alex. Dickson, 1913)—A gorgeously beautiful Rose, combining in charming combination the following tones, tints and colors: Crimson-carmine, deep rich ochrey-madder, becoming a delicate but bright orange-pink as the flower develops. It is one of the most delightfully color-toned Roses we have had the pleasure of seeing. It is strongly and deliciously pure primrose-tea scented.

**COLLEEN** (McGredy, 1914)—Brilliant rose, shaded rose-pink with deeper rose-crimson veneering and distinct creamy-yellow ground, never fading until the petals drop. The flower is quite full, with enormous petals and high pointed center, forming the noblest and most remarkable flower among Roses. Very free blooming and smooth. Gold medal Rose of the National Rose Society of England, 1913.

**COUNTESS CLANWILLIAM** (Hugh Dickson, 1914)—Flowers very large and full, produced in endless abundance; buds long and pointed, opening to large, full, high centered flowers of great beauty and refinement. Color delicate peach-pink at the base of the petals, which are flamed and heavily edged with deep cherry-red, a beautiful contrast of color. A charming Rose. Gold medal, N. R. S.

**CRIMSON QUEEN**—A very strong, upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom.

**EDGAR M. BURNETT** (McGredy, 1914)—Very large, full flowers of fine shape and form, with large flesh petals tinted rose. A great improvement on La France, and may be regarded as an advance on the type of Lady Alice Stanley, undoubtedly the sweetest-scented Rose in existence, even surpassing La France in this respect; unequaled in its color as a bedding Rose. Gold medal, N. R. S.

**ETINCELANTE** (Chambard, 1914)—Bright brilliant red, shaded with purple, large, full and of fine form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety crimson color. Free flowering. Extra fine.



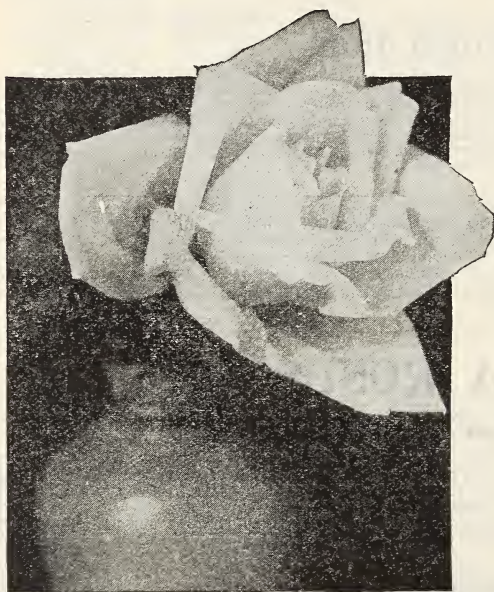
## HYBRID TEA ROSES—Continued

**FLORENCE FORRESTER** (McGredy, 1914)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white, the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold medal, National Rose Society.

**FRANCIS SCOTT KEY** (Cook, 1914)—An American seedling, raised by John Cook. It is a heavy double Rose of great substance. In color, red. It shows good growing characteristics and is undoubtedly a valuable variety. Throughout the summer this Rose was unequaled as a cut Rose and it is proving equally good in midwinter to be an excellent grower, opening perfectly and worthy of unqualified recommendation.

**FRAU MATH. NOEHL** (Welter, 1914)—Lemon-yellow, large full fine form; fragrant. Buds long and pointed. Very floriferous.

**FREIFRAU VONDER GOLTZ** (Lambert, 1913)—Rosy-salmon; large, full and fragrant.



Florence Forrester.

**G. AMEDEE HAMMOND** (Alex. Dickson, 1915)—The color is cadmium or deep apricot egg yolk, shading off to fawn or delicate buff. Blooms large, full, perfectly formed; very floriferous and very fragrant. A great acquisition and a Rose we set great store on.

**GOLDEN MEYER** (Paul & Son, 1915)—A most charming Rose of a deep golden-yellow. A fine garden Rose and is also valuable as a cut flower. Very free.

**GORGEOUS** (Hugh Dickson, 1915)—Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange-yellow and heavily veined with reddish copper, the most charming and gorgeous coloring which has yet been introduced. The most striking Rose in existence. Gold medal, N. R. S.

**HADLEY** (Montgomery Co., 1914)—Hadley is a development from a line of seedlings raised by Alex. Montgomery, Jr., the varieties used in this development being Liberty, General McArthur and Richmond. In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

**HELEN TAFT** (U. S. Botanical Gardens, 1914)—A rich cerise-pink. Flower very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong. Keep your eye on this variety.

**HERZOG JOHANN ALBRECHT** (Jacobs, 1914)—Coppery-orange on a yellow ground, outer petals changing to clear salmon-rose; large, very full, of fine form, fragrant. Altogether a desirable Rose.

**HOOSIER BEAUTY** (Dorner, 1915)—We use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil it sends out long, stiff growths with a bud on every shoot. It does not need to be pinched like Killarney or Richmond, but produces, naturally, stems two to three feet in length; each plant keeps up a very close succession o. bloom, and again unlike Richmond it is a good summer Rose. It is a clean grower, shows very little inclination to 'spot' or mildew; indeed, the variety is quite clear of both. It is an easy doer, grows side by side with Richmond and Killarney, and has become instantly popular and in heavy demand in the four cities where blooms have been sold, flower buyers through the section calling for it by name. We are describing the Rose very fully in response to questions asked us by intending purchasers." We believe this Rose will make its mark as a garden variety.

**H. V. MACHIN** (Alex. Dickson, 1914)—A dazzling rose of gigantic size. Its intensely black grained scarlet-crimson blooms we consider unique amongst all Roses. Awarded gold medal, N. R. S., and several other medals for best bloom. A truly magnificent Rose.

**IMOGEN** (W. Paul & Son, 1915)—Orange-yellow in center, shading towards the edge of petals to pale yellow and creamy-white. A great acquisition to Roses of its color.

**IONA HERDMAN** (McGredy, 1914)—A pure, clear, orange-flame, the greatest lift in color yet attained in Roses, surpassing Rayon d'Or in clearness and brightness. Without question the most beautiful yellow decorative Rose in existence and a Rose that must be seen in order to grasp its wonderful coloring. The most striking novelty yet raised; it is sweetly scented. Very free-flowering, and of beautiful shape and form. Gold medal, N. R. S.

**IRISH FIRE FLAME** (Alex. Dickson, 1913)—One of Alex. Dickson's single Roses that is a good forcer. It makes beautiful buds that remain in shape a long time, having great substance. It comes with long stems, and with its unique color, it forms a combination that at once places it in the front rank of forcing Roses. The color is old gold or coppery-yellow, flamed with ruddy-crimson. Certainly a most glorious Rose.

**JANET** (Alex. Dickson, 1915)—A seductive Rose of greatest charm, virtually a bush form of "Gloire de Dijon." In the young stage its color is a delicate egg yolk silky salmony flesh, or golden ochre on very delicate pearly champagne-biscuit fawn. A greatly-to-be-desired-in-every-garden Rose. The nursery rows of this Rose are festooned or garlanded with bloom.

**JOSEPHINE** (W. Paul & Son, 1914)—Rosy-flesh, base of petals salmon-yellow, large and full, of fine shape; fine both for exhibition and decorative purposes.

**KILLARNEY BRILLIANT** (Alex. Dickson, 1914)—The introducers are to be congratulated sixteen years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

**LADY BOWATER** (Easlea, 1915)—Creamy-white suffused pale apricot; blooms very large, of conical form and carried erect; growth vigorous. Extra fine.

**LADY DUNLEATH** (Alex. Dickson, 1913)—A Rose with long, pointed, chaste petals, an intermingling of deep ivory, creamy-white, with egg-yolk yellow zoned petals of extreme beauty. Intense but delicately and deliciously Persian tea fragrance. Especially valuable for garden decoration, being a marvelously free and continuous bloomer.

**LADY GREENALL** (Alex. Dickson, 1914)—Intense saffron-orange, heavily zoned and overspread on deep creamy-white; reflex of petals faintly suffused delicate shell-pink, large, perfectly finished, very floriferous, strongly tea perfumed. A truly magnificent Rose.

**LADY MARY WARD** (McGredy, 1913)—Color rich orange, shaded deeper apricot-orange, with a decided metallic veneering; a most remarkable variety, and the greatest novelty in color yet seen in Roses. A bud of this Rose, on account of its wonderful color, would be one of the sights of any Rose garden. Lady Mary Ward is bound to become a great favorite. Gold medal, N. R. S.

**LEONIE LAMBERT** (Lambert, 1914)—Silvery-rose, shaded yellowish-rose and rosy flesh towards the center. Very large and sweetly scented.

**MADAME BARDOU JOB** (Dubrieul, 1914)—Chrome-yellow and canary citron-yellow, large, full and cupped form. Very free flowering and very distinct.

**MADAME THEODORE DELACOURT** (Pernet Ducher, 1914)—Reddish-salmon, shaded clear yellow; large flowers of globular form; a rare color.

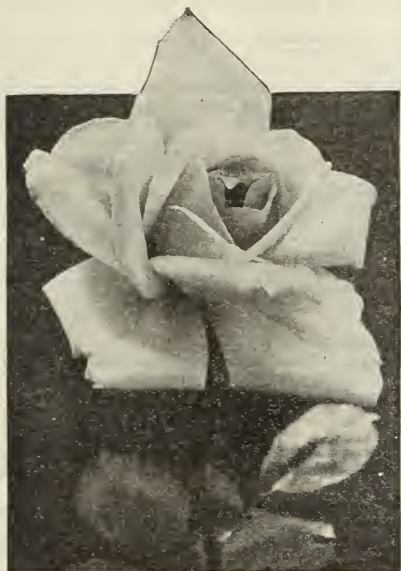


## HYBRID TEA ROSES—Continued

**MARCELLA** (Paul & Son, 1913)—Buds buff, opening up into a magnificent flower of salmon-flesh. Extra large, well filled and very handsome; of strong, erect growth, free and continuous blooming. Fine garden Rose.

**MARGARET DICKSON HAMILL** (Alex. Dickson, 1915)—A magnificent Rose. Its delicate solid maize-straw color with delicate carmine on back of petals make it an outstanding Rose. Gold medal, N. R. S.

**MARIE ADELAIDE, GRAND DUCHESS OF LUXEMBOURG** (Souper & Notting, 1913)—Flowers of marvelously constant deep orange-yellow color. Elegant form, borne on erect stems, deliciously perfumed. A most superb Rose. Awarded gold medal at Nancy, 1912. Extra fine.



Marie Adelaide, Grand Duchess of Luxembourg.

**MRS. AMBROSE RICARDO** (McGredy, 1914)—Deep honey-yellow, overlaid brighter yellow; of great size and substance; amongst yellow Roses this is the largest yet raised. It is quite distinct from anything else grown, and a Rose destined to take a leading place among Hybrid Teas on account of its grand size and form, unique coloring and freedom of flowering. A really magnificent Rose; fragrant. Silver gilt medal, N. R. S.

**MRS. ANDREW CARNEGIE** (Cocker, 1913)—Sent out by James Cocker & Sons, of Aberdeen, Scotland. This Rose is an epoch-making flower, as an old Kentish grower put it, "a nailer." At the stand where Mrs. Andrew Carnegie was shown there was a big crowd around it all the time the show was open. Queen Alexandra admired it as she passed through the show in the morning before the great rush of the afternoon. One enthusiast describes it as having "lit up the whole show." With its handsome shape and delicious fragrance it combines a color that entrances. Pale lemon-yellow at base of the petals, shading to pure white. Won the gold medal, N. R. S.

**MRS. ARCHIE GRAY** (Hugh Dickson, 1914)—Flowers large and exquisitely formed and borne in great profusion. Buds long and pointed. Color deep creamy-yellow opening to clear light canary-yellow. Gold medal, N. R. S.

**MRS. CHARLES E. PEARSON** (McGredy, 1913)—A glorious orange-yellow, flushed and tinted with red, apricot and fawn, sweetly scented; a glorious Rose. Gold medal, National Rose Society.

**MRS. E. ALFORD** (Lowe & Sawyer, 1913)—Color silver-pink, large, full flowers carried erect; strong grower and very free flowering.

**MRS. FORDE** (Alex. Dickson, 1913)—A magnificent and exquisite Rose, whose large blooms, on erect flower stalks, are of perfect form and finish, with daintiest colorings, which are certainly unique among Roses, being stained or flushed purest deep carmine-rose on delicate rose-pink, with a zone of clear chrome-yellow at the base of each petal; refreshingly fragrant, being delightfully and distinctly tangerine-rose perfume. Awarded gold medal, N. R. S.

**MRS. FRANKLIN DENNISON** (McGredy, 1915)—Very large, full, well formed flowers. Color porcelain-white, veined primrose-yellow, deepening to ochre at the base of the petals. Strong, vigorous grower, producing its immense flowers in the greatest profusion.

**MRS. FREDERICK W. VANDERBILT** (McGredy, 1913)—Color, deep orange-red, shaded bronzy apricot-red, quite distinct from other Roses in cultivation. A marvelously attractive variety. The flower is absolutely perfect in shape and form, with petals of wonderful depth and substance, blooming freely throughout the entire season; fine garden Rose. This Rose is regarded by the Rev. Joseph Pemberton as the finest and most useful decorative Rose of the year. When known, this Rose is bound to take the very first place among Roses. Very fragrant. Gold medal, N. R. S.

**MRS. GEORGE GORDON** (Hugh Dickson, 1915)—Produces its flowers in the greatest profusion. Very large and full. Exquisitely formed with high pointed center. Bright rosy-pink, flushed silvery-pink at edges of petals, base of petals yellowish-pink. Extra.

**MRS. GEORGE NORWOOD** (Hicks, 1914)—Bright rich pink, beautifully veined with a tint of yellow at the base. Large flowers of splendid lasting qualities. Highly perfumed.

**MRS. HUGH DICKSON** (Hugh Dickson, 1915)—A grand Rose for any purpose. Deep cream with a heavy suffusion of orange and apricot, delightful perfume, one of the most beautiful and useful Roses. S. G. medal, N. R. S.

**MRS. JAMES LYNAS** (Hugh Dickson, 1914)—Flowers very large and full, produced freely and continuously. Color pearly-pink at the base of the petals, flushed delicate rose, rosy-peach at the edges and on the reverse of petals. One of the most valuable garden Roses of recent years. Par excellence. Gold medal, N. R. S.

**MRS. MACKELLAR** (Alex. Dickson, 1915)—The glorious blooms make this an imposing Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous), R. H. S., London.

**MRS. MAUD DAWSON** (Alex. Dickson, 1915)—An exquisite Rose of many charms. Color, brilliant orange carmine with tints of cerise. An ideal shape with deeply pointed buds, delicious and strongly rose tea fragrance. Silver medal, N. R. S.

**MRS. MOOREFIELD STOREY** (Waban Rose Conservatories, 1915)—Has a strong, upright growth, the wood being stout and smooth, with large, handsome foliage, practically proof against mildew and black spot. The flowers are freely produced, of good size and substance, opening readily. Color, shell-pink, deepening towards the center and tipped deep rose; of the same general type as Mrs. Charles Russell, while absolutely distinct.

**MRS. R. D. MCCLURE** (Hugh Dickson, 1913)—Flowers freely and continuously produced on strong, erect footstalks; very large, full flowers of fine form, with large shell petals, slightly reflexed at the edges. Color brilliant glistening salmon-pink; fine for the garden. Awarded the gold medal of the N. R. S.



Lady Mary Ward.

**MRS. T. HILLAS** (Pernet Ducher, 1913)—Flower large and full, of elongated cup shape. Color deep chrome-yellow, very bright and effective. A fine Rose of hardy constitution. Mr. Roger Murphy, the rosarian, says: "Tell all your customers to pay their respects to this charming Rose. All Rose growers know that Pernet Ducher rarely sends out a Rose that is unworthy to grow."

**MRS. WALTER E. MARTIN** (Reymond, 1913)—A most beautiful flower of clear bright pink, reverse of petals rosy or blush-white; large, double, cupped shape. A very fresh color.



## HYBRID TEA ROSES—Concluded

**MRS. WEMYSS QUIN** (Alex. Dickson, 1914)—Intense lemon-chrome, overlaid with a delicate maddery orange, giving it a rare depth of color, virtually a golden-orange, which, when the blooms fully open, become deep non-fading canary-yellow. Undoubtedly much the best yellow Rose in color yet distributed.

**NATIONAL EMBLEM** (McGredy, 1915)—Dark crimson of perfect shape, habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously.

**NELMORE** (Meyers & Santmann, 1916)—This is a greatly improved Killarney, being much deeper in color. It is just as good a forcer as Killarney and will undoubtedly supersede that well-known variety.

**OLD GOLD** (McGredy, 1913)—This is undoubtedly the most beautiful bedding Rose in existence, and the most glorious color that has ever been seen in any Rose; the tint is a vivid reddish-orange with rich coppery-red and coppery-apricot shadings. The finest novelty yet raised and beautiful beyond description. Awarded the gold medal of the National Rose Society.

**PRIMROSE** (Souper & Notting, 1913)—Melon-yellow during spring and summer, deeper in autumn, with apricot shadings, a most distinct coloring; large, double, of perfect form, with long pointed buds; deliciously fragrant. Magnificent bedding Rose. Unsurpassed.

**QUEEN MARY** (Alex. Dickson, 1913)—Deep bright canary-yellow—on shell-shaped petals, which are crayoned with pure deep carmine. Awarded silver cup at the Festival of the Empire, Crystal Palace, London. An S. G. medal, N. R. S.

**RED LETTER DAY** (Alex. Dickson, 1914)—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet. Awarded S. G. medal, N. R. S.

**RED RADIANCE** (Pierson, 1916)—This is a grand forcing Rose like Radiance, except the color is a pure even red.

**ROSITA MAURI** (Ketten, 1914)—Pure deep rose-pink, large, full, sweetly scented. Elongated bud. Extra.

**SALLIE** (B. R. Cant & Sons, 1915)—The flowers are large and full, outer petals creamy-flesh, gradually deepening towards the center of the bloom, with splashes of rich yolk or egg color. Awarded first prize at the International Show, Chelsea.

**SOUVENIR DE E. GUILLARD** (Chambard, 1913)—Large, full, sweetly scented flowers carried on long, stiff flower stalks. Color saffron, shaded coppery-carmine. Growth very vigorous and very floriferous. Awarded first-class certificate, Lyons.

**SOUVENIR DE MADAME E. MULNARD** (Dubreuil, 1913)—Inside of petals saffron-flesh, outside brilliant carmine with silver reflex. Large and very full. In the style of Madame Abel Chatenay, but more vigorous and with larger flowers.

**SOUVENIR OF HENRY GRAHAM** (Alex. Dickson, 1915)—A delightful imposing house Rose, faintly or charmingly blushed carmine on pearly-cream or delicate buff-white; deliciously and strongly tea scented. A very profuse bloomer. Its lovely colorings and size lend it much merit.

**TOTALE GELOS** (Pernet Ducher, 1915)—A very vigorous grower of erect branching habit. Long bud borne on stout stem; large, full, globular flower, flesh-white color shaded with chrome-yellow in the center at the autumn blooming.

**WALTHAM SCARLET** (W. Paul & Son, 1914)—Crimson-scarlet, single, very large for a single Rose, and produced with great freedom. Forms handsome bushes.

**WARRIOR**—Buds blood red; when fully expanded, vivid scarlet.

**WILLIAM COOPER** (Hugh Dickson, 1914)—Deep rich lake-red. A fine, bold, handsome flower produced in endless profusion. Flowers very large, and full. Silver gilt medal, N. R. S.

## Hybrid Tea Roses, Standard Varieties

**ANTOINE RIVOIRE** (Pernet Ducher, 1896)—This has proven a grand forcer, and is wrongly named by the trade Mrs. Taft, and by others Prince of Bulgaria. Rosy-flesh, on yellow ground, shaded with a border of carmine; large and full. In the cut flower markets this is a much called for variety.

**ANTOINE VERDIER** (Jamain, 1872)—Fine rosy-red; a grand garden Rose.

**AURORA** (W. Paul, 1898)—One of the grandest of all Hybrid Tea Roses. Color clear bright pink, full and double to the center. The most fragrant of all Roses. We think this as fine a garden Rose as we catalogue. A gem of the first water.

**BEAUTY OF STAPLEFORD** (Bennett, 1880)—Rosy-crimson; makes a fine, shapely bud and flower.

**BESSIE BROWN** (Alex. Dickson, 1899)—Creamy-white flowers of immense size and substance; will last longer on the bush in good condition than any other Rose we know; free bloomer and sweetly scented.

**BETTY** (Alex. Dickson, 1905)—Very large flowers; fairly full and of splendid form. Color coppery-rose, shaded golden-yellow; deliciously perfumed. Without doubt a sterling Rose. Gold medal, N. R. S.

**BRITISH QUEEN** (McGredy, 1912)—Experts who have seen this Rose growing agree that it is the finest Rose in existence, surpassing in beauty and elegance of form all other white varieties.

**CARDINAL** (Cook, 1904)—Rich cardinal-red; large, full and very free; very fragrant and sweet.

**CHARLES DE LAPISSE** (Lavoulandie, 1910)—Pearl-white; in bud rosy-white. Large and full, strong.

**CHATEAU DES CLOS VOUGAT** (Pernet Ducher, 1908)—Words are inadequate to describe and pigments are not made which could reproduce the wonderful coloring of this remarkable Rose. Color a deep velvety rich maroon-red, almost black.

**CHERRY RIPE** (W. Paul, 1905)—Well formed, globular, light rosy-crimson, almost the color of Alfred Colomb; as fragrant as the Hybrid Perpetuals, which it much resembles in form.

**CLARA WATSON** (Prince, 1894)—Pearly-white center tinted with pale rosy-peach; a free and continuous bloomer of good habit.

**COLONEL R. S. WILLIAMSON** (Alex. Dickson, 1907)—Color satiny-white with deep blush center; blooms large, well formed, with high pointed center and carried on stiff stems.

**COUNTESS OF DERBY** (Alex. Dickson, 1905)—Center salmon, shading into delicate peach; large, full, free and vigorous growth; buds sharply pointed, stems stiff and upright; delightfully fragrant. Superb.

**COUNTESS OF GOSFORD** (McGredy, 1906)—Color, salmon-pink shading to rose and pink, suffused with saffron-yellow at the base of the petals; very free flowering. Gold medal, N. R. S.

**DEAN HOLE** (Alex. Dickson, 1904)—An intense salmon-pink, with bud of extraordinary length opening into a mammoth bloom of splendid substance. An English gold medal Rose that is bound to rank with the very best. Gold medal, N. R. S.

**DESEMOMONA** (Paul & Son, 1911)—Clear opaque-pink with rose tints; flowers large, globular and double, opening into an immense flower of charming loveliness. Extremely fragrant.

**DORA** (W. Paul, 1906)—Large, full flowers of a beautiful peach-blossom color, with deeper center, changing to silvery-blush as the flowers expand. Very free-flowering. A glorious Rose. Try it.

**DORA HANSEN** (Jacobs, 1912)—Satiny salmon-rose. Center fawn. Outside of petals flushed red, tinted copper and yellow. Double, full flowers and continuous bloomer.

**DOROTHY PAGE ROBERTS** (Alex. Dickson, 1907)—Coppery-pink, suffused apricot-yellow. Gold medal, N. R. S.

**DOUBLE PINK KILLARNEY** (Scott, 1910)—We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

**DOUBLE WHITE KILLARNEY** (Budlong, 1912)—A pure white sport from White Killarney; has a much larger bud, double the size of the ordinary White Killarney; has many more petals than its parent. A great forcing Rose.

**DUCHESS OF ALBANY** (W. Paul, 1888)—A deep-colored La France; flowers large and globular; a first-class Rose.

**DUCHESS OF WELLINGTON** (Alex. Dickson, 1909)—Intense saffron-yellow, stained with rich crimson, which as the flower develops becomes coppery-yellow. The blooms are fairly full and of delightful fragrance. A great acquisition to our garden Roses.

**ECARLATE** (Boyard, 1907)—Earl late is without question the finest red bedding Rose to date, and the longer you put off making its acquaintance the more you will miss.

**EDITH PART** (McGredy, 1913)—Rich red with a suffusion of deep salmon and coppery-yellow with a deeper shading in the bud stage of carmine and yellow; very free-flowering and fragrant.

**EDWARD MAWLEY** (McGredy & Son, 1911)—We have no hesitancy in saying that it is the finest of all dark crimson Roses. A true perpetual flowering Hybrid Tea and the most beautiful variety the Rose world has yet seen. This Rose was raised by McGredy, of Ireland, and named in honor of Edward Mawley, the eminent British rosarian. It received the much coveted gold medal of the National Rose Society of England.



## HYBRID TEA ROSES, Standard Varieties—Continued

- ETOILE DE FRANCE** (Pernet Ducher, 1905)—Color a lovely shade of clear, red-crimson velvet; very fragrant and keeps well. In England, where it has been tried extensively during the past season, it has caused quite a sensation. Our opinion is that it will become as much of a favorite as *La France*.
- EUGENE BOULLET** (Pernet Ducher, 1910)—The blooms are large and full, of substantial form and texture. We fully expect this variety to rank at the very top of red garden Roses for massing. Color deep crimson and carmine. A sheet of gorgeous color.
- FARBENKÖNIGIN** (Queen of Colors) (Trier, 1901)—This is well named the Queen of Colors. It is large and full; color bright carmine and rosy-crimson, overlaid with a satiny-silver sheen. Simply grand. All Europe knows this Rose, while but few in America have even heard of it.
- FERNIEHURST** (Alex. Dickson, 1911)—A beautiful fawn color suffused with coppery-pink; large blooms; delicately scented.
- FLORENCE HASWELL VEITCH** (W. Paul, 1911)—Flowers brilliant scarlet, shaded with black; large, moderately full flowers of excellent shape, with fine large petals of great substance. Has a remarkable fragrance. Very free-flowering and of strong, vigorous habit.
- FLORENCE PEMBERTON** (Alex. Dickson, 1903)—Creamy-white, suffused pink; large, full, perfect in form, with very high pointed center; very fine. Gold medal, N. R. S.
- FRANCES CHARTERIS SETON** (Wm. Paul, 1911)—Deep rose-pink; very large, full and of fine form, and very sweet. Quite distinct. An excellent all around Rose.
- FRAU MARGRETHE MOLLER** (Poulson, 1912)—Dark rose, lighter on edge of petals; very large, very full, of perfect form; vigorous and very sweet. Fine for massing, forcing and cut flower purposes.
- FREDA** (Paul & Son, 1911)—Old rose of a most distinct shade; very free and perpetual flowering. A grand Rose in every way.
- F. R. PATZER** (Alex. Dickson, 1909)—The color is creamy-buff, back of petals delicate warm pink; as the petals reflex the color becomes light orange-pink, forming a most charming combination. Valuable for garden.
- GENERAL MACARTHUR** (Hill, 1905)—A red Rose that is already a fixture in many gardens, particularly does it do well on the Pacific Coast. The shape is fine; color brilliant scarlet.
- GENERAL SUPERIOR ARNOLD JANSSEN** (Leenders, 1912)—This Rose has all the good qualities of "Jonkheer J. L. Mock," being a deep glowing carmine, carried erect on stiff robust stems. Very free and in every way a noble, first-class Rose.
- GENERAL TH. PESCH KOFF**—Salmon-rose, passing to Hermosa-pink, interior of petals rosy-white; very free.
- GROSSHERZOGIN ALEXANDRA** (Jacobs Welter, 1906)—A new canary-yellow Rose of great promise. Very large, perfect cupped form. We have had many words of praise for this Rose from a wide range of latitude.
- GROSSHERZOG FRIEDRICH** (Lambert, 1909)—Everybody who gets this Rose will thank us for offering it. Color bright rosy-vermilion, overlaid with a yellowish cast. Awarded the highest prize at Mannheim. Among the bloomers this Rose stands at the head of the list for freedom.
- HARRY KIRK** (Alex. Dickson, 1907)—Color deep sulphur-yellow, passing to a lighter shade at the edges of the petals. Awarded a gold medal by the National Rose Society of England. This Rose is difficult to propagate, and will always, for this reason, remain high in price, although when once rooted and established it is a good grower.
- HELENE WATTINE** (Soupert & Notting, 1910)—White, with lemon-yellow center, very double and of the largest size, opening as flat as a plate; a vigorous grower and a very promising bedder. Has the beautiful form of *Malmaison*. A charming novelty.
- HELEN GOULD, or BALDWIN** (Lambert, 1898)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.
- HERZOGIN MARIE ANTOINETTE** (Jacobs, 1911)—Very long buds of pure orange or old gold; very large flower of perfect form. Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all yellow Roses." Gold medal, M. Gladbach; certificate of merit of the German Nurserymen's Society; also prizes of honor at Leipzig, Sangerhausen and Zweibrücken.
- JOHANNES WESSELHOFF** (Welter, 1899)—The color is a clear, lustrous yellow, varying somewhat in richness and depth, according to the season of the year.
- JONKHEER J. L. MOCK** (Leenders, 1910)—This grand Rose is the strongest-growing in the Hybrid Tea class. The blooms are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower. Awarded two gold medals, one silver medal and five first prizes in Europe.
- JOSEPH HILL** (Pernet Ducher, 1904)—Salmon-pink, shaded with yellow. Outer petals tinted coppery-pink; long bud; very large, full flowers. A superb variety.
- KAISERIN AUGUSTA VICTORIA** (Lambert & Reiter, 1891)—Pure white, with shadings of primrose-yellow, deeper in the center; distinct and very beautiful variety.
- KILLARNEY** (Alex. Dickson, 1898)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful, being an exquisite shade of deep sea-shell pink. The buds and flowers are of enormous size, the petals being frequently two and one-half inches deep.
- KILLARNEY QUEEN** (Budlong, 1912)—A cerise-pink sport of Killarney that for clearness and brightness of color has not been equalled. Exceptionally strong in growth, with foliage that is perfect, being larger than Killarney and more glossy. In size of petals Killarney Queen is larger than its parent, and for high grade bloom it is a very superior variety. Forces fine.
- LA DETROIT** (Hopp, 1905)—Shell-pink, shading to soft rose. A beauty.
- LADY ALICE STANLEY** (McGredy, 1910)—The petals are shell shaped, forming a perfect flower. The color on outside of petals is a deep coral-rose; inside delicate flesh, often flushed and suffused with bright pink; remarkably attractive. Without doubt a magnificent Rose. Awarded gold medal.
- LADY ASHTOWN** (Alex. Dickson, 1905)—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals; large, full and fine form, free and constant. A grand garden Rose much prized in England.
- LADY BATTERSEA** (W. Paul, 1901)—The Red Kaiserin. In the English gardens this Rose is very popular, its novelty and charm lying in its unusual coloring and its long, graceful buds; called appropriately the Red Kaiserin. The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade.
- LADY DE BATH** (Benj. Cant, 1911)—A grand garden Rose. Color, creamy-white, with golden-yellow markings in the center petals; extra fine.
- LADY DOWNE** (W. Paul, 1911)—A splendid bedding Rose, with large, handsome flowers on stout stems. For a Rose the color is quite peculiar, being a beautiful shade of buff. When fully open the center is deep yellow, and it matures finely into a pleasing light yellow shade.
- LADY KATHERINE ROSE** (Bide, 1911)—A direct cross between "Antoine Riviere" and "La Fraicheur." The color of this Rose is of the same delicate pink as "La Fraicheur," with the same unique markings in the petals characteristic of this beautiful Rose, retaining the delicious scent. This variety was growing in the midst of known varieties during the summer, and several leading Rose growers who saw it blooming were quick to pick it out.
- LADY PIRRIE** (Hugh Dickson, 1911)—A delightful garden Rose, of very distinct coloring. Stands at the top of the "Fancy Roses." The outside petals are reddish-salmon; inside apricot, flushed fawn and copper. Awarded gold medal, N. R. S.
- LADY REAY** (Benj. Cant, 1911)—An attractive bedding variety. Color, deep rich pink, deeper in the center, shading off in the outer petals to silvery-white; very fine.
- LADY ROSSMORE** (Alex. Dickson, 1907)—Reddish-crimson with claret shading; fairly full, flowering throughout the season.
- LADY URSULA** (Alex. Dickson, 1908)—Color a most beautiful shade of flesh-pink, of great substance and good form; petals large, circular and delicately perfumed. A grand grower, producing its round, full blooms in wonderful profusion.
- LA FRANCE** (Guillot, 1867)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shadings, over the entire flower a satiny sheen. Large, full and fine form; one of the sweetest-scented Roses. Most free blooming.
- LA TOSCA** (Schwartz, 1900)—Soft pink, tinted with rosy-white and yellow; large and full; very free flowering. A good bedding variety shown in every exhibition in England.
- LAURENT CARLE** (Pernet Ducher, 1907)—Long buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color brilliant velvety carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.
- LE PROGRES** (Pernet Ducher, 1904)—Color nankeen-yellow, with golden-yellow buds, of cupped form, opening to large flowers; very free.
- LIEUTENANT CHAURE** (Pernet Ducher, 1910)—Velvety crimson-red; flowers large, fairly full, possessing petals of great depth and nicely cup formed.
- MABEL DREW** (Alex. Dickson, 1911)—The color is deep cream on first opening, passing to intense canary-yellow in the center as the bloom develops; has the delicious, refreshing perfume of the Tea Roses. Awarded by a unanimous vote the gold medal of the National Rose Society.
- MADAME ABEL CHATENAY** (Pernet Ducher, 1895)—Carmine-rose, shaded deep salmon; long pointed bud; forces well.
- MADAME CAROLINE TESTOUT** (Pernet Ducher, 1890)—Clear bright satiny-pink; flowers very large and extremely showy; quite distinct. We are the largest growers of Testouts in the world, and never have enough to go around. It is the Rose par excellence in Oregon and the Pacific Coast; in fact, it does well everywhere.
- MADAME CHARLES LEJUNE** (Guillot, 1912)—Growth vigorous and upright. Large oval buds carried on erect stems. Flowers very large and very double; of globular form. Color, clear silvery-rose, with vivid center.



## HYBRID TEA ROSES, Standard Varieties—Continued

- MADAME CHARLES LUTAUD** (Pernet Ducher, 1912)—Bud very long and pointed, on long stems. The bloom is large and full. Color, rich chrome-yellow, with rosy-scarlet on the outer petals. Has Marquis Sinety blood, but very distinct from that variety.
- MADAME EDMOND ROSTAND** (Pernet Ducher, 1912)—Bud long, beautifully formed, opening into a surprisingly large, full flower with immense outer petals. Color clear pink with salmon shadings and reddish-orange center, every tint clear and beautiful. Finest of the "Antoine Rivoire" type on account of its brilliant coloring. A grandly beautiful Rose.
- MADAME G. SERRUIER** (Souper & Notting, 1910)—Mother of pearl white, beautifully flushed and tinted with baby-pink. The flowers are formed as perfectly as a Camellia flower. Blooms from June till winter comes. A fine Rose.
- MADAME JENNY GILLETOT** (Pernet Ducher, 1905)—Buds long and pointed, deep saffron-yellow, opening canary, with dark golden shadings; blooms large, petals immense; opens very freely; a fine upright grower of branching habit; exquisitely beautiful; very large in size.
- MADAME JULES BOUCHE** (Croibier, 1911)—A beautiful white, suffused with salmon-pink, center, deeply shaded with virginal-pink; large and full. This Rose has won numerous medals and awards.
- MADAME JULES GROLEZ** (Guillot, 1857)—Clear deep rose, shaded yellow at the base; long pointed bud opening to large well-formed flowers; very free flowering; an attractive and distinct variety.
- MADAME LEON PAIN** (Guillot, 1904)—A most wonderfully beautiful Rose. Perfect in outline and form. Salmon-pink, overlaid with silvery-white, center yellow and orange; a lovely combination of colors.
- MADAME LUCIEN BALTET** (Pernet Ducher, 1911)—Rosy-flesh, shaded yellow. Petals bordered carmine, large, full and globular. A very free blooming garden Rose. Distinct and useful.
- MADAME MELANIE SOUPERT** (Pernet Ducher, 1906)—Flowers very large with bold cupped petals, almost full and globular. Color golden-yellow, center orange-yellow, the whole flower suffused delicate pink. Superbly grand.
- MADAME PERNET DUCHER** (Pernet Ducher, 1891)—A good yellow Rose that has been revived under the name of Yellow President Carnot. The color is a solid, perfectly clear waxy-golden-yellow, free from all apricot tints. A most valuable addition to our very limited stock of really good yellow Roses.
- MADAME PAUL EULER** (Guillot, 1908)—Out in California and the Pacific Coast this Rose is so well thought of that it has been rechristened "Prima Donna." The color is a lovely shade of vermillion-pink, changing to silvery-pink. Its size, fragrance, wonderful lasting qualities, freedom of growth and bloom with a distinctiveness from any other Rose could not help but win a commanding place.
- MADAME RAVARY** (Pernet Ducher, 1889)—In growth and habit it is much like Madame Caroline Testout, and will always command a good price, being difficult to propagate. Long pointed buds of beautiful golden-yellow, opening to large, full, orange-yellow flowers; very free-flowering. Superb.
- MADAME SCHWALLER** (Origin unknown)—Bright pink, delightful fragrance; pleases everybody who plants it.
- MADAME SEGOND WEBER** (Souper & Notting, 1908)—Rosy-salmon or flesh-pink in color, of the general type and color of "My Maryland." The bud is long and pointed, opening into enormous blooms which deepen its color until fully expanded, when it is as impressive as an "American Beauty." A great garden Rose; awarded two gold medals.
- MADAME VALERE BEAUMEZ** (Schwartz, 1908)—Cream, yellow and orange are the colors in this queenly Rose. All the tints exquisitely beautiful, form very full and nicely rounded; a strong grower. We feel sure that this Rose will rank in the dozen best bedders. "Standard" in all necessary qualities, "fancy" in its coloring.
- MADAMOISELLE HELENE CAMBIER** (Pernet Ducher, 1893)—Grand flower, opens orange-yellow, changing to coppery-yellow, and then again changing to almost white.
- MAGNAFRANO** (Conrad, 1902)—This Rose is becoming popular on account of its splendid crimson-scarlet color and magnificent buds. The flowers are large, very regular and full and double and deliciously sweet.
- MAGNOLIA** (Paul & Son, 1912)—Deep, orange-yellow passing to yellow and lemon-white.
- MAMAN LYL** (Souper & Notting, 1912)—Delicate rosy-flesh. Very large, splendid Malmaison form, freely and continuously produced. The best of all rosy-flesh Roses.
- MARGARET** (W. Paul, 1909)—A clear, delicate tint of soft pink color. Long, handsome buds developing into large, thick petaled flowers of good form and substance. Extra.
- MARGERITE MONTAVON** (Souper & Notting, 1913)—Very large, of perfect form and of superb substance. Color a bright China Rose. On account of its extreme freedom of blooming this new Rose will take the lead as a commercial variety, and prove invaluable for exhibition and bedding purposes.
- MARQUIS DE SINETY** (Pernet Ducher, 1906)—Color golden-yellow, shaded bronzy-red. Large, full, very fine. A great favorite on the Pacific Coast.
- MARIE DELESALLE** (Souper & Notting, 1910)—As free in growth as Teplitz, flowering continuously; buds long and elegant, opening into lovely blooms of fine form and large petals; color bright deep cerise; reverse of petals shaded carmine; large and full. A decidedly free bedding Rose.
- MARY, COUNTESS OF ILCHESTER** (Alex. Dickson, 1909)—The color is unique and distinct, being a warm crimson-carmine, a shade difficult to describe; of great size, with large, smooth, circular petals, deliciously scented. Simply grand.
- MELODY** (A. Dickson, 1911)—A most charming and decidedly beautiful Rose. The blooms are of good size; the color is an intense, pure, deep saffron-yellow, with primrose edges, a delightful color harmony. A Rose of the highest merits.
- MEVROUW DORA VAN TETS** (Leenders, 1912)—The color is a deep, glowing crimson; a flower you want to linger with and which you visit again and again. This is another most valuable garden Rose sent out by that painstaking Dutchman, M. Leenders of Steil-Tegelen, who has already enriched for all time our gardens with the grand varieties, "Jonkheer J. L. Mock," "Gartendirector Hartrath," and "General Superior Arnold Janssen."
- METEOR** (Geschwindt, 1887)—Dark velvety crimson, shaded maroon. A grand garden Rose.
- MILDRED GRANT** (Alex. Dickson, 1901)—Ivory-white, with an occasional flush of pale peach. High pointed center, with unusually large and massive petals, opening to perfectly formed flowers of enormous size and substance. Awarded the gold medal of N. R. S. We are the only firm in the United States offering this Rose on its own roots in young plants. It is a grand Rose.
- MISS CYNTHIA FORD** (Hugh Dickson, 1909)—In color it is a deep, brilliant, rose-pink, very large, perfectly formed and very full. It is sweetly perfumed and lasts a long time in good condition. Gold medal, N. R. S.
- MONSIEUR R. ARNAUD** (Perriolle, 1912)—Deep pink, shaded yellow and crab-red; very free-flowering and exquisitely perfumed. A glorious Rose.
- MRS. AARON WARD** (Pernet Ducher, 1907)—Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it.
- MRS. ALFRED TATE** (McGredy, 1909)—Coppery-red, shaded fawn. Very free blooming; sweetly scented.
- MRS. ARTHUR E. E. COXHEAD** (McGredy, 1911)—Claret-red, shaded vermillion towards the edge, with a wonderful bright silvery sheen towards the base of the petals, giving a distinct illuminated effect to the whole bloom. A truly great variety. Gold medal, N. R. S.
- MRS. ARTHUR ROBERT WADDELL** (Pernet Ducher, 1908)—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.
- MRS. CHARLES CUSTIS HARRISON** (Alex. Dickson, 1910)—The flowers are produced in wonderful profusion; the blooms are large, full and of globular form. Color deep crimson-pink on front of petals, crayoned deep crimson-carmine on the reverse side, a warm color that lights up well when held in varied positions of light; very highly perfumed.
- MRS. CHARLES HUNTER** (W. Paul, 1912)—A strong, vigorous grower, with rosy-crimson flowers, changing to a pleasing rose as they fully expand. A very bold flower, with large, handsome petals, produced on strong, upright stalks.
- MRS. CHARLES RUSSELL** (Montgomery, 1912)—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of the largest size and build.
- MRS. CORNWALLIS WEST** (Alex. Dickson, 1911)—The purity of the transparent delicate pink—which is between a shell and a rose-pink—on the purest white gives it an attraction all its own that is difficult to convey. Awarded the gold medal, N. R. S.
- MRS. DAVID JARDINE** (Alex. Dickson, 1908)—Delightful shade of bright rosy-pink, shading in the outer petals to salmon-pink; large, perfect form, very highly perfumed. A grand Rose in every way. Superb. Unquestionably the finest all-around general purpose Rose.
- MRS. FRANK BRAY** (Alex. Dickson, 1912)—"Mrs. Frank Bray," during its several years' trial preceding its introduction, has proven immensely popular, not only in vigorous growth, but also in color, which is a deep, rich, coppery ecru, developing as the flower opens to a very delicate coppery-fawn, with a shading of ivory shell-pink.
- MRS. MUIR MACKEAN** (McGredy, 1912)—In all the range of colors among Hybrid Teas, it stands unique and quite distinct; bright carmine-crimson, without shading. A grand, bold, well-built flower, perfect in shape and form; of the most modern type.
- MRS. ROBERT GARRETT** (Cook, 1899)—Beautiful shell-pink, large expanded flower. The size, brilliant color, free growing and continuous blooming qualities of this Rose make it one desired by everybody. A gem.
- MRS. THEODORE ROOSEVELT** (Hill, 1903)—Creamy-white, center rose. Very large, full, well formed. Fine.



# HYBRID TEA ROSES, Standard Varieties—Concluded

**MRS. WALTER EASLEA** (Alex. Dickson, 1910)—A distinct and charming Rose; of imbricated form and robust, vigorous and erect growth. The blooms are large, full, and are most freely produced. The color is a glowing crimson-carmine, which, as the flower expands, deepens to intense crimson-orange; the back of the petals, being an intense satiny-crimson, lends additional charm to this lovely variety.

**MY MARYLAND** (Cook, 1909)—One of the finest American introductions. It has jumped into popular favor at once, sweeping the decks of both Europe and America clean. The plant is of strong, vigorous growth. Extremely free flowering, every shoot bearing one or more flowers, which are double; of perfect form. Color, glowing intense pink, which lightens up beautifully as the flower expands. Strongly and delightfully fragrant. It will bear more flowers than any other Rose we know excepting "Grossherzogin Friedrich." After a full test, we can recommend My Maryland as a garden Rose par excellence.

**NATALIE BOTTNER** (Bottner, 1911)—Color, delicate cream-yellow; a flower of wonderful finish in the way of "Kaiserin;" very vigorous, but nevertheless most floriferous. It combines the prominent qualities of the two celebrated Roses, "Druschki" and "Kaiserin." This novelty is much superior to them.

**NERISSA** (W. Paul, 1912)—This Rose was given an award of merit from the Royal Horticultural Society of England. Why they did not give it a gold medal is beyond our ken. An enormously large, full flower, of fine shape, making a magnificent effect in the garden. Creamy-yellow, center tinted peach. A great garden Rose.

**OPHELIA** (W. Paul, 1912)—Salmon-flesh shaded with rose; large, and of perfect shape; of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.

**OLIVIA** (Hill, 1907)—It has more petals in it than General MacArthur, and is a shade lighter in color than Rhea Reid, but has them both backed off of the boards when it comes to free blooming. A superb Rose.

**OTHELLO** (Paul & Son, 1912)—Deep blackish-crimson, with pronounced maroon shades; distinctive coloring; large, well formed flowers.

**PEERLESS** (Lippiatt, 1907)—Almost pure white with pale flesh center; large, full, well formed; very floriferous.

**PERLE VON GODESBERG** (Schneider, 1902)—The Yellow Kaiserin. This is identical with Kaiserin Augusta Victoria, the peer of any Rose, except in color, being a pure white with yellow center. Exquisitely beautiful.

**PHARISAER** (Hinner, 1903)—Rosy-white, shaded salmon; large, full, well formed, very floriferous; good.

**PIERRE GUILLOT** (Guillot, 1879)—The freest blooming of all the Roses we grow; large, handsome buds and flowers of richest, deepest red. A wonder.

**PRESIDENT TAFT** (McCullough, 1908)—It is without question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant, and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough."

**PRINCE DE BULGARIE** (Pernet Ducher, 1901)—Silvery-flesh, very delicately shaded with salmon, long bud opening to full cup-formed flowers; a distinct and very charming variety. Mark the prediction, "Prince de Bulgarie" will be in the forefront of all forcing Roses.

**PRINCE ENGLEBERT CHARLES DE ARENBERG** (Soupert & Notting, 1910)—Without doubt the most promising red forcing Rose in sight. The color is a clear and lively red without tone of purple that kills all the other red forcers. The color is most pleasing and under artificial light wonderfully brilliant. Growers will make no mistake in planting this Rose heavily.

**PRINCIPAL A. H. PIRIE** (Bernaix, 1910)—Silvery-pink with salmon tints and cochineal center. Large and full. A most glorious Rose.

**QUEEN BEATRICE** (Kramer, 1907)—One of the very finest bright pink Roses, the color being very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine form, very free in bloom. A grand Rose.

**QUEEN OF SPAIN** (Bide, 1907)—Flowers very large and very full; large, smooth petals, of good substance; perfectly formed flowers, with high pointed center. Color delicate flesh with deeper center. An ideal Rose.

**RENA ROBBINS** (Hill, 1911)—Strong grower, producing its enormous flowers in the greatest profusion. Comes a bright

yellow, changing to a pure white, with golden-yellow heart.

**RADIANCE** (Cook, 1909)—A brilliant, rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose.

**RHEA REID** (Hill, 1908)—This is the new red forcing Rose; flower large and double, very free blooming and exquisitely fragrant, rich dark velvety red; a good red garden Rose. The flowers are double, of fine size, while the color is all that is to be desired.

**RICHMOND** (Hill, 1905)—Pure rich scarlet, a seedling from Lady Battersea; very free and continuous flowering; splendid forcer.

**ROBIN HOOD** (Hill, 1911)—This new Rose has a glorious scarlet color that is at once soft and bright and lasting; the bloom is full and of the beautiful build of the H. P.'s.

**ROSEMARY** (Hill, 1907)—Satiny silvery-pink; large, full and very floriferous. This we consider one of the best Roses we have. Certainly grand.

**SENA TEUR MASCURAND** (Pernet Ducher, 1909)—Flowers are large, full and globular; color deep orange-yellow, lighter on the edge of the petals.

**SOUVENIR DE PRESIDENT CARNOT** (Pernet Ducher, 1895)—Delicate flesh shaded to white; might best be described as having a flush of fawn overspreading the flower; large, an extra fine Rose.

**SUNBURST** (Pernet Ducher, 1912)—This magnificent giant yellow Rose in a fine forcer; it stands head and shoulders above all others of its color, and will rank with American Beauty and the Killarneys in value and grandeur. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It is the yellowest of all Roses in the everblooming class.

**TRIUMPH DE PERNET PERE** (Pernet Pere, 1890)—This is a fine bedding Rose possessing many good qualities; a pure magenta-red; distinct and desirable.

**VERNA MACKAY** (Alex. Dickson, 1912)—This is a beautiful delicate ivory sulphur-buff, changing to bright lemon-yellow as the flower expands. The flowers are carried on erect stems and are borne in marvelous profusion. Growth vigorous, free branching habit, every shoot being terminated by a sweetly perfumed flower.

**VISCOUNTSSE FOLKESTONE** (Bennett, 1886)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. Very large in size, very free bloomer. A most wonderful Rose.

**WELLESLEY** (Waban Conservatories, 1905)—Wellesley has been awarded some of the best prizes at Rose shows all over the country. The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse. Fine in the field.

**W. E. LIPPIATT** (Alex. Dickson, 1907)—Brilliant velvety crimson, shaded maroon; very strongly scented. Large, full, distinct. A first rate Rose.

**WHITE KILLARNEY** (Waban Rose Company, 1909)—A sport from Killarney. The white forcing Rose of the century. Words cannot describe its imposing grandeur. This is the greatest forcing Rose of any color or class. Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form; in fact, it is the one Rose par excellence.

**WHITE LA FRANCE, or AUGUSTINE GUINOISSEAU** (Guinoisseau, 1889)—Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.

**WHITE TESTOUT** (Bide & Son, 1911)—This is identical with Madame Caroline Testout, except that the color is pure white. A grand novelty.

**WILLIAM NOTTING** (Soupert & Notting, 1904)—This Rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first-class Rose, and we will in a manner resurrect it. The flowers are very large and full; color a bright rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose.

**WILLIAM SHEAN** (Alex. Dickson, 1906)—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal, N. R. S. You will have to travel a long way before you beat this Rose for the garden.

**WINNIE DAVIS** (Nanz, 1902)—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Superb.

**YVONNE VACHEROT** (Soupert & Notting, 1905)—Color porcelain-white, strongly marked with pure pink; long pointed buds of splendid form, carried on stiff stems and opening to very large flowers. Awarded the gold medal at Liege.



# TEA=SCENTED ROSES NEW VARIETIES AND A FEW THAT ARE SCARCE

The original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankin, salmon, copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy.

**LADY PLYMOUTH** (Alex. Dickson, 1914)—A most distinct and meritorious Rose of the "Souvenir de Pierre Notting" type, whose delicate pearly but deep Ivory cream petals are very faintly flushed, giving it a most piquant finish that is difficult to describe. It is delicately pure tea perfumed. Awarded gold medal, N. R. S., and silver medal, Crystal Palace, London.

**MRS. CAMPBELL HALL** (Alex. Dickson, 1914)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral fawn. Very deliciously fragrant. Awarded gold medal, N. R. S.

**MRS. S. T. WRIGHT** (Alex. Dickson, 1914)—A delightful Rose, a sport from that prime favorite "Harry Kirk." The guard petals are delicate cadmium old gold; the center petals have

a delicate and charming suffusion of delightful, pure rose-pink on cadmium orange-chrome. A very intense silk finished apricot. Has a deliciously pervading hybrid-persian perfume.

**WHITE SHAWYER** (Totty, 1915)—This is a sport from that grand forcing Rose, Mrs. George Shawyer, and like its parent is a glorious forcer. Indeed, some growers claiming that it will supersede all the white forcing Roses. Snow white, of the largest size, and a good keeper. It is a good garden Rose, being a strong, vigorous grower and free bloomer. Don't forget White Shawyer when making up your planting list.

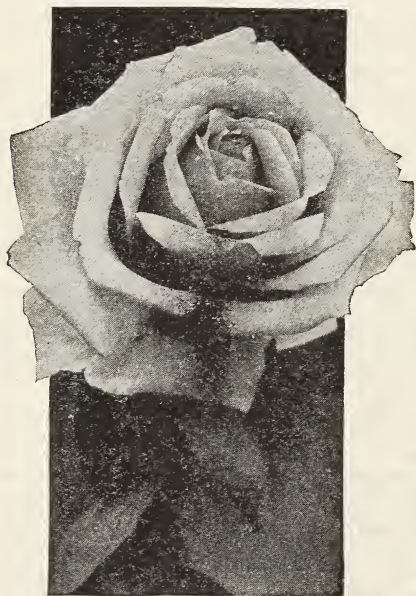
## Tea=Scented Roses, Standard Varieties

**ALEXANDER HILL GRAY** (Alex. Dickson, 1911)—The best and largest pure yellow Tea Rose yet introduced. Its color is a solid, deep yellow throughout. "Marechal Niel"-like lemon-yellow; strongly tea scented. Gold medal, N. R. S.

**ALLIANCE FRANCO-RUSSE** (Goinard, 1899)—This is a strong growing Rose, throwing up immense canes, each of which bears enormous yellow blooms, often suffused with rosy-red; extra fine.

**BLUMENSCHMIDT** (Schmidt, 1907)—Pure citron-yellow; outer petals edged tender rose. A sport from Mademoiselle Franzisca Kruger, which it resembles in form. Winner of three first premiums.

**BON SILENE** (Hardy, 1835)—Good bloomer, fine buds. Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again, being largely used for cut flowers.



Helen Good.

**BRIDESMAID** (Moore, 1893)—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

**CATHERINE MERMET** (Guillot, 1869)—Light rosy-flesh color; large, full and globular; a charming sort.

**COQUETTE DE LYON** (Ducher, 1871)—A free blooming light yellow Rose.

**CORNELIA COOK** (Cook, 1855)—An old Rose that has many admirers; fine in bud and open flower; pure white.

**DEVONIENSIS** (Foster, 1838)—Creamy-white with blush center; semi-double; distinct and good; called the Magnolia Rose on account of its magnolia-like fragrance.

**DR. GRILL** (Bonnaire, 1886)—Rose, with coppery shading; free bloomer and very attractive in the bud form.

**DUCHESSE DE BRABANT** (Benede, 1857)—Light rose, shading to salmon; very free; a good grower.

**ETOILE DE LYON** (Guillot, 1881)—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

**FRIEDRICHSRUHE** (Turke, 1908)—Color deep blood-red; large, full, well formed, flowering freely and continuously; excellent habit of growth. Awarded gold medal at Dusseldorf.

**FREIHERR VON MARSHALL** (Lambert, 1903)—Dark crimson, buds long and pointed; flowers full and imbricated form. A good red Tea Rose.

**GENERAL ROBT. E. LEE** (Good & Reese, 1896)—Buds deep orange-yellow, opening canary-yellow; free.

**GENERAL TARTAS** (Berneda)—An old Rose, but one that has many admirers; color deep rich rose.

**GOLDEN GATE** (Dingee & Conard, 1892)—Rich creamy-white, with center and base of petals soft yellow, frequently tinted with soft rose; free bloomer.

**HELEN GOOD** (Good & Reese, 1906)—The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. A genuine Cochet.

**HUGO ROLLER** (W. Paul, 1907)—Large, full and beautifully formed petals nicely reflexed at the edges; center high and pointed; color rich lemon-yellow; petals edged and suffused with crimson; a Rose of great beauty and extraordinary lasting qualities. Will become popular.

**ISABELLA SPRUNT** (Verschaffelt, 1866)—Charming light canary-yellow; most beautiful in the bud; free.

**IVORY** (American Rose Co., 1903)—A pure white sport of Golden Gate; forces well.

**LADY HILLINGDON** (Lowe & Shawyer, 1910)—Has a long slender pointed bud of brilliant deep golden-yellow; is always an even, deep, intense golden-yellow; forces well. Awarded gold medal, N. R. S.

**LADY MARY CORY** (Alex. Dickson, 1900)—Deep golden-yellow, of perfect form; very freely produced; a valuable Rose.

**LADY ROBERTS** (Frank Cant, 1902)—Rich apricot, base of petals coppery-red, edges of petals shaded orange; charming. Gold medal, N. R. S.

**LE PACTOLE** (Meille, 1845)—Light yellow, changing to almost white; fine bedder.

**MADAME CAMILLE** (Guillot, 1871)—Rosy-flesh with salmon and lilac shades; of largest size.

**MADAME CONSTANT SOUPERT** (Soupert and Notting, 1906)—Deep yellow, shaded peach; large, full, well formed; very fine.

**MADAME DE VATRY** (Guerin, 1855)—Rich red, changing to silvery-peach; a fine garden Rose.

**MADAME DE WATTEVILLE** (Guillot, 1883)—Salmon-white, each petal bordered and edged with bright rose-pink or carmine.

**MADAME HOSTE** (Guillot, 1887)—Pale lemon-yellow, center deeper yellow; large and fairly full, of most perfect form; abundant bloomer. A superb Rose that forces well under glass. It is almost pure white.

**MADAME JOSEPH SCHWARTZ** (Schwartz, 1880)—Pearly-white, flushed with delicate pink; much prized in the south.



## TEA=SCENTED ROSES, Standard Varieties—Concluded

**MADAME LOMBARD** (Lacharme, 1878)—Bright deep rose, variable in color; large, fine form, good habit, free bloomer; most reliable.

**MADAME WELCHE** (Ducher, 1878)—Soft amber-yellow, of largest size; extra.

**MADMOISELLE BLANCHE MARTIGNAT** (Gamon, 1904)—The shape is extremely long and pointed. It has a distinct light silvery color. The flowers are beautiful peach-pink, with tints of yellow and crimson, the same colors as seen in the Aurora Borealis.

**MADMOISELLE CECILE BERTHOUD** (Guillot, 1871)—Deep golden-yellow with a very pronounced tea fragrance.

**MADMOISELLE FRANZISCA KRUGER** (Nabonnand, 1880)—Variable; sometimes deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

**MADISON** (Brandt Hentz, 1912)—This is the "money-maker" among the cut flower Roses, and is a greatly improved Bride, and when we say improvement, we mean a genuine improvement. The best feature of Madison is that the foliage does not mildew. All know how badly the Bride mildews. Well, Madison is mildew-proof. Then after being planted and well-established, Madison will cut as many flowers as Killarney, cutting steady each month in the year. Madison is a grand addition to our list of forcing Roses. Remember that "Madison" is the money-maker.

**MAMAN COCHET** (Cochet, 1893)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full; fine for cut flowers.

**MARIE GUILLOT** (Guillot, 1874)—Pure white, with large buds and open flowers that are as perfect as a Camellia bloom. A Rose that does not pink in the garden.

**MARIE VAN HOUTTE** (Ducher, 1871)—Canary-yellow, deeper center, the border of the petals tipped with bright rose; large, full and fine form; a free and continuous bloomer.

**MISS ALICE DE ROTHSCHILD** (Alex. Dickson, 1910)—The color is rich, deep citron-yellow, which intensifies as the bloom expands. This color does not fade. The flowers are very large, full and of perfect form, with high pointed center. The petals charmingly reflex. The growth is vigorous and erect, and it is free and continuous in bloom, deliciously fragrant (Marchal Niel perfume); superb in every respect.

**MOLLY SHARMAN CRAWFORD** (Alex. Dickson, 1908)—Delicate eau de nil white, which becomes as pure white as the driven snow as the flower expands; large, full, perfectly formed; delightfully perfumed; very fine.

**MRS. BENJAMIN R. CANT** (Benj. Cant, 1901)—Very vigorous in growth and quite hardy for a Tea, forming bushes of great size and beauty. Flowers are full, globular, well formed and sweetly scented. Color deep rose; inner petals soft silvery-rose suffused with buff at the base. Exceedingly free flowering and especially attractive in the autumn, continuing in bloom until the winter. Awarded the gold medal of the National Rose Society of England.

**MRS. FOLEY HOBBS** (Alex. Dickson, 1910)—It is a veritable giant among Teas. The huge thick shell-shaped petals create a bloom of exceptional merit; color delicate ivory-white, faintly tinged pink on the edges of the petals. Deliciously perfumed. This Rose stands without a rival.

**MRS. GEORGE SHAWYER** (Lowe & Sawyer, 1911)—It throws up strong breaks in rapid succession, and a bench soon shows dense growth, every shoot tipped with a bud. The color is bright peach-pink, and is carried on three and four foot stems. This Rose has won awards every place shown. You will make no mistake to plant Sawyer. From the point of quality and production easily the peer of any pink forcing Rose. Will be planted heavier than any other pink Rose, and is destined to replace some of our old favorites.

**MRS. HERBERT STEVENS** (McGredy, 1910)—The bloom is as long and even more pointed than any of the "Maman Cochet" family; faultless in shape and form; a flower of exquisite grace and refinement; color white, with a distinct

fawn and peach shading towards the center; a sterling novelty of distinct Tea fragrance; unsurpassed. Awarded the gold medal of the National Rose Society of England in 1910.

**NIPHETOS** (Bougere, 1844)—Pure white, large, long pointed bud; in fact, the longest bud without exception of any Rose; free flowering; fine.

**PAPA GONTIER** (Nabonnand, 1883)—Rosy-crimson; fine long bud, most attractive; forces.

**PAULA** (W. Paul, 1908)—A vigorous, free Tea Rose, most deliciously fragrant; habit erect, buds well shaped, sulphur-yellow with ochre center; like a better Etoile de Lyon.

**PERLE DES JARDINS** (Lévet, 1874)—Deep straw-yellow, sometimes deep golden-yellow; large bud and full double flower; extra.

**PRINCESS SAGAN** (Dubreuil, 1887)—Deep cherry-red, shaded maroon; medium size. Splendid for massing.

**RAINBOW** (Dingee, 1891)—Pink, striped and splashed with bright carmine; good shaped buds with fine petals.

**RECUERDO DE ANTONIO PELUFFO** (Souper & Notting, 1910)—What Souper & Notting say about this fine Rose: "Madame Melanie Souper crossed with Madame Constant Souper; light diaphanous yellow with pink edged petals, exceedingly large, very double and of irreproachable form; free flowering until late in autumn; opens freely; combines all the delightful and prominent qualities of its parents; a strong, hardy Rose with nice long buds. A classical Rose and a wonderful Rose in many ways."

**ROSE GUBERT** (Nabonnand, 1908)—Color canary-yellow, deepening at the center; bud long, producing a large flower; extremely free in growth and bloom.

**SAFRANO** (Beauregard, 1839)—Bright apricot color; free blooming; hardy for a Tea.

**SNOWFLAKE, or MARIE LAMBERT** (Lambert, 1886)—Medium size, pure white; free; fine bedder.

**SOMBREUIL** (Moreau, 1850)—Very strong, vigorous grower, flowers large, full; color white, shaded delicate salmon; strongly scented; a distinct Rose.

**SOUVENIR DE PIERRE NOTTING** (Souper & Notting, 1901)—Color, apricot-yellow, blended with copper-yellow; long bud, opening to large, full flower. Gold medal, N. R. S.

**SOUVENIR d'UN AMI** (Defaugere, 1846)—Salmon and rose shaded, large and fine form.

**SUNRISE** (Piper, 1899)—Color, outer petals reddish-carmine, shaded to delicate fawn and pale salmon within, open flowers bronzy-yellow; distinct; free flowering. Awarded gold medal, N. R. S.

**SUNSET** (Henderson, 1884)—The color is a remarkable shade of rich golden-amber, elegantly tinged and shaded with dark, ruddy copper; intensely beautiful and resembling in color a splendid "afterglow."

**THE BRIDE** (May, 1885)—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form; forces.

**THE QUEEN** (Dingee, 1890)—A white sport from Souv. d'un Ami; large and fine.

**UNCLE JOHN** (Thorpe, 1904)—A fine pink Rose, many claiming that it is an improved Bridesmaid.

**WHITE BOUGERE** (Origin unknown)—A pure ivory-white sport from Bougere; does not pink up in the garden. Extra.

**WHITE MAMAN COCHET** (Cook, 1897)—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush; long and pointed buds opening to large flowers; an exceedingly pretty and valuable variety that can be highly recommended.

**WILLIAM R. SMITH** (Shellum, 1908)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek. It ranks next to Helen Good as a bedder.

**YELLOW COCHET, or MADAME DEREPA-MATRAT** (Batais, 1898)—Clear sulphur-yellow, large and full and perfectly formed; very free and constant; a good Rose.

## BOURBON ROSES, Standard Varieties

A semi-double rose-colored variety; was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea Scented Roses.

**EMPRESS EUGENIE** (Plantier, 1855)—(Bourbon.) This magnificent Rose stands head and shoulders above all other sorts of its color. By all means try this for a garden Rose. A grand garden Rose. Solid color, of bright pink; very double, full and sweet.

**EUGENE E. MARLITT** (Geschwindt, 1900)—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large; very double; of a rich bright carmine with scarlet tones which do

not fade in the hottest weather. It is quite hardy and fragrant.

**SOUVENIR DE LA MALMAISON** (Beluze, 1843)—Blush-white, shaded flesh; large and very double; sweetly scented. Especially good.

**WHITE MALMAISON** (Crown Princess Victoria)—White, tinted with lemon; resembles the old Souv. de la Malmaison, except color. It is a Rose that stands up well to the head of the procession. Extra.



## China Roses—Standard Varieties

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1720. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are hardier than the Tea Roses.

**AGRIPPINA** (Coquereau, 1832)—An old standby; velvety crimson; abundant bloomer.

**ARCHDUKE CHARLES** (Laffay)—Opens red, changing to silvery-pink.

**BURBANK** (Burbank, 1900)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

**CHAMPION OF THE WORLD** (Woodhouse, 1894)—Clear bright pink, always in bloom. Much larger flower than Hermosa.

**FEUERZAUBEN** (Schmidt, 1914)—Strong, compact, upright growth. Color velvety scarlet-red. This is one of the most brilliant red garden Roses in existence.

**GRUSS AN TEPLITZ** (Geschwindt, 1898)—Bright crimson, white, fiery-red center; cup-shaped; semi-double; flowers in clusters; so free in bloom as to present a blaze of scarlet.

**HERMOSA** (Marcheseau, 1840)—Pleasing shade of bright pink; fine both for pot and garden culture.

**LOUIS PHILIPPE** (Guerin, 1834)—Brilliant fiery-crimson; very floriferous; fine bedder.

**MRS. DEGRAW** (Henderson, 1896)—Bright coral-pink; much like Champion of the World; only claimed to be freer flowering.

**RAGGED ROBIN** (Gloire des Rosomanes) (Vibert, 1825)—(C.) Here is a fine old Rose that has been revived and re-christened out on the Pacific Coast in California because it has so many good qualities. It is a very free continuous bloomer, the flowers are a deep rose or light red, semi-double, very large and extremely sweet scented; indeed it is the most fragrant of all Roses.

## Tender Climbing Roses—Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

**CLIMBING ETOILE DE FRANCE** (Howard Rose Co., 1914)—(C. H. T.) This Rose is identical in every respect with Etoile de France, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

**CLIMBING SUNBURST** (Howard Rose Co., 1915)—(C. H. T.) The grandest of all Yellow Climbing Roses. A counterpart of Sunburst except it is a vigorous climber.

**CUPID** (Benj. Cant, 1915)—(C. H. T.) The flowers are single, four to five inches across, produced in clusters. The color at first is a glowing flesh with a touch of peach.

**DANAE** (Pemberton, 1913)—(C. H. T.) Flowers in clusters continuously from June till late autumn. Golden-yellow.

## Tender Climbing Roses—Standard Varieties

Including the Noisettes, Climbing Teas and Climbing Hybrid Teas, Etc.

**CLIMBING BELLE SIEBRECHT** (Wm. Paul & Son, 1899)—(C. H. T.) This Rose is known in England as Climbing Mrs. W. J. Grant. Imperial pink, large and beautifully formed. A most prolific bloomer and the finest Rose of its color. Sweetly perfumed. Gold medal, N. R. S.

**CLIMBING BRIDESMAID** (Dingee)—(C. T.) Like Bridesmaid, but with climbing habit; clear pink.

**CLIMBING CLOTHILDE SOUPERT** (Dingee, 1902)—(C. H. P.) Identical with Clothilde Soupert except that it is a vigorous climber.

**CLIMBING DEVONIENSIS** (Pavitt, 1858)—(C. T.) Creamy-white, bluish center; full, fine form; distinct and good; fragrant.

**CLIMBING GRUSS AN TEPLITZ** (Storrs & Harrison, 1911)—(C. C.) An exact counterpart of the bush form of that superb Rose, Gruss an Teplitz, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

**CLIMBING HELEN GOULD** (Good & Reese, 1912)—(C. H. T.) Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

**CLIMBING KAISERIN AUGUSTA VICTORIA** (Dingee, 1896)—(C. H. T.) Also known as Mrs. Robt. Peary. A strong climbing form of the beautiful variety of the same name now so well known. Pure white.

**CLIMBING KILLARNEY** (Geo. Reinberg, 1908)—(C. H. T.) An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink. This will prove a great Rose wherever a climber is needed.

**CLIMBING LIBERTY** (W. Paul & Son, 1909)—(C. H. T.) A climbing form of Liberty. Color brilliant velvety crimson; flowers of good size and beautifully formed; a superb variety for any purpose, the blooms lasting well when cut; very free flowering. When you see this dazzling rich Rose you will never forget it.

**CLIMBING MADAME CAROLINE TESTOUT** (Chauvry, 1902)—(C. H. T.) A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

**CLIMBING MADEMOISELLE CECILE BRUNNER** (Originated in California, originator unknown)—(C. H. P.) Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest-growing Rose offered in this catalogue, barring none. We believe it to be the most vigorous growing Rose in the world.

**CLIMBING MARIE GUILLOT** (Good & Reese, 1897)—(C. T.) This Rose is also known as President Cleveland and Frances E. Willard. A grand pure white Rose of great merit.

**CLIMBING METEOR** (Origin unknown)—(C. H. T.) A grand climber; color velvety maroon; very free bloomer.

**CLIMBING PAPA GONTIER** (Cherrier, 1904)—(C. T.) A climbing sport of Papa Gontier, retaining its free flowering and other meritorious qualities that have made that Rose favorite with many; color rich red; a beauty.

**CLIMBING PERLE DES JARDINS** (Henderson, 1891)—(C. T.) A strong growing form of Perle des Jardins. Color deep golden-yellow.

**CLIMBING PAUL NEYRON, MADAME WAGRAM, or COMTESSE DE TURENNE** (Bernaix, 1895)—(C. H. T.) Bright satiny-rose changing to carnation-pink; fine bud, and the flower is so large and full as to suggest Paul Neyron, hence the suggestion by some one, "Climbing Paul Neyron."

**CLIMBING RICHMOND** (Alex. Dickson, 1912)—(C. H. T.) In all respects except growth identical with the normal type, from which it originated. The growth is most vigorous and of true climbing character. On account of its unique color and free flowering habit, it is an important addition to the Climbing Rose section. Color, pure rich scarlet.

**CLIMBING SOUVENIR DE LA MALMAISON** (Bennett, 1893)—(C. B.) Clear flesh, edged with bluish; large; very double; deliciously scented.

**CLIMBING SOUVENIR OF WOOTTON** (Dingee, 1899)—(C. H. T.) A rampant climber, bearing deep crimson flowers of the largest size. Extra.

**CLIMBING WHITE MAMAN COCHET** (Needle, 1911)—(C. T.) If there is one Rose that stands out in the affections of the people more than another it is White Maman Cochet. We grow many thousand more plants of White Maman Cochet than any other variety. Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

**CLOTH OF GOLD, or CHROMATELLA** (Coquereau, 1843)—(N.) Sulphur-yellow, deeper center; large and double.

**DUCHESS DE AUERSTADT** (Bernaix, 1888)—(C. T.) This is a very fine Rose, with large, full, perfectly double flowers; color vivid nankeen-yellow. A fine climbing Tea and one that is very popular on the Pacific Coast.

**ELIE BEAUVILLAIN** (Beauvillain, 1887)—(C. T.) A beautiful salmon-fawn; on the order of Gloire de Dijon.

**GAINSBOROUGH** (Good & Reese, 1903)—(C. M. T.) A climbing form of Viscountess Folkestone. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine, fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name.

**GLOIRE DE DIJON** (Jacotot, 1853)—(C. T.) Color buff, with orange center; very large and very double and full; the first to flower, and keeps on until the very last; the hardiest of any of the Tea Roses, and deliciously tea scented. Good in any situation, either as a bush or pillar Rose.

**JAMES SPRUNT** (Sprunt, 1858)—(C. C.) Deep cherry-red, very double and hardy.

**LAMARQUE** (Marchal, 1830)—(N.) White shaded lemon; large, very sweet scented; an excellent variety.

**MARECHAL NIEL** (Pradel, 1864)—(C. T.) This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses. Anywhere in the North this Rose will bloom in the garden throughout the summer.



## TENDER CLIMBING ROSES—Standard Varieties—Concluded

**MADAME JULES GRAVEREAUX** (Soupert & Notting, 1901)—(C. T.) Deep yellow, center rosy-peach; large, full and very fine.

**PILLAR OF GOLD, or E. VEYRAT HERMANOS** (Bernaux, 1895)—(C. T.) The blooms are double to the center, of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

**REINE MARIE HENRIETTE** (Levet, 1878)—(C. T.) Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

**REVE D'OR, or GOLDEN CHAIN** (Ducher, 1869)—(N.) Buff-yellow, very free bloomer, very pretty. Strong grower; will do well in any situation.

**RUTH VESTAL, or CLIMBING BRIDE** (Origin unknown)—(C. T.) A lovely pure white climbing form of the Bride. We predict a great future for this Rose.

**SOLFATARE** (Borau, 1843)—(N.) Fine, clear sulphur-yellow; very fine, large shapely bud with fully double open flower. Extra fine.

**STRIPED MARIE HENRIETTE** (Madame Driout) (Thariat, 1904)—(C. T.) A sport from Reine Marie Henriette, with the same beautiful rosy-carmine; flowers that are exquisitely striped vivid carmine; distinct and fine.

**WILLIAM ALLEN RICHARDSON** (Ducher, 1878)—(N.) Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

**ZELIA PRADEL** (Pradel, 1861)—(N.) Lemon-yellow, changing to creamy-white; very fine.

## Polyantha or Baby Rambler Roses—Newer Varieties

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay, and any one who attempts to handle Roses without including this class will bump into something real hard. They are useful, either pot grown or for bedding purposes or for hedge effects. Completely hide the plant with bloom from early till late.

**BABY FARBENKONIGIN**—This is a new baby Rose bearing flowers that in color are same as Farbenkonigin or Queen of Colors. Clear pink.

**DEWDROP** (Hobbies, 1913)—Cherry-red; lasts a long time, grows easy. A very double Rose.

**EUGENIE LAMESCH** (Lambert, 1900)—Orange-yellow, passing to clear yellow, shaded rose; produced in large clusters. Fine.

**GEORGE ELGER** (Turbat & Co., 1913)—A lovely little golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with

small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

**TIP TOP, "Baby Doll"** (Lambert, 1915)—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll-roses, a bench of "Baby Doll" being an even parterre of delicious color.

## Polyantha or Baby Rambler Roses

Standard Varieties including the Hybrid Polyanthas. They are Hardy.

**ANNA MULLER** (Schmidt, 1907)—This Rose is very much the same as the Crimson Baby Rambler, except in the color of its flowers, which are a shiny, brilliant pink produced in the greatest profusion in large clusters. It is a splendid companion to the other excellent members of this family. This is the original pink Baby Rambler.

**BABY RAMBLER, or MADAME N. LEVAVASSEUR** (Levassieur, 1903)—This is the original Baby Rambler, daddy of them all. It is in bloom all the time, flowers in large clusters of brightest crimson. It grows to a height of eighteen inches and hides the plant with its bloom. A most wonderful Rose.

**BABY TAUSENDSCHOEN** (Welter, 1911)—This Rose was formerly named "Louise Welter." Its flowers are large and so much like "Tausendschoen" that it has been rechristened "Baby Tausendschoen." It is a bush form of the "Climbing Tausendschoen" or "Thousand Beauties," having all the charms in the variable coloring in its flowers that its parent has, being firm, white, delicately flushed pink, changing to deep rosy-carmine. This is a splendid Rose. Try it.

**CATHERINE ZEIMET, or WHITE BABY RAMBLER** (Lambert, 1901)—This is surely a beauty and a great addition to the Baby Ramblers. Grows to a height of twenty inches and produces double pure white flowers in abundance. It has a fragrance similar to Hyacinths, of free, compact growth and very attractive. It produces a sheet of white bloom that is certainly a sight worth seeing.

**CLOTHILDE SOUPERT** (Soupert & Notting, 1890)—(H. Poly.) Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

**ELLEN POULSON** (Poulson, 1912)—Dark brilliant pink, large and full, sweetly scented. Vigorous bushy habit, most floriferous. Very fine.

**ERNA TESCHENDORFF** (Teschendorff, 1911)—A sport from "Madame Norbert Levassieur," which it resembles with regard to habit of growth and foliage, etc. The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." This variety does not lose its color in the hottest sun and has no purple shades. It has received many awards on the continent, and is said to be the darkest Polyantha in existence. It is much sought after in America to bloom in pots during the winter and for Easter time.

**JESSIE** (Merryweather, 1909)—This new Baby Rambler is an ideal Rose for massing, bedding or for pot culture. The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade. Superb. The best of all the Baby Ramblers for pot culture.

**LE PONCHEAU** (Hemeray-Aubert, 1910)—Dark red, blooms in large clusters. A choice variety.

**MARIE PAVIE** (Alegatiere, 1888)—Of good size; very full and double; borne in large clusters; color white, flushed with carmine; delightfully perfumed; a great bloomer.

**MADMOISELLE CECILE BRUNNER** (Ducher, 1880)—(H. Poly.) This is the popular Baby Pink or "Sweetheart" Rose. In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by the thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds. It is a very prolific bloomer and if carefully protected in the winter should be a money maker, both outdoors and under glass. The bud and flower are both handsome. Color bluish, shaded light salmon-pink; distinct and desirable.

**MOSELLA** (Lambert, 1895)—(H. P.) Bears large flowers for this class; center of flower chrome-yellow; edges of petals shading out to creamy-white. Fine bedding Rose.

**MRS. WILLIAM H. CUTBUSH** (Levassieur, 1907)—One of the very finest types of the Baby Rambler Roses. It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses; also extra fine for pot culture.

**MAMAN TURBAT** (Levassieur, 1914)—Strong grower; large trusses, of from thirty to fifty flowers; light pink color, shaded golden-yellow.

**ORLEANS** (Levassieur, 1910)—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. The color is irresistible. The plant grows like a weed and the flowers are nearly "immortelle" in their lasting qualities. We believe that they will outlast almost any other Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and has made a sensation. Awarded gold medal.

**PAQUERETTE** (Guillot, 1876)—This is one among the very first Baby Rambler Roses sent out. The flowers are very double and pure white. This Rose has many favorites.

**PERLE D'OR** (Dubreuil, 1883)—Nankeen-yellow with orange center; very novel and beautiful. This Rose is dividing honors with "Mlle. Cecile Brunner" as a cut flower, being planted very largely for this purpose. Charming miniature Rose.

**PRIMULA** (Soupert, 1900)—Considered by many to be the most popular of the Baby Rambler Roses. Grows to a height of two feet. Very hardy. Always in bloom. The color is the shade of the Lawson Carnation—beautiful carmine-pink. For ourselves, we are very fond of this Rose.

**PRINCESS MARIE ADELAIDE** (Soupert, 1896)—A grand Baby Rambler Rose. Flowers of good size. The color is a bright pink, flushed with yellow; extra.

**SCHNEEWITCHEN, SNOW WHITE** (Lambert, 1901)—An ideal sort for garden culture, having a round, compact habit, with very full trusses of evenly disposed flowers, which are perfect in form and semi-double. Color glistening ivory-white, with golden stamens, extra.



## Hybrid Perpetual Roses—Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardest early and late flowering kinds and nearly all of the superb rich crimson, red and pink varieties which make such pleasing contrasts to the yellow and white Teas. These are hardy.

**DUCHESS OF SUTHERLAND** (Alex. Dickson, 1912)—A strikingly distinct and beautiful Rose of decided merit, possessing great value for garden decoration. The blooms are freely produced, are large and full, conical in shape, building up into a large flower which possesses a delicious Sweetbriar perfume. Color, delicate rose-pink with lemon shading on the white base; charming.

**GEORGE AHREND'S**—See Pink Frau Karl Druschki.

**GEORGE DICKSON** (Alex. Dickson, 1912)—The introducers of this new Rose say: "This is the best Rose ever raised by us. We make this statement advisedly and with a full sense of our responsibility. The Rose is named after the senior member of our firm, who is now approaching his eightieth birthday. We are quite satisfied that within two years George Dickson will be the most popular exhibition Rose in existence. As near as we can describe it, the color is a velvety black-crimson, the back of the petal being heavily veined with deep pure crimson-maroon. The petals are of splendid shape; of magnificent substance; delightfully smooth, and built to make the form of flower perfection. We have regularly had blooms of the highest exhibition standard quite five inches across. It has wonderful lasting qualities, not only as to the retention of its color, but also in its shape and freshness. Awarded the gold medal of the National Rose Society of England, besides many other, first awards at various other shows in England and Ireland."

**HEINRICH MUNCH** (Hinner, 1912)—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in June, 1913. This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this Rose.

**KING GEORGE V** (Hugh Dickson, 1912)—What Mr. Dickson himself says of this Rose: "The flower is very large and very full, opening freely; beautifully shaped; much resembling 'Madame Jules Gravereaux' in build of flower and petal. The petals are very abundant and nicely arranged. The color is quite unique amongst Hybrid Teas, being rich blackish-crimson, with deep velvety violet flush, a striking and brilliant color, not burning in the sun nor turning blue, as so many of our very dark Roses do. It is very free flowering and perpetual, and delights in a warm sun. The perfume is strong and very pleasing. This is one of the finest novelties which we have ever sent out, and has elicited universal admiration wherever shown. Awarded the gold medal of the Festival of Empire, Crystal Palace, London, June 29, 1911." With us this Rose is a pure Hybrid Perpetual.

**LUDWIG MOLLER** (Lambert, 1915)—This is the wonderful Yellow Druschki. It has all the good qualities of Frau Karl Druschki. Vigorous grower, free bloomer, and has deep golden-yellow flowers. A great beauty.

**PINK FRAU KARL DRUSCHKI, or GEORGE AHREND'S** (Hinner, 1910)—This is the wonderful "Pink Druschki." This Rose we predict will have as large a following and be as largely planted in a very few years as the now famous "White Druschki." We have looked it over in the field and grown it in pots for the market, and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable. Thank you, Mr. Hinner. You have enriched our Rose collection for all time. You know what some of you have missed by delaying so long in getting acquainted with "Frau Karl Druschki." Do not repeat this mistake with "George Ahrends."

## Hybrid Perpetual Roses—Standard Varieties

**ALFRED COLUMBE** (Lacharme, 1865)—Bright red, very large, full and globular; free blooming and fragrant; a grand Rose.

**AMERICAN BEAUTY** (Ledecheaux, 1875)—The well known red forcing Rose.

**ANNE DE DIESBACH** (Lacharme, 1859)—The famous "Glory of Paris." Bright, deep clear pink, of largest size; fine bud and open flower.

**BARON DE BONSTETTIN** (Liabaud, 1871)—Velvety blackish-crimson; large and full.

**BARONESS ROTHSCCHILD** (Pernet, 1867)—An old Rose but hard to get hold of. The large blooms are grown on stiff, erect canes. Color bright clear pink. The foliage grows right up to the flower, and thus makes a bouquet of each individual bloom.

**BLACK PRINCE** (W. Paul, 1862)—Deep blackish-crimson; large, full and globular; very free flowering.

**BOULE DE NEIGE, or BALL OF SNOW** (Lacharme, 1867)—Pure white, flushed rose; very floriferous.

**CAPTAIN CHRISTY** (Lacharme, 1873)—Delicate peach-blow pink, center richer in color; large and full. Abroad this Rose is classed with the Hybrid Teas.

**CAPTAIN HAYWARD** (Bennett, 1893)—This Rose ranks right up with Frau Karl Druschki, indeed, many call it the red Druschki. Of the largest size. Color deep glowing crimson, very bright and rich. We know of no red Hybrid that in any way compares with it.

**CHARLES LEFEBVRE** (Lacharme, 1861)—Fine brilliant velvety crimson; very large and double and of superb form; must take rank as one of the best of the Hybrid Perpetuals.

**CLIO** (W. Paul, 1894)—Flesh color, shaded in the center to rosy-peach. Large, fine, globular form; free bloomer and distinct.

**CONRAD FERDINAND MEYER** (Froebel, 1900)—This Rose has Rugosa blood in its make-up and is classed by some as a Hybrid Rugosa; it is the best Hybrid Perpetual you have ever known. This is a grand Rose, a vigorous grower, and free bloomer; flowers large, perfectly double, cup-shaped. Color deep, bright, vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for four years, in sections of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it. That is, the very best all around Rose ever introduced by anyone, and to this we make not a single exception. It grows vigorously, it blooms freely, is absolutely hardy, flowers of the largest size; the form is perfect, the coloring unequalled and the fragrance delicious. Can you ask more?

**COQUETTE DES ALPES** (Lacharme, 1868)—Pure white, delicately tinted blush on first opening.

**DUC DE ROHAN** (Leveque, 1861)—Brilliant carmine, large and full; one of the very best Hybrids we have.

**DUKE OF EDINBURGH** (W. Paul, 1868)—Very bright vermilion; extra large and full; a distinct and splendid variety. Should be in everyone's garden.

**EARL OF DUFFERIN** (Alex. Dickson, 1887)—Rich velvety crimson, shaded with dark maroon. Very large, full and fine form.

**EUGENE FURST** (Souper, 1876)—In this Rose we have one of the most distinct and valuable additions to our garden Roses that has been made in many years. It is large and full, fine form. Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

**FRANCOIS LEVET** (Levet, 1880)—Deep rose, of large size, very free bloomer; extra fine.

**FRAU KARL DRUSCHKI (WHITE AMERICAN BEAUTY)** (Lambert, 1900)—This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "Frau Karl Druschki" literally by hundreds of thousands.

**GENERAL JACQUEMINOT** (Roussel, 1853)—Crimson-scarlet; large, full; very fragrant; excellent.

**GLOIRE L'EXPOSITION DE BRUXELLES** (Souper, 1890)—Large, full, dark crimson; deepest of the Hybrid Perpetuals.

**GLOIRE DE MARGOTTIN** (Margottin, 1887)—Very dazzling red; extremely showy.

**GLOIRE LYONNAISE** (Guillot, 1885)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume. An excellent Rose.

**GUSTAVE PIGANEAU** (Pernet Ducher, 1889)—Carmine-lake; very large, full cupped; a fine garden Rose.

**HIS MAJESTY** (McGredy, 1908)—The crimson Frau Karl Druschki. Another Rose classed by some as a Hybrid Tea. Deep, dark crimson, shaded deep vermilion-crimson towards the edges. The blooms are full, of great size, having wonderful substance and depth of petal, with high pointed center. It is also one of the sweetest perfumed Roses in cultivation. Awarded gold medal, N. R. S., 1908.

**HUGH DICKSON** (Hugh Dickson, 1904)—A vigorous, free grower and perpetual bloomer with fine foliage; color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

**J. B. CLARK** (Hugh Dickson, 1905)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, N. R. S.

**JOHN HOPPER** (Ward, 1862)—Bright rose, reverse of petals pale lilac; large, double, free bloomer.

**JUBILEE** (Henderson, 1898)—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

**LOUIS VAN HOUTTE** (Lacharme, 1869)—Deep crimson, shaded maroon; most vivid and distinct; large, full and fine form.

**MADAME CHARLES WOOD** (E. Verdier, 1861)—Bright cherry-red; extremely free bloomer. A grand garden Rose. This is the same Rose as Dinsmore.



## HYBRID PERPETUAL ROSES—Standard Varieties—Concluded

**MADAME MASSON** (Masson, 1856)—This is a glorious Rose. The flower is of the largest size. Color bright, brilliant red; free bloom. Sweetly scented.

**MADAME PLANTIER** (Plantier, 1835)—Extremely hardy; vigorous grower; completely hides itself in June with its lovely pure white, sweet scented flowers; fine. This is strictly speaking not a Hybrid Perpetual, but we place it with the Hybrid Perpetuals for convenience sake.

**MAGNA CHARTA** (W. Paul, 1876)—Bright rose, very large and double, of good form and fragrant; extra.

**MARGARET DICKSON** (Alex. Dickson, 1891)—White, with delicate flesh center; large and of good substance; fine form. Awarded gold medal, N. R. S.

**MARIE BAUMANN** (Baumann, 1863)—Vivid red; large, full, perfect form; fragrant.

**MARSHALL P. WILDER** (Ellwanger, 1884)—A great many persons will not give up the contention that this is the ne plus ultra in red Roses. It certainly is a hummer and hard to beat. Deep, rich glowing red.

**MRS. JOHN LAING** (Bennett, 1887)—A splendid Rose, perfectly hardy, with immense flowers; full and double; borne

in great profusion. Color clear bright, shining pink; exquisitely shaded. Awarded gold medal, N. R. S. Cannot be too highly recommended.

**MRS. R. G. SHARMAN CRAWFORD** (Alex. Dickson, 1894)—Clear rosy-pink; the outer petals shaded with pale flesh; one of the very finest Roses. Gold medal, N. R. S.

**NOVA ZEMBLA** (Mees, 1907)—A sport from Conrad F. Meyer, inheriting all the good qualities of its parent with the added merit that the flowers are pure white, full and sweet-scented; very fine. A Rose that will be widely planted.

**PAUL NEYRON** (Levet, 1869)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

**PRINCE CAMILLE DE ROHAN** (E. Verdier, 1861)—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses.

**ULRICH BRUNNER** (Levet, 1881)—Cherry-red, of immense size; fine form and most effective in the garden. Should be in everyone's collection.

**VICK'S CAPRICE** (Vick, 1893)—Large, full. Color bright satiny-pink, striped with white and carmine; a very distinct Rose.

## Hardy Climbing Roses

Newer Varieties and a few that are scarce

Including the Ramblers, Cl. Polyanthas, Wichuraiana, Multifloras, Hybrid Noisettes, Setigera and Climbing Chinas.

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc.; in fact, wherever a hardy climber is required. This list includes the Ramblers, Climbing Polyanthas, Wichuraianas, etc.

**AMERICAN PILLAR** (Conard, 1909)—(C. P.) A single flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time, and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn. A great Rose to grow in pots for Easter.

**BRISWICK CHARM** (Frank Cant, 1914)—(W.) For arches, pergolas, or for screens this variety is undoubtedly foremost. Deep orange-yellow bud shading almost to white on the outer petals as the flower expands. The nearest approach to the perpetual flowering Wichuraiana.

**CLIMBING AMERICAN BEAUTY** (Hoopes Brothers & Thomas, 1911)—(H. N.) A seedling from American Beauty with Wichuraiana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark, and wherever it has been planted it has pleased, until today we sell it by the tens of thousands. You lose if you are slow to take hold of the "Climbing American Beauty." It grows and blooms.

**CHRISTINE WRIGHT** (Hoopes Bros. & Thomas, 1913)—(W.) A most exquisite new Rose, a cross between Caroline Testout and an unnamed seedling; it is of strong climbing habit, with large, heavy, dark green foliage, which is immune to disease. The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June, and continues more or less throughout the season.

**GEISHA** (Geschwind, 1914)—(C. H. P.) Brilliant scarlet-crimson. The long shoots are completely covered with bloom the entire length. A wonderfully pretty Rose.

**LE MEXIQUE** (Schwartz, 1913)—(W.) Delicate silvery-rose, turning to rosy-white, reverse of petals light rose. Large for its class. Flowers full, opening well, produced in clusters. Continuous and perpetual flowering.

**ORIFLAME** (Paul & Son, 1914)—(C. P.) Bright vivid rose, suffused with coppery-gold borne in bunches of numerous flowers with bold, fountain-like sprays. Extra.

**SHOWER OF GOLD** (Paul & Son, 1910)—(W.) This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long felt want" for a "Yellow Rambler."

**SILVER MOON** (Henderson, 1910)—(W.) Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage.

**SOURCE DE OR** (Turbat & Co., 1913)—(W.) A most beautiful variety. Large for its class. Full flowers. Color golden-yellow. A great acquisition, producing large panicles of flowers. A decided beauty.

**SWEET LAVENDER** (Paul & Son, 1912)—(Mtf.) Bright pale mauve or lavender, with golden stamens. Most distinct. Dense, dark green foliage and many large bunches of flowers. Very vigorous.

**WICHMOSS**, or "BABY MOSS" (Barbier, 1912)—(C. M.) This is a wonderful break in new Roses, being a cross between the "Wichuraiana" and "Moss Rose." It has retained the scandent habit of the "Wichuraiana," making long growths five to eight feet in length with the glazed resistant foliage, while the bud is heavily mossed in bright green and has the peculiar aromatic odor of the moss family. The flowers are borne in clusters that are a daybreak-pink in color, opening into bloom that is a good semi-double in fullness. A climbing moss is a wonder, and "Wichmoss" is the forerunner of an entirely new family of Roses; hardy.

## Hardy Climbing Roses—Standard Varieties

**AVIA TEUR BLERIOT** (Fauque, 1910)—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

**BALTIMORE BELLE** (Feast, 1843)—(S.) Blush-white; in large clusters. A splendid hardy climber. An old favorite.

**CLIMBING BABY RAMBLER**, or **MISS G. MESSMAN** (Messman, 1911)—(C. P.) There has been a widespread demand for a Crimson Rambler that would bloom more than once. Here you have it. Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of Baby Rambler, embracing all its good qualities.

**CRIMSON RAMBLER** (Turner, 1893)—(C. P.) Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal, N. R. S. A Rose for the masses.

**DOROTHY PERKINS** (Perkins, 1902)—(W.) A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first-class. Another Rose for the masses.

**DR. W. VAN FLEET** (Henderson, 1913)—(W.) Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center. The flowers are full and double, of delicate perfume; buds pointed. It very much resembles Souv. de Pres. Carnot in color. Superb.

**EXCELSA**—See Red Dorothy Perkins.

**EMPRESS OF CHINA** (Jackson, 1896)—(C. C.) Bright pink; in large clusters.

**FLOWER OF FAIRFIELD** (Ludorf, 1908)—(C. P.) A counterpart of Crimson Rambler in every respect, except that it shows ever-blooming tendencies, many new growths being terminated with a large cluster of flowers.

**FORTUNE'S DOUBLE YELLOW**, or **BEAUTY OF GLAZENWOOD** (Fortune, 1845)—(H. N.) Yellow, flaked with carmine; very charming color. This is a great Rose in California, where it is seen at its best, although suited for general planting.



## HARDY CLIMBING ROSES—Standard Varieties—Concluded

**GARDENIA** (Souper & Notting, 1900)—(W.) Bright yellow, cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

**GRAF ZEPPELIN** (Boehm, 1910)—Coral-red; blooming abundantly in large umbels; attractive and fascinating.

**HIAWATHA** (Walsh, 1905)—(W.) This Rose is just coming into its own, being largely forced in pots for Easter time, and its good qualities as a grand outdoor climber are becoming known. Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color it is brilliant, ruby-carmine, with a clear white eye and a mass of golden stamens; strong, vigorous growth, with bright green, glossy foliage, which is retained until late in fall.

**LADY GAY** (Walsh, 1903)—(W.) Flowers of a deep cherry-pink, shading on the edge of the petals to a very delicate soft tone of pink. Will cover a large porch or trellis in an incredibly short time. Extra fine.

**MADAME ALFRED CARRIERE** (Schwartz, 1879)—(H. N.) Pure white, suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars. In Ohio this is a wonderful Rose, completely hiding itself with flowers. In Oregon it grows to the roofs of two-story houses, covering the entire side or end of a large sized house, and simply a wilderness of blooms.

**MARY WASHINGTON** (Origin unknown)—(Mtf.) Pure white, perfectly double, in immense clusters; fine.

**PHILADELPHIA RAMBLER** (Conard, 1902)—(C. P.) Glowing crimson; large clusters; fine, several shades darker in color than Crimson Rambler.

**PRAIRIE QUEEN** (Feast, 1843)—(S.) The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

**RED DOROTHY PERKINS, or EXCELSA** (Walsh, 1909)—(W.) It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler flower on glossy, varnished Wichuraiana foliage. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather, and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber

which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all Crimson Ramblers.

**RUSSELL'S COTTAGE** (Origin unknown)—(Mtf.) Dark red; double and full; very hardy.

**SEVEN SISTERS** (Origin unknown)—(Mtf.) Crimson to white and all intermediate shades; extra. An old favorite.

**TAUSENDSCHOEN, or THOUSAND BEAUTIES** (Schwartz, 1906)—(C. P.) A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white, delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; beautiful; will become as famous as Crimson Rambler or Dorothy Perkins. We wrote the above a year ago, and now we can add that this Rose is sweeping the country like a prairie fire. Simply a wonder.

**TENNESSEE BELLE** (Origin unknown)—(Mtf.) Beautiful pink; free bloomer; an old standby.

**TRIER** (Lambert, 1904)—(C. P.) Large clusters of creamy-white blooms, with dark yellow anthers, flowering freely; quite hardy.

**VEILCHENBLAU, THE BLUE ROSE** (Schmidt, 1909)—(C. P.) This is a much better Rose than some give it credit for. It opens a reddish-violet, quickly changing to violet-blue.

**WHITE DOROTHY PERKINS** (B. R. Cant, 1908)—(W.) It has been the cry of nurserymen for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins, that in every way is the equal, if not superior, to Crimson Rambler as a red, and Dorothy Perkins as a pink. This Rose has no rival as a white climber.

**YELLOW RAMBLER, or AGLAIA** (Lambert, 1896)—(C. P.) Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

## Moss Roses

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

**ELIZABETH ROWE** (Rowe, 1866)—This is an old favorite with its large deep pink buds well mossed. A beauty.

**HENRI MARTIN** (Portner, 1863)—Large, full flower of deep red; well mossed; fragrant.

**MOUSSELINE** (Robert and Moreau, 1881)—Pure white flower, buds heavily and beautifully mossed.

**PRINCESS ADELAIDE** (Laffay, 1845)—Deep blush-pink with buds that are thoroughly mossed.

## Miscellaneous Roses

Under this heading are listed all the Roses not embraced in the

**AMOENA, The Pink Flowering Cherokee Rose** (Hockbridge, 1909)—(L.) This wonderful beautiful new *Laevigata* or Cherokee Rose was raised in California, and it will sweep the state like wild-fire when it is once known. The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms. Stock scarce. We have a fine lot.

**ARTHUR R. GOODWIN** (Pernet Ducher, 1909)—(A. B.) This is a genuine "Pernetiana," and is perfectly hardy everywhere. The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color; flowers medium to large and full. Should prove a valuable garden Rose.

**DOUBLE LAEVIGATA, or the Double Flowering Cherokee** (California, 1900)—(L.) A beautiful hardy Rose, bearing double white flowers; very fine. Foliage is very distinct.

**LAEVIGATA, the Single White Cherokee Rose** (Lindley, 1820)—(L.) This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

**MADAME EDWARD HERRIOTT** (Pernet Ducher)—(A. B.) "The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail, for the best new Rose, exhibited at the International Horticultural Exhibition, held in London, England, May, 1912 (this was the greatest horticultural exhibition ever held), and to be known as the Daily Mail Rose. In competition with the world's greatest rosarians for this much coveted prize, it was awarded to M. Pernet Ducher for this wonderful novelty. It was again exhibited in London on May 1, 1913, at the exhibition of the National Rose Society of England, where it was awarded the Society's gold medal. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow and bright rosy-scarlet, passing to shrimp-red." A wonderful Rose. The bud is long, slender and pointed, the color is like sunshine on a copper-red metal.

**MADAME GEORGES BRUANT** (Bruant, 1888)—(R.) Paper

different families or types that we name in the preceding pages.

white, larger, very free and distinct, flowering in clusters; most beautiful.

**NEW CENTURY** (Conard, 1891)—(R.) A grand Rose that is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time. Extra fine for nurserymen.

**SIR THOMAS LIPTON** (Conard, 1905)—(R.) The best pure white *Rugosa* Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant, borne on long stems continuously throughout the season. Absolutely hardy everywhere. Splendid for hedging, cemetery and park work.

**VISCOUNT ENFIELD** (Pernet Ducher, 1910)—(A. B.) Coppery old-rose, shaded with yellow. The inner petals are deeply tinted with carmine, while the center ones are sometimes striped with yellow. Flowers large, full, elongated; very floriferous.

**WHITE BANKSIA, or Lady Banks** (Keer, 1807)—(L. B.) A vigorous grower, in California growing to the top of tall trees and completely enveloping the entire tree; small, double, pure white flowers in clusters, with true violet fragrance. Indeed, if one were blindfolded, he could not detect the odor from Violets. Very desirable.

**WICHURAIANA, or MEMORIAL ROSE** (Dr. Wichura, of Japan, 1886)—(W.) It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, covering arches, fences, etc.

**WILLOWMERE** (Pernet Ducher, 1913)—(A. B.) Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Vigorous growth, and erect, branching habit. Long carmine coral bud on long, stout flower stalks. Very large flower, full, and of elongated cup shape. A superb Rose.

**YELLOW BANKSIA, or LADY BANKS** (Damper, 1827)—(L. B.) Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious Violet fragrance.



## Ready Reference Price List of All Roses Offered in This Book

Classes						Classes							
	Page	2/4 in. dozen	2/4 in. 100	4 in. dozen	4 in. 100		Page	2/4 in. dozen	2/4 in. 100	4 in. dozen	4 in. 100		
Admiral Ward.....	H. T.	3	\$1.50	10.00	\$3.00	\$20.00	Crimson Queen.....	H. T.	3	\$0.60	\$4.00	\$1.50	\$12.00
Agrippina.....	C.	12	.50	3.00	1.25	10.00	Crimson Rambler.....	C. P.	15	.50	3.00	1.50	12.00
Alexander Hill Gray.....	T.	10	.50	3.50	1.50	12.00	Cupid.....	C. H. T.	12	8.50	25.00	.....	.....
Alfred Colomb.....	H. P.	14	.60	4.00	1.50	12.00	Danae.....	C. H. T.	12	1.50	10.00	.....	.....
Alliance Franco Russe.....	T.	10	.50	3.50	1.50	12.00	Dean Hole.....	H. T.	6	.50	3.50	1.50	12.00
American Beauty.....	H. P.	14	.75	6.00	2.00	15.00	Desdemona.....	H. T.	6	.50	4.00	1.50	12.00
American Pillar.....	C. P.	15	.50	3.50	2.00	15.00	Devoniensis.....	T.	10	.50	3.00	1.25	10.00
Amoena or Pink Cherokee.....	L.	16	.50	3.50	1.50	12.00	Dewdrop.....	P.	13	.75	6.00	2.50	.....
Anna de Diesbach.....	H. P.	14	.50	3.50	1.50	12.00	Dora.....	H. T.	6	.60	4.00	2.00	15.00
Anna Muller.....	P.	13	.50	3.00	1.50	12.00	Dora Hansen.....	H. T.	6	.60	4.00	2.00	15.00
Antoine Rivoire (Mrs. Taft).....	H. T.	6	.50	3.50	1.50	12.00	Dorothy Page Roberts.....	H. T.	6	.60	4.00	2.00	15.00
Antoine Verdier.....	H. T.	6	.50	3.00	1.50	12.00	Dorothy Perkins.....	W.	15	.50	3.00	1.50	12.00
Archduke Charles.....	C.	12	.50	3.00	1.25	10.00	Double Laevigata.....	L.	16	.50	3.50	1.50	12.00
Arthur R. Goodwin.....	A. B.	16	.60	4.00	2.00	15.00	Double Pink Killarney.....	H. T.	6	.60	4.50	2.00	15.00
Augustus Hartmann.....	H. T.	3	3.50	25.00	.....	Double White Killarney.....	H. T.	6	.60	4.50	2.00	15.00	
Aurora.....	H. T.	6	.50	3.50	1.50	12.00	Dr. Grill.....	T.	10	.50	3.00	1.25	10.00
Autumn Tints.....	H. T.	3	2.00	15.00	.....	Dr. W. Van Fleet.....	W.	15	.50	3.50	1.50	12.00	
Aviateur Bleriot.....	W.	15	.50	3.50	1.50	12.00	Duc de Rohan.....	H. P.	14	.60	4.50	1.50	12.00
Baby Farbenkonigin.....	P.	13	.75	5.50	.....	Duchess de Auerstadt.....	C. T.	12	.60	4.00	2.00	15.00	
Baby Rambler.....	P.	13	.60	4.00	1.50	12.00	Duchess de Brabant.....	T.	10	.50	3.00	1.25	10.00
Baby Tausendschoen.....	P.	13	.60	4.00	1.50	12.00	Duchess of Albany.....	H. T.	6	.50	3.50	1.50	12.00
Baltimore Belle.....	S.	15	.50	3.00	1.25	10.00	Duchess of Sutherland.....	H. P.	14	.60	4.50	2.00	15.00
Baron de Bonstettin.....	H. P.	14	.60	4.00	1.50	12.00	Duchess of Wellington.....	H. T.	6	.60	4.50	2.00	15.00
Baroness Rothschild.....	H. P.	14	1.00	6.00	.....	Duke of Edinburgh.....	H. P.	14	.60	4.00	2.00	15.00	
Baron Palm.....	H. T.	3	2.00	.....	.....	Earl of Dufferin.....	H. P.	14	.60	4.50	2.00	15.00	
Beauty of Stapleford.....	H. T.	6	.50	3.00	1.50	12.00	Ecarlate.....	H. T.	6	.50	3.50	1.50	12.00
Bessie Brown.....	H. T.	6	.50	3.50	1.50	12.00	Edgar M. Burnett.....	H. T.	3	.75	5.50	3.00	.....
Betty.....	H. T.	6	.75	5.00	2.00	15.00	Edith Part.....	H. T.	6	.60	4.50	2.00	15.00
Black Prince.....	H. P.	14	.60	4.00	1.50	12.00	Edward Mawley.....	H. T.	6	.60	4.00	2.00	15.00
Blumenschmidt.....	T.	10	.50	3.00	1.25	10.00	Elie Beauvillain.....	C. T.	12	.50	3.00	1.50	12.00
Bon Silene.....	T.	10	.50	3.50	1.50	12.00	Elizabeth Rowe.....	M.	16	.60	4.50	2.00	15.00
Boule de Neige.....	H. P.	14	.50	3.50	1.50	12.00	Ellen Poulsen.....	P.	13	.60	4.00	2.00	15.00
Bralswick Charm.....	W.	15	1.50	.....	.....	Empress Eugenie.....	B.	11	.50	3.50	1.50	12.00	
Bridesmaid.....	T.	10	.50	3.00	1.25	10.00	Empress of China.....	C. B.	15	.50	3.00	1.50	12.00
Brilliant.....	H. T.	3	2.00	15.00	.....	Erna Teschendorff.....	P.	13	.50	3.50	1.50	12.00	
British Queen.....	H. T.	6	.60	4.00	1.50	12.00	Etincelante.....	H. T.	3	2.00	.....	.....	.....
Burbank.....	C.	12	.50	3.50	1.50	12.00	Etoile de France.....	H. T.	7	.50	3.50	1.50	12.00
Captain Christy.....	H. P.	14	.60	4.50	1.50	12.00	Etoile de Lyon.....	T.	10	.50	3.50	1.50	12.00
Captain Hayward.....	H. P.	14	.60	4.50	1.50	12.00	Eugene Bouillet.....	H. T.	7	.60	4.00	2.00	15.00
Cardinal.....	H. T.	6	.60	4.00	1.50	12.00	Eugene E. Marlitt.....	B.	11	.60	4.00	1.50	12.00
Catherine Mermet.....	T.	10	.50	3.00	1.25	10.00	Eugene Fuerst.....	H. P.	14	.60	4.00	1.50	12.00
Catherine Zeimet.....	P.	13	.50	3.00	1.25	10.00	Eugenie Lamesch.....	P.	13	.60	4.00	.....	.....
Cecilie Custers.....	H. T.	3	1.50	10.00	.....	Excelsa, see Red Dorothy Perkins.....	W.	15	.50	3.50	1.50	12.00	
Champion of the World.....	C.	12	.50	3.00	1.25	10.00	Farbenkonigin.....	H. T.	7	.60	4.50	2.00	15.00
Charles de Lapsie.....	H. T.	6	.60	4.00	1.50	12.00	Ferniehurst.....	H. T.	7	1.50	10.00	.....	.....
Charles Lefebvre.....	H. P.	14	.60	4.00	1.50	12.00	Feuerzauben.....	C.	12	3.50	.....	.....	.....
Chateau des C. Vougeat.....	H. T.	6	1.00	6.50	2.00	15.00	Florence Forrester.....	H. T.	4	.60	4.50	2.00	15.00
Cheerful.....	H. T.	3	3.50	.....	.....	Florence Haswell Veitch.....	H. T.	7	.75	5.50	2.00	15.00	
Cherry Page.....	H. T.	3	1.50	10.00	.....	Florence Pemberton.....	H. T.	7	.60	4.00	1.50	12.00	
Cherry Ripe.....	H. T.	6	.50	3.50	1.50	12.00	Flower of Fairfield.....	C. P.	15	.50	3.50	1.50	12.00
Chrissie MacKellar.....	H. T.	3	.50	4.00	2.00	15.00	Fortunes Double Yellow.....	H. N.	15	.50	3.00	1.50	12.00
Christine Wright.....	W.	15	.75	5.00	2.00	15.00	Frances Charteris Seton.....	H. T.	7	.60	4.00	2.00	15.00
Clara Watson.....	H. T.	6	.50	3.50	1.50	12.00	Francis Scott Key.....	H. T.	4	.60	4.50	2.00	15.00
Cl. American Beauty.....	H. N.	15	.60	3.50	2.00	15.00	Francois Levet.....	H. P.	14	.50	3.50	1.50	12.00
Cl. Baby Rambler.....	C. P.	15	.50	3.50	1.50	12.00	Frau Karl Druschki.....	H. P.	14	1.00	7.00	2.00	15.00
Cl. Belle Siebrecht.....	C. H. T.	12	.60	4.00	1.50	12.00	Frau Margrethe Moller.....	H. T.	7	1.00	6.00	2.00	15.00
Cl. Bridesmaid.....	C. T.	12	.50	3.00	1.50	12.00	Frau Math Noehl.....	H. T.	4	1.50	.....	.....	.....
Cl. Clothilde Soupert.....	C. H. P.	12	.50	3.00	1.50	12.00	Freda.....	H. T.	7	.60	4.50	2.00	15.00
Cl. Devoniensis.....	C. T.	12	.50	3.00	1.50	12.00	Freifrau Vonder Goltz.....	H. T.	4	1.50	10.00	.....	.....
Cl. Etoile de France.....	C. H. T.	12	.75	6.00	2.00	5.00	Freiherr Von Marschall.....	T.	10	.50	3.50	1.50	12.00
Cl. Gruss An Teplitz.....	C. C.	12	.50	3.50	2.00	15.00	Friedrichsruhe.....	T.	10	.60	4.00	1.50	12.00
Cl. Helen Gould.....	C. H. T.	12	.60	4.00	2.00	15.00	F. R. Patzer.....	H. T.	7	.50	3.50	1.50	12.00
Cl. Kaiserin A. Victoria.....	C. H. T.	12	.50	3.50	1.50	12.00	Gainsborough.....	C. H. T.	12	.50	3.50	1.50	12.00
Cl. Killarney.....	C. H. T.	12	.60	3.50	1.50	12.00	G. Amadee Harmon.....	H. T.	4	3.50	.....	.....	.....
Cl. Liberty.....	C. H. T.	12	.60	4.00	1.50	12.00	Gardenia.....	W.	16	.60	4.00	2.00	15.00
Cl. Mme. C. Testout.....	C. H. T.	12	.60	4.50	2.00	15.00	Geisha.....	C. H. P.	15	3.50	.....	.....	.....
Cl. Mlle. C. Brunner.....	C. H. P.	12	.50	3.00	1.50	12.00	General Jacqueminot.....	H. P.	14	.50	3.50	1.50	12.00
Cl. Marie Guillot.....	C. T.	12	.50	3.00	1.50	12.00	General McArthur.....	H. T.	7	.60	4.00	1.50	12.00
Cl. Meteor.....	C. H. T.	12	.50	3.00	1.50	12.00	General Robt. E. Lee.....	T.	10	.50	3.00	1.25	10.00
Cl. Papa Gontier.....	C. T.	12	.50	3.50	1.50	12.00	Genl. Sup. A. Janssen.....	H. T.	7	.60	4.00	2.00	15.00
Cl. Paul Neyron.....	C. T.	12	.50	3.50	1.50	12.00	General Tartas.....	T.	10	.50	3.00	1.25	10.00
Cl. Perle des Jardins.....	C. T.	12	.50	3.50	1.50	12.00	Genl. Th. Peschkoff.....	H. T.	7	.75	5.50	.....	.....
Cl. Richmond.....	C. H. T.	12	.60	4.00	2.00	15.00	George Ahrends (Pink Druschki).....	H. P.	14	1.00	6.50	3.00	20.00
Cl. Souv. de La Malmaison.....	B.	12	.50	3.50	1.50	12.00	George Dickens.....	H. P.	14	1.00	6.00	.....	.....
Cl. Souv. of Wootton.....	C. H. T.	12	.60	4.00	1.50	12.00	George Elger.....	P.	13	.50	3.50	2.00	15.00
Cl. Sunburst.....	C. H. T.	12	3.50	25.00	.....	Gloire de Dijon.....	C. T.	12	.60	4.50	.....	.....	
Cl. White M. Cochet.....	C. T.	12	.50	3.50	1.50	12.00	Gloire de L'Ex. Bruxelles.....	H. P.	14	.60	4.00	1.50	12.00
Clio.....	H. P.	14	.60	4.00	1.50	12.00	Gloire de Margottin.....	H. P.	14	.60	4.00	1.50	12.00
Clothilde Soupert.....	H. Poly.	13	.50	3.00	1.50	12.00	Gloire Lyonnaise.....	H. P.	14	.60	4.00	1.50	12.00
Cloth of Gold.....	N.	12	.50	3.50	1.50	12.00	Golden Gate.....	T.	10	.50	3.50	1.50	12.00
Colleen.....	H. T.	3	.75	5.50	7.50	.....	Golden Meyer.....	H. T.	4	2.00	.....	.....	.....
Col. R. S. Williamson.....	H. T.	6	.60	4.00	1.50	12.00	Gorgeous.....	H. T.	4	1.50	.....	.....	.....
Conrad Ferd. Meyer.....	H. P.	14	.60	4.00	1.50	12.00	Graf Zeppelin.....	C. P.	16	.50	3.50	1.50	12.00
Coquette de Lyon.....	T.	10	.50	3.00	1.25	10.00	Gross Alexandra.....	H. T.	7	.60	4.00	1.50	12.00
Coquette des Alpes.....	H. P.	14	.50	3.50	1.50	12.00	Gross Friedrich.....	H. T.	7	.60	4.00	1.50	12.00
Cornelia Cook.....	T.	10	.50	3.50	1.50	12.00	Gruss an Teplitz.....	C.	12	.50	3.50	1.50	12.00
Countess Clanwilliam.....	H. T.	3	1.50	10.00	.....	Gustave Piganeau.....	H. P.	14	.60	4.50	2.00	15.00	
Countess of Derby.....	H. T.	6	.50	3.50	1.50	12.00	Hadley.....	H. T.	4	.75	5.50	3.00	20.00
Countess of Gosford.....	H. T.	6	.60	4.00	1.50	12.00	Harry Kirk.....	T.	7	1.50	10.00	3.50	25.00



## Ready Reference Price List of All Roses Offered in This Book—Continued

Classes	Page	2 1/4 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100
Heinrich Munch.....H. P.	14	\$1.00	\$6.50	\$3.50	\$25.00
Helene Wattine.....H. T.	7	.50	3.50	1.50	12.00
Helen Good.....H. T.	10	.50	3.50	1.50	12.00
Helen Gould.....H. T.	7	.50	3.50	1.50	12.00
Helen Taft.....H. T.	4	.60	4.50	2.00	15.00
Henry Martin.....M.	16	.60	4.50	2.00	15.00
Hermosa.....C.	12	.50	3.50	1.25	10.00
Herzogin M. Antoinette.....H. T.	7	.60	4.00	2.00	15.00
Herzog Johann Albrecht.....H. T.	4	2.00	.....	.....	.....
Hiawatha.....W.	16	.50	3.50	1.50	12.00
His Majesty.....H. P.	14	.60	4.50	2.00	15.00
Hoosier Beauty.....H. T.	4	.75	5.50	3.00	20.00
Hugh Dickson.....H. P.	14	.60	4.50	.....	.....
Hugo Roller.....H. T.	10	.60	4.00	1.50	12.00
H. V. Machin.....H. T.	4	1.50	.....	.....	.....
Imogen.....H. T.	4	6.00	.....	.....	.....
Iona Herdman.....H. T.	4	.75	3.50	.....	.....
Irish Fire flame.....H. T.	4	.60	4.00	2.00	15.00
Isabella Sprunt.....T.	10	.50	3.00	1.25	10.00
Ivory.....T.	10	.50	3.50	1.50	12.00
James Sprunt.....C. C.	12	.50	3.00	1.50	12.00
Janet.....H. T.	4	3.00	.....	.....	.....
J. B. Clark.....H. P.	14	1.00	6.50	2.50	.....
Jessie.....P.	13	.50	3.50	1.50	12.00
Johannes Wesselhoft.....H. T.	7	.60	4.00	1.50	12.00
John Hopper.....H. P.	14	.60	4.00	1.50	12.00
Jonkheer J. L. Mock.....H. T.	7	.60	4.50	2.00	15.00
Joseph Hill.....H. T.	7	.60	4.50	2.00	15.00
Josephine.....H. T.	4	1.50	10.00	.....	.....
Jubilee.....H. P.	14	.60	4.00	1.50	12.00
Kaiserin A. Victoria.....H. T.	7	.50	3.50	1.50	12.00
Killarney.....H. T.	7	.60	4.00	2.00	15.00
Killarney Brilliant.....H. T.	4	.75	5.50	2.00	15.00
Killarney Queen.....H. T.	7	.60	4.50	1.50	12.00
King George V.....H. P.	14	.60	4.50	2.00	15.00
La Detroit.....H. T.	7	.50	3.50	1.50	12.00
Lady Alice Stanley.....H. T.	7	.60	4.50	2.00	15.00
Lady Ashtown.....H. T.	7	.60	4.00	1.50	12.00
Lady Battersea.....H. T.	7	.50	3.50	1.50	12.00
Lady Bowater.....H. T.	4	6.00	.....	.....	.....
Lady de Bath.....H. T.	7	.60	4.00	1.50	12.00
Lady Downe.....H. T.	7	.50	4.50	2.00	15.00
Lady Dunleath.....H. T.	4	.60	4.50	2.00	15.00
Lady Gay.....W.	16	.50	3.00	1.50	12.00
Lady Greenall.....H. T.	4	.75	5.50	2.00	15.00
Lady Hillingdon.....T.	10	.60	4.00	2.00	15.00
Lady Katherine Rose.....H. T.	7	.60	4.50	2.00	15.00
Lady Mary Corry.....T.	10	.50	3.50	1.50	12.00
Lady Mary Ward.....H. T.	4	.75	5.50	2.00	15.00
Lady Pirrie.....H. T.	7	.60	4.00	2.00	15.00
Lady Plymouth.....T.	10	1.50	10.00	.....	.....
Lady Reay.....H. T.	7	.60	4.00	2.00	15.00
Lady Roberts.....T.	10	.60	4.00	2.00	15.00
Lady Rossmore.....H. T.	7	1.50	10.00	.....	.....
Lady Ursula.....H. T.	7	.60	4.00	1.50	12.00
Laevigata.....L.	16	.50	3.00	1.50	12.00
La France.....H. T.	7	.60	3.50	1.50	12.00
Lamarque.....N.	12	.50	3.50	1.50	12.00
La Tosca.....H. T.	7	.60	4.00	1.50	12.00
Laurent Carle.....H. T.	7	.60	4.00	1.50	12.00
Le Mexique.....W.	15	.75	5.50	2.00	15.00
Leonie Lambert.....H. T.	4	1.50	10.00	.....	.....
Le Pactole.....T.	10	.50	3.00	1.25	10.00
Le Ponceau.....P.	13	.50	3.00	1.50	12.00
Le Progres.....H. T.	7	.75	5.50	2.00	15.00
Lieutenant Chaire.....H. T.	7	.75	5.50	2.00	15.00
Louis Philippe.....C.	12	.50	3.00	1.25	10.00
Louis Van Houtte.....H. P.	14	.50	3.50	1.50	12.00
Ludwig Moeller (Yellow Druschki).....H. P.	14	6.00	.....	.....	.....
Mabel Drew.....H. T.	7	.60	4.00	2.00	15.00
Madame A. Chatenay.....H. T.	7	.50	3.50	1.50	12.00
Madame A. Carriere.....H. N.	16	.50	3.50	1.50	12.00
Madame Bardou Job.....H. T.	4	2.00	10.00	.....	.....
Madame Camille.....T.	10	.50	3.00	1.25	10.00
Madame C. Testout.....H. T.	7	.60	4.50	1.50	12.00
Madame C. Lelune.....H. T.	7	.60	4.50	2.00	15.00
Madame C. Lutaud.....H. P.	8	.60	4.50	2.00	15.00
Madame Chas. Wood.....H. P.	14	.60	4.00	1.50	12.00
Madame Const. Soupert.....T.	10	.60	4.00	2.00	15.00
Madame de Vetry.....T.	10	.50	3.00	1.25	10.00
Madame de Watteville.....T.	10	.50	3.50	1.50	12.00
Madame E. Rostand.....H. T.	8	2.00	15.00	4.00	25.00
Madame Edw. Herriott.....A. B.	16	1.00	6.00	.....	.....
Madame Georges Bruant.....R.	16	.60	4.50	.....	.....
Madame G. Serrurier.....H. T.	8	.60	4.00	1.50	12.00
Madame Hoste.....T.	10	.50	3.50	1.50	12.00
Madame J. Gillemot.....H. T.	8	.50	3.50	1.50	12.00
Madame J. Schwartz.....T.	10	.50	3.00	1.25	10.00
Madame J. Bouche.....H. T.	8	\$0.60	\$4.00	\$1.50	\$12.00
Madame J. Graveraux.....C. T.	13	.50	3.50	1.50	12.00
Madame Jules Grolez.....H. T.	8	.50	3.50	1.50	12.00
Madame Leon Pain.....H. T.	8	.50	3.50	1.50	12.00
Madame Lombard.....T.	11	.50	3.50	1.50	12.00
Madame Lucien Ballet.....H. T.	8	.60	4.50	2.00	15.00
Madame Masson.....H. P.	15	.50	3.50	1.50	12.00
Madame M. Soupert.....H. T.	8	.50	3.50	1.50	12.00
Madame Paul Euler.....H. T.	8	.75	5.00	2.00	15.00
Madame Per. Ducher.....H. T.	8	.60	4.00	1.50	12.00
Madame Plantier.....H. P.	15	.50	3.50	1.50	12.00
Madame Ravary.....H. T.	8	.75	5.50	.....	.....
Madame Schwaller.....H. T.	8	.50	3.00	1.50	12.00
Madame Seg. Weber.....H. T.	8	.60	4.00	2.00	15.00
Madame T. Delacourt.....H. T.	4	1.50	10.00	.....	.....
Madame V. Beaumez.....H. T.	8	.60	4.00	1.50	12.00
Madame Welche.....H. T.	11	.50	3.50	1.50	12.00
Mlle. Blanche Martignat.....T.	11	.60	4.00	2.00	15.00
Mlle. Cecile Berthod.....H. Poly.	13	.50	3.50	1.50	12.00
Mlle. C. Brunner.....H. Poly.	13	.60	4.00	2.00	15.00
Mlle. Franziska Kruger.....T.	11	.50	3.00	1.50	12.00
Mlle. Helene Cambier.....H. T.	8	.50	3.50	1.50	12.00
Madison.....T.	11	.50	3.50	1.50	12.00
Magna Charta.....H. P.	15	.60	4.50	1.50	12.00
Magnafrano.....H. T.	8	.60	4.00	1.50	12.00
Magnolia.....H. T.	8	3.50	.....	.....	.....
Maman Cochet (Pink Cochet).....T.	11	.50	3.50	1.50	12.00
Maman Lyly.....H. T.	8	.60	4.00	2.00	15.00
Maman Turbat.....P.	18	1.50	10.00	.....	.....
Marcella.....H. T.	5	1.50	10.00	.....	.....
Marechal Niel.....C. T.	12	.50	3.50	2.00	15.00
Margaret.....H. T.	8	.60	4.00	1.50	12.00
Margaret Dickson.....H. P.	15	.60	4.00	.....	.....
Margaret D. Hamill.....H. T.	5	3.50	.....	.....	.....
Marguerite Montavan.....H. T.	8	.60	4.00	1.50	12.00
Marie Adelaide Grand Duchess de Luxembourg.....H. T.	5	1.50	10.00	3.00	.....
Marie Baumann.....H. P.	15	.60	4.00	1.50	12.00
Marie Delesalle.....H. T.	8	.50	3.50	1.50	12.00
Marie Guillot.....T.	11	.50	3.00	1.25	10.00
Marie Pavie.....P.	13	.50	3.00	1.25	10.00
Marie Van Houtte.....T.	11	.50	3.00	1.50	12.00
Marquis de Sinety.....H. T.	8	1.00	6.00	.....	.....
Marshall P. Wilder.....H. P.	15	.60	4.00	1.50	12.00
Mary C. of Ilchester.....H. T.	8	.60	4.50	1.50	12.00
Mary Washington.....Mtf.	16	.50	3.00	1.50	12.00
Melody.....H. T.	8	.60	4.00	1.50	12.00
Meteor.....H. T.	8	.50	3.50	1.50	12.00
Mev. Dora Van Tets.....H. T.	8	.50	3.50	1.50	12.00
Mildred Grant.....H. T.	8	.75	5.50	.....	.....
Miss A. de Rothschild.....T.	11	.60	4.00	1.50	12.00
Miss Cynthia Forde.....H. T.	8	.60	4.00	1.50	12.00
Molly S. Crawford.....T.	11	.60	4.00	1.50	12.00
Monsieur R. Arnaud.....H. T.	8	.50	4.00	2.00	15.00
Mosella.....H. Poly.	13	.50	3.00	1.25	10.00
Mousseline.....M.	16	.60	4.50	2.00	15.00
Mrs. Aaron Ward.....H. T.	8	.75	5.50	2.00	15.00
Mrs. Alfred Tate.....H. T.	8	.75	5.50	.....	.....
Mrs. Ambrose Ricardo.....H. T.	5	1.50	10.00	.....	.....
Mrs. Andrew Carnegie.....H. T.	5	.75	5.50	2.00	15.00
Mrs. Archie Gray.....H. T.	5	1.50	10.00	.....	.....
Mrs. A. E. E. Coxhead.....H. T.	8	.60	5.00	2.00	15.00
Mrs. Arthur R. Waddell.....H. T.	8	.60	4.00	1.50	12.00
Mrs. Benjamin R. Cant.....T.	11	.50	3.00	1.50	12.00
Mrs. Campbell Hall.....T.	10	1.50	10.00	.....	.....
Mrs. Chas. C. Harrison.....H. T.	8	.60	4.50	2.00	15.00
Mrs. Chas. E. Pearson.....H. T.	5	.60	4.50	2.00	15.00
Mrs. Charles Hunter.....H. T.	8	.60	4.00	2.00	15.00
Mrs. Charles Russell.....H. T.	8	1.50	10.00	4.00	25.00
Mrs. Cornwallis West.....H. T.	8	.60	4.00	2.00	15.00
Mrs. David Jardine.....H. T.	8	.60	4.50	2.00	15.00
Mrs. Degraw.....C.	12	.50	3.50	1.50	12.00
Mrs. Edward Alford.....H. T.	5	.75	5.50	2.00	15.00
Mrs. Foley Hobbs.....T.	11	.60	4.00	1.50	12.00
Mrs. Forde.....H. T.	5	.75	5.50	.....	.....
Mrs. Frank Bray.....H. T.	8	.60	4.00	2.00	15.00
Mrs. Franklin Dennison.....H. T.	5	.75	5.50	2.00	15.00
Mrs. F. W. Vanderbilt.....H. T.	5	.75	5.50	2.00	15.00
Mrs. George Gordon.....H. T.	5	3.50	25.00	.....	.....
Mrs. George Norwood.....H. T.	5	3.50	25.00	.....	.....
Mrs. George Shawyer.....T.	11	.60	4.50	2.00	15.00
Mrs. Herbert Stevens.....T.	11	.60	4.00	1.50	12.00
Mrs. Hugh Dickson.....H. T.	5	3.50	.....	.....	.....
Mrs. James Lynas.....H. P.	5	2.00	15.00	.....	.....
Mrs. John Laing.....H. P.	15	.60	4.00	1.50	12.00
Mrs. MacKellar.....H. T.	5	3.50	25.00	.....	.....
Mrs. Maud Dawson.....H. T.	5	3.50	25.00	.....	.....
Mrs. Moorfield Story.....H. T.	5	.75	5.50	2.00	15.00
Mrs. Muir MacKean.....H. T.	8	.60	4.00	2.00	15.00



## Ready Reference Price List of All Roses Offered in This Book—Concluded

Classes						Classes							
	Page	2 1/2 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100		Page	2 1/2 in. dozen	2 1/4 in. 100	4 in. dozen	4 in. 100		
Mrs. R. D. McClure.....	H. T.	5	\$1.50	10.00	\$2.00	\$15.00	Russell's Cottage.....	Mtf.	16	\$0.50	\$3.00	\$1.50	\$12.00
Mrs. R. G. S. Crawford.....	H. P.	15	.60	4.50	2.00	15.00	Ruth Vestal.....	C. T.	13	.50	3.00	1.50	12.00
Mrs. Robert Garrett.....	H. T.	8	.50	3.50	1.50	12.00	Safrano.....	T.	11	.50	3.00	1.25	10.00
Mrs. S. T. Wright.....	T.	10	1.50	10.00	.....	.....	Sallie.....	H. T.	6	3.50	.....	.....	.....
Mrs. Theo. Roosevelt.....	H. T.	8	1.50	10.00	.....	.....	Schneewitchen.....	P.	13	.50	3.00	1.25	10.00
Mrs. T. Hillas.....	H. T.	5	.60	4.50	2.00	15.00	Senateur Mascurang.....	H. T.	9	.50	4.00	1.50	12.00
Mrs. Walter Easlea.....	H. T.	9	.60	4.00	1.50	12.00	Seven Sisters.....	Mtf.	16	.50	3.00	1.50	12.00
Mrs. Walter E. Martin.....	H. T.	5	.75	5.50	2.00	15.00	Showers of Gold.....	W.	15	.60	4.00	1.50	12.00
Mrs. Wemyss Quin.....	H. T.	6	1.50	10.00	.....	.....	Silver Moon.....	W.	15	.60	4.00	1.50	12.00
Mrs. Wm. H. Cutbush.....	P.	13	.50	3.50	1.25	10.00	Sir Thomas Lipton.....	R.	16	.60	4.00	1.50	12.00
My Maryland.....	H. T.	9	.60	4.50	2.00	15.00	Snowflake.....	T.	11	.50	3.00	1.25	10.00
Natalie Bottner.....	H. T.	9	.60	4.00	1.50	12.00	Solfatara.....	N.	13	.50	3.50	1.50	12.00
National Emblem.....	H. T.	6	1.50	10.00	3.00	20.00	Sombreuil.....	T.	11	.50	3.50	1.50	12.00
Nelmore.....	H. T.	6	3.50	25.00	.....	.....	Source d'Or.....	W.	15	.75	5.50	2.00	15.00
Nerissa.....	H. T.	9	.60	4.50	2.00	15.00	Souv. de E. Guillard.....	H. T.	6	.60	4.00	1.50	12.00
New Century.....	R.	16	.60	4.00	1.50	12.00	Souv. de La Malmaison.....	B.	11	.50	3.50	1.50	12.00
Niphotos.....	T.	11	1.00	6.50	.....	.....	Souv. de Mme. E. Mulnard.....	H. T.	6	.60	4.00	1.50	12.00
Nova Zembla.....	H. P.	15	.60	4.00	.....	.....	Souv. de P. Notting.....	T.	11	.50	3.50	1.50	12.00
Old Gold.....	H. T.	6	.75	5.50	.....	.....	Souv. de Pres. Carnot.....	H. T.	9	.50	3.50	1.50	12.00
Olivia.....	H. T.	9	.60	4.00	1.50	12.00	Souv. de Un Ami.....	T.	11	.50	3.00	1.25	10.00
Ophelia.....	H. T.	9	.60	4.50	2.00	15.00	Souv. of Henry Graham.....	H. T.	6	3.50	.....	.....	.....
Oriflame.....	.....	15	3.50	.....	.....	.....	Striped R. M. Henriette.....	C. T.	13	.50	3.50	1.50	12.00
Orleans.....	P.	13	.50	3.50	1.50	12.00	Sunburst.....	H. T.	9	.60	4.50	2.00	15.00
Othello.....	H. T.	9	.60	4.50	2.00	15.00	Sunrise.....	T.	11	.60	4.00	1.50	12.00
Papa Gontier.....	T.	11	.50	3.00	1.50	12.00	Sunset.....	T.	11	.60	4.00	1.50	12.00
Paquerette.....	P.	13	.50	3.00	1.25	10.00	Sweet Lavender.....	Mtf.	15	.60	4.00	2.00	.....
Paula.....	T.	11	.60	4.00	1.50	12.00	Tausendschoen.....	C. P.	16	.50	3.50	1.50	12.00
Paul Neyron.....	H. P.	15	.60	4.00	1.50	12.00	Tennessee Belle.....	Mtf.	16	.50	3.00	1.50	12.00
Peerless.....	H. T.	9	.50	3.50	1.50	12.00	The Bride.....	T.	11	.50	3.00	1.25	10.00
Perle d'Or.....	P.	13	.50	3.50	1.50	12.00	The Queen.....	T.	11	.50	3.00	1.25	10.00
Perle des Jardins.....	T.	11	.50	3.50	1.50	12.00	Tip Top.....	P.	13	1.50	10.00	3.00	.....
Perle Von Godesburg.....	H. T.	9	.50	3.50	1.50	12.00	Totale Gelos.....	H. T.	6	3.50	.....	.....	.....
Pharisaer.....	H. T.	9	.60	4.50	.....	.....	Trier.....	C. P.	16	.50	3.00	1.50	12.00
Philadelphia Rambler.....	C. P.	16	.50	3.00	1.50	12.00	Triumph de Pernet Pere.....	H. T.	9	.50	3.50	1.50	12.00
Pierre Guillot.....	H. T.	9	.60	4.00	1.50	12.00	Ulrich Brunner.....	H. P.	15	.60	4.50	1.50	12.00
Pillar of Gold.....	C. T.	13	.50	3.50	1.50	12.00	Uncle John.....	T.	11	.50	3.50	1.50	12.00
Pink Cochet.....	T.	11	.50	3.50	1.50	12.00	Veilchenblau (Blue Rose).....	C. P.	16	.50	3.50	1.50	12.00
Pink Frau Karl Druschki.....	H. P.	14	1.00	6.50	3.00	20.00	Verna Mackay.....	H. T.	9	.60	4.00	2.00	15.00
Prairie Queen.....	S.	16	.50	3.00	1.50	12.00	Vick's Caprice.....	H. P.	15	.50	3.50	1.50	12.00
President Taft.....	H. T.	9	.60	4.00	1.50	12.00	Viscountess Enfield.....	A. B.	16	.60	4.00	2.00	15.00
Primrose.....	H. T.	6	.75	5.50	2.00	15.00	Viscountess Folkestone.....	H. T.	9	.60	4.00	1.50	12.00
Primula.....	P.	13	.50	3.50	1.50	12.00	Waltham Scarlet.....	H. T.	6	3.50	25.00	.....	.....
Price C. de Rohan.....	H. P.	15	.60	4.00	1.50	12.00	Warrior.....	H. T.	6	.75	5.50	.....	.....
Prince de Bulgarie.....	H. T.	9	.60	4.00	1.50	12.00	Wellesley.....	H. T.	9	.50	3.50	1.50	12.00
Prince E. C. d'Arenberg.....	H. T.	9	.60	4.00	2.00	15.00	W. E. Lippiatt.....	H. T.	9	.60	4.00	1.50	12.00
Princess Adelaide.....	M.	16	.60	4.50	2.00	15.00	White Banksia.....	L. B.	16	.50	3.50	1.50	12.00
Princess Marie Adelaide.....	P.	13	.50	3.00	1.25	10.00	White Bougere.....	T.	11	.50	3.00	1.50	12.00
Princess Sagan.....	T.	11	.50	3.00	1.25	10.00	White Dorothy Perkins.....	W.	16	.50	3.50	1.50	12.00
Principal A. H. Pirrie.....	H. T.	9	.60	4.00	1.50	12.00	White Killarney.....	H. T.	9	.60	4.50	1.50	12.00
Queen Beatrice.....	H. T.	9	.60	4.00	1.50	12.00	White La France.....	H. T.	9	.50	3.50	1.50	12.00
Queen Mary.....	H. T.	6	1.50	10.00	.....	.....	White Malmaison.....	B.	11	.50	3.50	1.50	12.00
Queen of Spain.....	H. T.	9	.60	4.00	1.50	12.00	White Maman Cochet.....	T.	11	.50	3.50	1.50	12.00
Radiance.....	H. T.	9	.60	4.00	1.50	12.00	White Shawyer.....	T.	10	.75	5.50	2.00	15.00
Ragged Robin.....	C.	12	.60	4.50	.....	.....	White Testout.....	H. T.	9	.75	6.00	2.00	15.00
Rainbow.....	T.	11	.50	3.50	1.50	12.00	Wichmoss.....	C. M.	15	.60	4.00	2.00	15.00
Recuerdo d' Ant. Peluffo.....	T.	11	.50	3.50	1.50	12.00	Wichuraiana.....	W.	16	.50	3.00	1.50	12.00
Red Dorothy Perkins.....	W.	16	.50	3.50	1.50	12.00	Wm. A. Richardson.....	N.	13	.50	3.50	1.50	12.00
Red Letter Day.....	H. T.	6	2.00	15.00	.....	.....	William Cooper.....	H. T.	6	1.50	10.00	.....	.....
Red Radiance.....	H. T.	6	1.50	10.00	3.00	.....	William Notting.....	H. T.	9	.50	3.50	1.50	12.00
Reine Marie Henriette.....	C. T.	13	.50	3.00	1.25	10.00	William R. Smith.....	T.	11	.50	3.50	1.50	12.00
Rena Robbins.....	H. T.	9	.60	4.00	1.50	12.00	William Shean.....	H. T.	9	.60	4.00	1.50	12.00
Reve d'Or.....	N.	13	.50	3.00	1.50	12.00	Willowmere.....	A. B.	16	.75	6.50	3.00	20.00
Rhea Reid.....	H. T.	9	.60	4.00	2.00	15.00	Winnie Davis.....	H. T.	9	.60	4.50	2.00	15.00
Richmond.....	H. T.	9	.60	4.00	2.00	15.00	Yellow Banksia.....	L. B.	16	.50	3.50	1.50	12.00
Robin Hood.....	H. T.	9	.60	4.50	2.00	15.00	Yellow Cochet.....	T.	11	.60	4.00	1.50	12.00
Ross Gubert.....	T.	11	.50	3.50	1.50	12.00	Yellow Rambler.....	C. P.	16	.50	3.00	1.50	12.00
Rosemary.....	H. T.	9	.60	4.00	1.50	12.00	Yvonne Vacherot.....	H. T.	9	.50	3.50	1.50	12.00
Rosita Mauri.....	H. T.	6	1.50	10.00	.....	.....	Zelia Pradel.....	N.	13	.50	3.00	1.50	12.00

LET US HAVE YOUR ROSE LIST TO PRICE

Let Us Have Your Order Now Before

We Are Sold Out



# Summer Bedding Roses for Cut Flowers

Mr. Florist, You Have No Excuse to Be Without Roses During Any Day of the Summer, and Plenty of Them

The planting of Roses in the garden for summer cut flowers has become in recent years a large business. We sell as many as twenty thousand plants to one concern for this purpose. The best proof that it is profitable is the fact that the firms who first made the trial are increasing their plantings, while many others are going into it. You say, "How shall we winter them?" We reply to let your wheels revolve fast enough to realize that you can buy Roses as cheaply as you can buy Salvias or Geraniums, and should you fail to winter the Roses, no serious loss is sustained. Another thing—the Tea and Hybrid Tea Roses will produce more blooms twice over than any Geranium. No florist has an excuse for being out of Roses throughout the entire summer season, and your blooms will be finer than any, ever cut under glass.

## How to Obtain These Results

Select land, if possible, with a clay subsoil and a clayey loam top soil. Roses always do best when their roots can strike down and take hold of clay. Give a good coat of manure and plow deep. Always plant G. & R. own root two and one-half inch pot plants. Time of planting should be governed by the locality (in our vicinity May 1st to 10th). Should the spring be early the planting may be done April 15th. Early planting, while the weather is cool, assures an active root action, and the plants are thus ready to work when the hot weather comes on. Cultivation should be intensive; that is, run the cultivator through them at least three or four times in two weeks, right after planting, and then use the hoe to loosen up the soil between the plants in the row. Now comes the important part. Mulch with straw manure fresh from the stable to a depth of one and one-half to two inches, enough to thoroughly cover the ground, placing it right up around the plant. After this all you need to do is to pull what few weeds show (and but few do show through this mulch). This mulch will provide the necessary moisture and also do away with the cultivation. Never allow the flowers to open on the plants, but cut in the bud state, the stems placed in water and taken inside, and my! what Roses you will see! Nothing grows under glass to compare with them. Only certain varieties of Roses are suitable—those that are good growers, producing fine buds and flowers on good stems.

## Important

The list we name, so far as we know, will do well in all parts of the country. The florist in Ohio or Wisconsin should have glorious Roses to cut all summer. You can experiment with a few hundred plants. There may be other varieties that in certain localities will fill the bill as a profitable summer cut flower. We will consider it a favor if our customers will write us saying what are the best for this purpose in their different localities. The following varieties of Roses we have found best for summer cut flowers in Ohio. Each and every one is a free bloomer, and is a gem of the first water. Remember this one point: The Hybrid Teas produce better flowers during the hottest weather, while the Teas produce the best bloom after the nights become cool.

## List of Roses Planted in the Garden Suitable for Summer Cut Flowers

### WHITE ROSES

Grossherzogin Alexandra.  
Kaiserin A. Victoria.  
Marie Guillot.  
Mrs. Andrew Carnegie.  
White Bougere.  
White Maman Cochet.

### LIGHT PINK ROSES

Antoine Rivoire (Mrs. Taft).  
Colonel R. S. Williamson.  
Helen Good.  
Lady Katherine Rose.  
Mrs. Foley Hobbs.

Souvenir de Pres. Carnot.  
Wm. R. Smith.  
Yvonne Vacherot.

### DARK PINK ROSES

Aurora.  
F. R. Patzer.  
Grossherzogin Friederich.  
Jonkeer J. L. Mock.  
Lady Alice Stanley.  
Maman Cochet.  
Madame Jules Grolez.  
Madame P. Euler (Prima Donna).  
Mrs. George Shawyer.

My Maryland.  
President Taft.  
Radiance.

### RED

Crimson Queen  
Etoile de France.  
Eugene E. Marlitt.  
General McArthur.  
Helen Gould.  
Hadley.  
Hoosier Beauty.  
Laurent Carle.  
Olivia.  
Rhea Reid.

### YELLOW

Blumenschmidt.  
Etoile de Lyon.  
Herz. Marie Antoinette.  
Lady Hillingdon.  
Sunburst.

### FANCY

Blanche Martignot.  
Jenny Gillemot.  
Lady Roberts.  
Mrs. A. R. Waddell.  
Ophelia.  
Souv. de Pierre Notting.

## Marechal Niels at New Orleans

If our friends at New Orleans will take our two and one-fourth inch pot plants of Marechal Niel in January or February, shift them into a four-inch pot, plunge outside in old manure, stake and water as needed, and shift into larger pots as required, they can have every three and one-half cents they buy of us up to a \$1.00 plant by September and October. In this way you never have the fatality when planted out that occurs in the Layered Banksia that are budded, and you get a much superior growth. Try this plan.

## WHAT OUR PATRONS SAY

If we can please these customers, why not you?

Marietta, Ga., Sept. 7, 1914.

The Good & Reese Co., Springfield Ohio.

Dear Sirs:—Just thought you'd like to hear of our wonderful success with G. & R. Roses for this summer. I have one thousand Cochet Roses from four to six years old, and then I have about one thousand which you sold me this March and April. The latter bed I have spared when possible, but am writing to say that I have picked one thousand perfect buds every day for ten weeks. Have sold thirteen thousand of these to an Atlanta firm during the month of August, and with the others, supplied my retail trade. Have fed them often with commercial fertilizer, bone meal and cotton seed meal. I am giving them a mulch now of stable manure and charcoal. Our

irrigation has been grand, and I know how much people enjoy hearing good of their products, so thought I would tell you, as I am very proud and grateful for my success.

Please send me a list of the most prolific Peonies.

Very truly yours,

MRS. HENRY MEINERT.

Brownsville, Tex., Nov. 20, 1914.

I wish you could see some of the cut flowers I am getting from Paul Neyrons (tall as my head). K. A. Victoria, etc.—little 2½-inch plants a year ago, now taller than my head, and some of them with bases of shoots three inches thick. They did wonders here the past year. I have worked off over half my purchases last year at a dollar apiece. You can judge how they have grown in one year for me. There are no Roses like yours. I know, because I have tried others.

Yours truly,

A. W. REED.

San Gabriel, Calif., Dec. 9, 1913.

Messrs. Good & Reese Co., Springfield, Ohio.

Sirs:—Your Rose shipment of 1st inst., came yesterday and opened up in the usual fine condition that has characterized your stock during the twenty years I have done business with you. Growing all my stock in the open field. These plants were set out today. Temperature this 6 a. m. 40 degrees, at noon 70 degrees.

Respectfully yours,

P. H. DREISER.



# HERBACEOUS PEONIES

The King of Flowers

Hardy Everywhere

The demand for fine Peonies is growing with each year, and every florist should have at least a small plantation of them from which to supply his trade, both for the plants and for cutting the bloom. One can make no more profitable investment. The bloom, if cut in the bud state, lasts for a week or more. We offer as choice a list of Peonies as you will find in this country. To the collector, the varieties named will be attractive. To those who wish to increase their stock of desirable sorts this list will appeal, and to the nurseryman and dealers who buy to sell, there will be found a list of choice varieties at moderate cost. We started some years ago to grow Peonies, and we believe that no firm in this country has such a large planting of valuable sorts as we. Our endeavor is always to lead and not to follow in any branch of the floral business we undertake. We will make Good & Reese Peonies as much of a household word as G. & R. Roses, so do not forget us when in need of Peonies. We can supply them (referring to the price) from the aristocrat to the plebeian. We guarantee our Peonies true to name. The plants we offer are divisions (from plants two to three years old) with two to five or more eyes. We always give value. We supply six at dozen, 25 at hundred, and 250 at thousand rates. For any varieties not listed, write us for prices.



## Peonies for Pleasure

The little brochure, "Peonies for Pleasure," gives full information of the history of the Peony, the only plant that has a registered list of named varieties for over fourteen hundred years.

"Peonies for Pleasure" tells how and when to plant, the soil and plants to use; fertilizers, and how to apply. It names the early, medium and late varieties for long succession of bloom. It describes the old and new, the plebeian and the aristocrat, of the Peony family.

The early red, white and pink Peonies of our grandmothers' gardens are almost the only ones generally known. Dear patrons, these are the plebeians of the family; if you wish to know the Peony aristocrat, send for this little treatise.

To all interested in the Peony a copy will be mailed on application.

## Peonies to Color

Usually Called Mixed Peonies

Our Peonies to color you will find unsurpassed. They are fine, large flowers, with rich colors, free bloomers. The roots we offer are strong. Be sure to try them. Note the low price at which we offer them. Dozen, \$1.75; hundred, \$10.00.

BEST MIXTURE OF DOUBLE BRIGHT PINK.

BEST MIXTURE OF DOUBLE CLEAR ROSE.

BEST MIXTURE OF DOUBLE WHITE AND BLUSH WHITE.

BEST MIXTURE OF DOUBLE RED.

BEST MIXTURE OF DOUBLE FLOWERING, ALL COLORS.

## Size of Roots

At the prices quoted in this list we send divisions with from two to five eyes. Should you require larger roots write us for prices, stating size roots desired. We always give value.

## Early Flowering Peonies

These bloom during May. The Officialis are desirable on account of their early flowering. They are through blooming before the Chinensis Peonies begin to bloom. Dozen, \$3.00.

OFFICIALIS ALBA (Mutabilis)—Blush white.

OFFICIALIS ROSEA—Soft, bright pink.

OFFICIALIS RUBRA—Deep, dark crimson. "Old May Peony" of our mothers' gardens.

## Seedling Peonies

You do not know what colored flowers you will get, but every one will be handsome; many of them will be single and resemble huge butterflies of white, red, pink, crimson, etc., while others will be double.

Be sure and try some of these seedlings. Do not ask us to send any special color, as no one knows the color until they bloom.

Price, \$2.00 per Dozen

## Tree Peonies

We have a choice collection of all colors. \$1.00 each; \$10.00 per dozen.

## SPECIAL NOTICE

We issue a Special Price List to the trade for Fall 1917 delivery of many varieties of Peonies not listed in this book, both new and old varieties. Write today for it.



# A CHOICE LIST OF PEONIES

For fuller description of these varieties, see "Peonies for Pleasure." Mailed on request.

THE NUMBERS preceding the name of the variety are the field label numbers. In ordering, you had best use both the number and name, so as to avoid mistakes.

- 68—**ACHILLE**—(Calot, 1855.) Delicate blush-pink, free. Dozen, \$2.50.
- 114—**AGIDA**—(Origin unknown.) Bright showy red. Dozen, \$2.50.
- 12—**ALBERT CROUSSE**—(Crousse, 1893.) Delicate shell-pink. Grand cut flower. Dozen, \$6.00.
- 102—**ASA GRAY**—(Crousse, 1886.) Lilac sprinkled with minute dots of deeper lilac. Striking. Dozen, \$6.00.
- 23—**AUGUSTE LEMONIER**—(Calot, 1865.) Superb red, velvet finish. Dozen, \$4.00.
- 132—**AVALANCHE**—(Crousse, 1886.) (Synonym, Albatre.) Milk-white, large and fine. Dozen, \$6.00.
- 2—**BERLIOZ**—(Crousse, 1886.) Bright currant-red, tipped silver. Dozen, \$3.00.
- 11—**CANARI**—(Guerin, 1861.) Blush guards, center primrose-yellow. Dozen, \$2.50.
- 34—**CHARLEMAGNE**—(Crousse, 1880.) Salmon-pink, very double and full. Dozen, \$2.50.
- 128—**COURONNE D'OR**—(Calot, 1873.) This is the famous Crown of Gold. Snow-white, reflecting golden-yellow stamens. Extra. Dozen, \$4.00.
- 41—**DUCHESSE DE NEMOURS**—(Calot, 1856.) Blooms several days after Festiva Maxima. Cup-shaped, sulphur-white blooms. Fine for cut flowers. Dozen, \$2.50.
- 22—**DUKE OF WELLINGTON**—(Calot, 1859.) One of the largest of white Peonies. A grand cut-flower variety, having fine stems. Try it. Dozen, \$2.50.
- 79—**EDULIS SUPERBA**—(Lemon, 1824.) This is the famous Decoration Day Peony. With us in Ohio it never fails to be in full flower on May 30th. Color a beautiful bright, clear pink, with silvery reflex. To those who want flowers on Decoration Day, buy *Edulis Superba*. Dozen, \$2.50.
- 93—**EUGENIE VERDIER**—(Calot, 1864.) Pale hydrangea-pink, collar lighter; center deeper, flecked crimson; fragrant; very distinct from Eugene Verdier, with which it is often confused. Dozen, \$6.00.
- 30—**FESTIVA MAXIMA**—(Mieliez, 1851.) This is not only the finest white in existence, but many regard it as the queen of all the Peonies. A grand cut-flower variety, coming in flower usually for Decoration Day; grand. Dozen, \$3.00.
- 67—**GOLDEN HARVEST**—(Rosenfield, 1900.) A beautiful tri-colored bloom of peach-pink, golden-yellow and paper-white. Elegant. Dozen, \$5.00.
- 46—**JENNY LIND**—(Parsons, 1860.) Free bloomer; color light pink with silvery reflex, with narrow white petals interspersed with the center petalage. A most striking variety. Dozen, \$3.00.
- 28—**LADY LEONORA BRAMWELL**—Same as Dr. Bretonneau. (Verdier.) Color delicate silvery-pink. Dozen, \$5.00.
- 27—**L'ECLATANTE**—(Calot, 1860.) A grand crimson-red Peony. Stands upright. Fine for cut flowers. We think this is the best general-purpose red. Dozen, \$2.50.
- 275—**L'INDISPENSABLE**—(Origin unknown.) Lilac-white, shading to violet-rose toward the center; a very double handsome flower of immense size. Dozen, \$3.00.
- 135—**LINNE**—(Verdier, 1860.) Large, globular, compact bloom; color Tyrian-rose, guards slightly flecked with crimson; quite floriferous; a good variety. Dozen, \$3.00.
- 82—**LOUIS VAN HOUTTE**—(Calot, 1867.) Very fine, shapely bloom; medium to large flower; color bright violaceous-red of dazzling effect. Dozen, \$2.00.
- 38—**MADAME BUCQUET**—(Dessert, 1888.) Color velvety crimson, almost black, very rich and magnificent; very free. All who see it insist on having it. Dozen, \$3.50.
- 32—**MADAME FOREL**—(Crousse, 1881.) Enormous, very full, double bloom; color glossy, deep pink with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. Dozen, \$4.00.
- 39—**MARECHAL VALLIANT**—(Calot, 1867.) This is the old Grandiflora Rubra. A large, light-colored red flower. Dozen, \$2.50.
- 276—**MARGUERITE GERARD**—(Crousse, 1892.) Enormous, flat-shaped flower with broad petals, blooming in clusters; color delicate hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. A decidedly choice variety. Dozen, \$5.00.
- 31—**MARIE LEMOINE**—(Calot, 1869.) Color ivory-white. Blooms of gigantic size. Fine cut-flower variety. Comes after Festiva Maxima and is as fine as that standard sort. We can supply fifteen thousand Marie Lemoine at popular prices, guaranteeing every plant true to name. Dozen, \$2.50.
- 10—**MARIE STUART**—(Calot, 1856.) Color soft lilac, changing to white. One of the most beautiful of all Peonies. Fine for cut flowers. Dozen, \$3.00.
- 246—**MASTERPIECE**—(Kelway, 1895.) Semi-rose type; early. Brilliant Tyrian-rose; free bloomer; a very distinct and beautiful variety; fine grower. Dozen, \$3.00.
- 35—**MEISSONIER**—(Crousse, 1886.) Very brilliant crimson. In some cut-flower markets known as the American Beauty Peony on account of its resemblance in color to the Rose of that name; good cut-flower variety; in fact, some think it the very best red for cut flowers. Dozen, \$3.00.
- 48—**MONSIEUR JULES ELIE**—(Crousse, 1888.) This is king of all Peonies, and is without question M. Crousse's masterpiece. Color an ideal glossy lilac-pink, shading to deeper rose at the base of the entire flower, overlaid with a sheen of silvery-rose that fairly dances and shimmers in the sunlight. An unapproachable variety from any standpoint. When cut in the bud a good keeper, thus is fine for cut flowers. Blooms about the same time as Festiva Maxima, maybe a couple of days later. Our planting comprises some twenty thousand plants. Dozen, \$6.00.
- 6—**MONSIEUR KRELAGE**—(Crousse, 1883.) Deep currant or solferino-red with amaranthine center. The French hybridists evidently spilled their paint pot after producing this superb variety, as there is nothing in Peonies of its color. Large, flat flowers as big as a plate; perfect in outline; grand in every way. Dozen, \$3.00.
- 51—**PRESIDENT ROOSEVELT**—(Holland, 1905.) A variety purchased in England under number, and named in Holland for our ex-president. It is a deep, rich, brilliant red in color, different from any red we know, and a grand Peony. Hard to beat. Dozen, \$2.50.
- 50—**PRINCESS BEATRICE**—(Kelway, 1886.) Large, compact, high crown; both guards and crown light violet-rose; collar creamy-white, with shades of amber, flecked crimson; fragrant; strong, vigorous grower; free bloomer; extra good tri-color. Dozen, \$2.50.
- 40—**QUEEN VICTORIA**—(Syn. for Whitley.) (Whitley, 1808.) The very best every-day white. When cut a first-rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. Dozen, \$2.00.
- 181—**TRIOMPHE DE L'EXPOSITION DE LILLE**—(Calot, 1865.) Large, compact bloom of a fresh hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. Dozen, \$4.00.

The proper time to buy Peonies is in the fall. Write for our Peony trade list for fall prices; also our "Peonies for Pleasure" for fuller descriptions of the greatest collection of Peonies on the globe.

## NOVELTIES IN CANNAS And Some that are Scarce

We send dormant roots when we have them. If not these, started plants.

**EUREKA**—Largest white Canna we have seen, often 5 to 6 inches across. Need we say the only meritorious white Canna to date; pure white. A good grower and free bloomer. Four feet. \$2.50 per dozen; \$15.00 per hundred.

**FIREBIRD**—This is by all means the very best red flowered Canna; gigantic trusses of immense flowers with petals 2½ to 3 inches and over across. The color is a clear glistening scarlet without streaks or spots of any kind. Don't fail to try it. Four feet. \$2.50 per dozen; \$15.00 per hundred.

**HUNGARIA**—This Canna catches the eye insistently and demands attention. The petals are round and waxy, made up into big round trusses. Its color forcibly suggests the well known "Paul Neyron" Rose, and is unquestionably the most attractive and fascinating pink Canna ever produced. Three and one-half feet. \$1.00 per dozen; \$6.00 per hundred.

**KING HUMBERT**—In this grand Canna we have a combination of the highest type of flower with the finest bronze foliage. It has flowers as large as the orchid-flowering Cannas. Six inches across, in trusses of gigantic size; of a brilliant orange-scarlet with bright red markings. The foliage is broad and massive, of a rich coppery-bronze; bold and ef-

fective. "King Humbert" is the one ideal Canna. Four feet. \$1.00 per dozen; \$6.00 per hundred.

**METEOR**—The almost solid mass of deep, dazzling crimson produced is spectacular; a good grower and altogether the very best Canna. Five feet. \$2.50 dozen; \$15.00 hundred.

**OLYMPIC**—This is a glorious Canna. In the way of Rosa Gigantea, only a stronger grower and larger flower. The color is a deep rose. This variety can be placed no place else than in the six best Cannas, ranking right up with Queen Helen, King Humbert, Mrs. A. F. Conard, Meteor and Firebird. Five feet. \$1.75 per dozen; \$10.00 per hundred.

**THE WONDERFUL YELLOW KING HUMBERT or QUEEN HELEN**—This Canna is a sport from King Humbert, which is known far and wide as "the one best Canna." The yellow flowering form is a better Canna than King Humbert in these particulars. A far better grower and a better bloomer. Yellow Humbert will make at least 3 or 4 times the growth of the King and every stalk will have its flowers. The foliage is deep green, same shape as the King. The flowers are deep golden yellow, spotted red, the individual bloom and the truss being as large as Humbert; without question the best of all Cannas to date. Four and one-half feet. \$2.50 per dozen; \$15.00 per hundred.



# NOVELTIES IN DAHLIAS

Divided Field Roots until April 1st to 15th. After that date Pot Plants.

**DAINTY (Cactus)**—Center lemon-yellow with delicate rose-pink at tips. If there is a prettier or freer blooming Dahlia than this one we do not know it. \$2.50 per dozen; \$15.00 per hundred.

**GEISHA (Peony)**—This most sensational variety is the showiest and most attractive of this type in existence. The wonderful flowers are renowned for their excellent qualities; being exceptionally beautiful in color, perfect in form, grand in appearance and immense in size. The color of this acquisition is remarkable and attracts everybody's attention. It is a superb combination of brilliant scarlet and gold with an exquisite ring of rich, clear yellow at the center. Occasionally the first flower comes fully double, but all that follow show that beautiful golden center which combines to make this flower the most charming. Its form is very original, consisting of peculiarly twisted and curled petals. The effect of these phenomenal flowers is most pleasing, giving this variety the supreme place as the showiest Dahlia in existence. \$3.00 per dozen; \$20.00 per hundred.

**GOLDEN GATE.** The sensational new Yellow Cactus Dahlia—Introduced in 1914. An exceptionally sure and free bloomer, the largest and best flowering Dahlia in existence. So vigorous in growth that we advise to pinch out tip when stalk shows 6 to 8 joints to make plant to branch out and grow into bush form. Your garden is not complete without this wonderful Chrysanthemum-like Queen of the Garden Dahlias. Dazzling golden-yellow; grand for cut flowers. \$3.50 per dozen; \$25.00 per hundred.

**MINNIE BURGLE (Decorative)**—This is one of the freest flowering varieties in our fields, often thirty to forty large, perfect open flowers on one plant at a time being not unusual. The color is a rich intense luminous dark scarlet on long, stiff stems. Splendid both for cutting and for garden decorations. This Dahlia created a sensation at the San Francisco Exposition. \$3.00 per dozen; \$20.00 per hundred.

**QUEEN OF HEARTS**—The best white Cactus ever introduced. It is all the originator claims, and will in time replace all other white Cactus sorts. Pure white, shading to lemon-yellow at base of petals, which are very long, tubular and incurving; very free bloomer on long stems. \$3.50 per dozen; \$25.00 per hundred.



New Cactus Dahlia Springfield.

**NEW CACTUS DAHLIA SPRINGFIELD**—A new Dahlia of our own introduction. It is identical with Countess of Lonsdale except in two essentials. It has a darker stem and the flowers instead of being salmon-pink, as in Lonsdale, Springfield is a rich amaranthine-red. No one can describe its color as it is an entirely new break in colors for Dahlias. Its beauty cannot be described. No Dahlia blooms freer, no Dahlia is as pretty as Springfield. It lasts longer cut than any Dahlia we know. This is without question the greatest of all Dahlias. Be sure and try Springfield. \$2.50 per dozen; \$15.00 per hundred.

## DAHLIAS

FOR

## CUT FLOWERS

This flower is being grown by the acres by florists for cut flowers. The bulbs we offer are divided field roots. After the supply of them is exhausted we will send pot grown plants. These make the best plants and produce the best flowers. All Dahlias except where noted, 75c per dozen; \$6.00 per hundred.

### Cactus Dahlias

**CHARLES CLAYTON**—Color a most intense dark crimson.

**COUNTRESS OF LONSDALE**—This variety, with our new Carnation "Springfield," will produce more and better flowers than any other that we know of. The color is a pleasing salmon-pink. Extra; grand for cut flowers.

**FLORADORA**—Beautiful pure garnet. Splendid form and a free bloomer.

**J. H. JACKSON**—Blackish maroon. Fine.

**KRIEMHILDE**—Deep pink, light center.

**MARY SERVICE**—Pinkish apricot or heliotrope.

**PRINCE OF YELLOWS**—Rich golden-yellow, very profuse.

**RENE CAYEUX (New)**—Rich, ruby crimson. \$3.00 per dozen; \$20.00 per hundred.

### Decorative Dahlias

**BLACK BEAUTY**—Intense velvety maroon.

**DELICE**—Flowers of good size; a bright pink, suffused lavender.

**JACK ROSE**—The best crimson for garden. Color of the celebrated Jack Rose.

**MATCHLESS**—A grand bright red Dahlia. Extra.

**MRS. CHARLES L. SEYBOLD**—Pink, each petal tipped white; extra.

**PERLE D'OR**—One of the best white Decorative Dahlias.

**SOUV. DE GUSTAVE DOAZON**—The largest Dahlia to date. Orange-red, a pleasing shade.

**WILLIAM AGNEW**—Rich red. Extra fine.

**ZULU**—Blackest of all Dahlias we know.

### Show Dahlias

**ARABELLA**—Lovely primrose, tipped rose.

**CUBAN GIANT**—Dark crimson; very large.

**LUCY FAWCETT**—Pale yellow, striped pink.

**QUEEN VICTORIA**—Canary-yellow.

**RED HUSSAR**—Best red Show Dahlia.

**ROBERT BROOMFIELD**—Pure white; extra.

**SYLVIA or DOLLY**—Fine for cut flowers, for which it is largely used. Clear pink, almost white in center; extra.

### Peony Dahlias

**KING LEOPOLD**—Light canary-yellow, shading lighter towards the edges.

**QUEEN WILHELMINA**—The flowers of this grand variety are snow-white, with a center of golden-yellow. They look like huge butterflies on the plant. They are so light and airy. Extra fine.

### Single or Century Dahlias

Fine for cut flowers. These are the "Cut and Come Again" of all the Dahlias.

**BIG CHIEF**—Rich crimson, margined maroon.

**FRINGED 20TH CENTURY**—Cleft or serrated petals. Rosy-crimson with lighter markings. A wonderful cut flower Dahlia. The more you cut it the more it blooms. Three foot stems.

**ROSE PINK CENTURY**—The largest and best deep pink.

**VARIEGATED LISZT**—Some class this with the Peony-flowered Dahlias. Dark oriental-red with yellow tips and markings. Exceedingly showy.



# Warning—Do You Know About the Fern Scale?

If you don't, you had better get acquainted

About every dealer in the land has this Fern Scale. That's what is making your Ferns look so sickly, and what is so serious about the whole matter is that even the big growers think it is a fly, and even then do not know how to rid themselves of it. It is a scale, and the most vicious insect that ever attacked any plant. It is the most difficult to get rid of. Our stock is clean because we know how to prevent it, and we also know how to get rid of it, should our stock ever become infested. You cannot afford to attempt to grow Ferns that have this scale, because you will fail; your plants will never look right. Buy G. & R. clean Ferns.

## The Grand New Dwarf Fern, "Teddy Junior"

"TEDDY JUNIOR," the Fern for every household. Introduced to the trade by us—It is a sport from the now famous Roosevelt Fern, and while its habit of growth is to produce a shorter frond, it retains all the valuable characteristics of the parent plant. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect; and thin, scraggy foliage is never seen in this variety. "Teddy" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot, while twelve to fifteen is the average number which other varieties will produce in the same size pot.

It is such a compact, vigorous grower that it will thrive under most adverse conditions, making an exceptionally rapid growth and producing a plant of rare beauty and perfection in the average dwelling house without special care or attention. Owing to its habit of producing the great quantity of massive foliage in small pots, this Fern makes the finest pedestal plant ever produced, and will prove indispensable for decorating dining room or library tables and numerous other places in the home where limited space will not permit using larger pots or varieties with longer fronds. As a table decoration, Fern growers can appreciate the commercial value of a dwarf variety that will produce forty

to fifty fronds twelve to fifteen inches long in a four-inch pot. Such plants could readily be disposed of, and every grower can produce them from "Teddy Junior" with as little care and expense as they can grow other varieties. Two and one-quarter inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.



"Teddy Junior," the Wonderful New Fern.



Fronds of "Teddy Junior."

## Nephrolepis Whitmanii The Ostrich Plume Fern

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than the Boston Fern, which has had the most phenomenal sale of any decorative plant that has ever been grown, but which cannot be compared to the Ostrich Fern for beauty and general effectiveness. Everyone who has seen it is charmed with it. As someone expressed it, "There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made." Two and one-quarter inch pots, 60 cents dozen; \$4.50 hundred; \$40.00 thousand.

## Nephrolepis Superbissima The Fluffy Ruffles Fern

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth being much more compact, and its irregular shaped fronds which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and are so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit and the fronds firm and rigid, never break down, so that it will stand more knocking around than any other Fern. Two and one-quarter inch pots, \$1.00 per dozen; \$6.00 per hundred.

## Nephrolepis Elegantissima

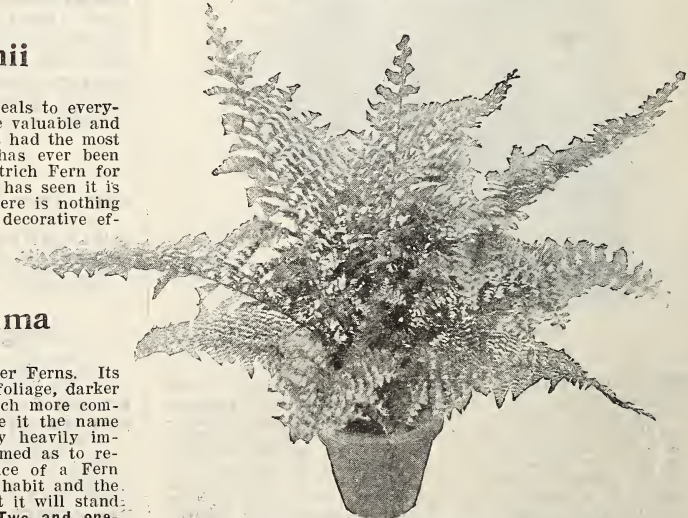
### The Philadelphia Lace Fern

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from description. Two and one-quarter inch pots, \$4.50 per hundred; \$40.00 per thousand.

## Nephrolepis Piersonii

### The Gold Medal Fern

We have by selection gotten this Fern so it practically does not run back. This Fern received a gold medal from the Society of American Florists and Ornamental Horticulturists, and is the only gold medal ever awarded by them for any plant whatsoever. An entirely new form of the Boston Fern. The pinnae subdivide, making miniature fronds which are superimposed on the main fronds, looking as if two or even three were condensed in one, giving the plant a graceful, feathery and plummy effect. Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.



The Ostrich Plume Fern.



## The Grandest Fern of the Age, Nephrolepis "Roosevelt"

It is our good fortune and great pleasure to offer this wonderful new Fern. In general characteristics it resembles the world-famous Boston Fern, but will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant. In fact, it is the best Fern for florists' use ever introduced. Roosevelt will make a better plant in a six-inch pot than any other Fern in a ten-inch pot. That is what will make you money every time. The usual size to sell a Boston Fern is from a six-inch pot. Well, let us tell you that in a six-inch pot of the Roosevelt and the Boston there is no comparison. The Roosevelt doubles the fronds of a Boston in a six-inch pot, thus making a much more finished plant, and, therefore, more saleable. The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. **Two and one-quarter-inch pots, 75 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.**



"Roosevelt" Fern.

## Nephrolepis Scotti

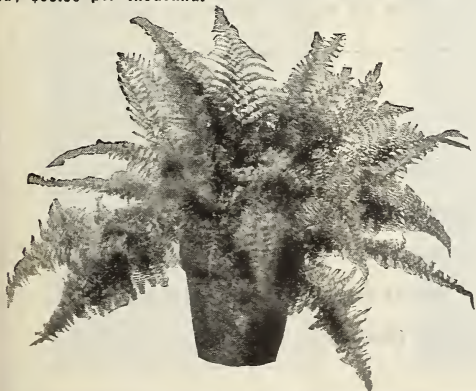
### The Newport Fern

Of much dwarfer and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. **Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.**

## Nephrolepis Goodii

### The Baby's Breath Fern

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier, or more exquisite than well-grown specimens of any size. Our reputation for it that no Fern in existence can compare with Baby's Breath in fluffiness. **Two and one-quarter-inch pots, \$1.00 per dozen; \$6.00 per hundred; \$55.00 per thousand.**



The "Baby's Breath Fern."

## Nephrolepis Splendida

### The Big Four Fern

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of the "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in



Scotti Fern.

others the ends of the pinnae will be the genuine "Fish Tail." This is the strongest grower of the Nephrolepis. Do not think of this Fern as a runback. It is not. We have no hesitancy in saying that this is the most valuable of all the Nephrolepis for the local florist. It well deserves the name of "Big Four Fern." Everyone who sees it goes "daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. **Two and one-quarter inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.**



## Nephrolepis Scholzeli

### The Crested Fern

It is a sport from Scotti, possessing the merits of that most popular variety, but with the pinnae subdivided, giving it a fine crested appearance. The fronds, like in Scotti, stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow. The smallest salable plants perfectly express the type, and in every size are models of beauty for table decorations. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

## Nephrolepis Whitmanii Compacta

### The Parlor Fern

This is a condensed form of the "Ostrich Plume Fern," with valuable characteristics added which are not evident in the parent; the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

## Nephrolepis Exaltata

### The Old Original Sword Fern

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the Nephrolepis we offer sprung. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. Two and one-quarter inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

## Nephrolepis Bostoniensis

### The Boston Fern

In the vicinity of Boston no other plant is so extensively used as this graceful Nephrolepis, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This 'drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth; both have their place and both are beautiful and desirable. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.



The Wanamaker Fern.



The "Crested Fern," Nephrolepis Scholzeli.

### New Nephrolepis

## John Wanamaker

### "The Wanamaker Fern"

The introducer's description: "We will introduce the above Fern in August, 1915. In presenting this Fern to the trade, we feel confident that it will make a place for itself. A 'sport' from Nephrolepis Scholzeli, with longer, narrower, gracefully drooping fronds. It is not so compact in growth as Scholzeli, and, therefore, does not decay in the center, and is a durable house Fern. It is a rapid grower, making an abundance of fronds, and is quite distinct from any other Nephrolepis." Strong plants from 2 1/4-inch pots, \$1.00 per dozen; \$6.00 per hundred; \$55.00 per thousand.

## Nephrolepis Davallioides Furcans

### The Fish Tail Fern

This is a grand Fern, entirely distinct from any of the other varieties of Nephrolepis. Throughout the South, and especially at New Orleans, this Fern takes precedence over all others. The ends of the pinnae are so formed as to resemble a fish tail, giving the fronds a crested appearance, very effective. It grows into the most shapely plant of any of the Nephrolepis. Grand for house culture. Two and one-quarter inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

## Dwarf Ferns for Fern Dishes

These Dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. We offer six choice varieties. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

## NOTICE

Forty years of business experience should be of value to you when you go to select your Florist from whom you wish to buy plants.



# The New French Hydrangeas

Let us tell our friends that these new French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted outdoors in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. These plants are especially valuable to the florist, as in a four-inch pot even they throw up an enormous head. Buy them in the fall, pot up in a cool house and bring on gradually. They are very easy to manage. Anyone can bring them into flower. The varieties we offer are the cream of the lot.

Price, except where noted, two and one-half-inch pots, 60 cents per dozen;  
\$4.00 per hundred.

**AVALANCHE**—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

**BOUQUET ROSE**—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market this season.

**E. G. HILL (New Hydrangea)**—This is the newest one and the very best, and is by far the very best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous; foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.

**GENERAL DE VIBRAY**—A favorite wherever seen. Very large heads of bright rose-colored flowers. A splendid early forcing variety.

**LA LORRAINE**—Very large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years.

**MOUSSELINE (The Famous Blue Hydrangea)**—With us a

beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; the flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep Hydrangea flower get this one.

**MME. MAURICE HAMAR**—A delicate flesh-rose color; a vigorous grower, the individual flowers as well as the trusses being very large; one of the easiest to force. Early.

**MME. E. MOUILLERE**—This has been the favorite white variety in the New York market this year; very free flowering, of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone.

**RADIANT**—Splendid rose-carmined flowers; entirely distinct. The best of the dark pinks.

**SOUVENIR DE MADAME E. CHAUTARD**—One of the very best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the very best of the bouquet type.

## HYDRANGEA NOVELTIES

Price, two and one-half-inch pots, \$1.50 per dozen; \$10.00 per hundred.

**DIRECTEUR VUILLERMET**—Immense trusses of medium sized fringed good pink flowers.

**L'ISLETTE**—Rosy carmine of medium size, very free, unusually promising.

**LA FRANCE**—Very strong grower, with immense trusses of deeply fringed flowers of a delicate shade of rose.

**LA PERLE**—The grandest, largest and most refined white we have yet seen; flowers deeply fringed.

**LILIE MOUILLERE**—Similar to, but distinct from Eclairer; a bright carmine-rose.

**LIBERTI**—Very dwarf, free and early lively clear rose.

**MME. AUGUSTE NONIN**—An unusually attractive pretty pale pink in heads of large size.

**MME. LEGOU**—Distinct, large and imposing creamy white.

**MME. R. JACQUET**—Compact heads of a pretty pale pink.

**MME. LUCIENNE CHAURE**—Nicely fringed bright rosy carmine, strong grower, a good garden variety.

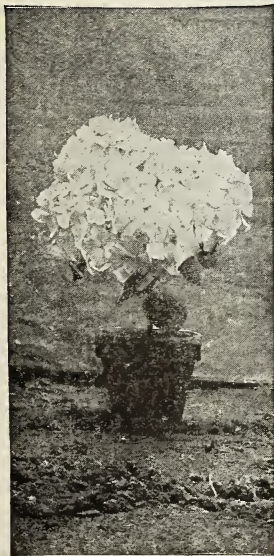
**PRES. FALLIERES**—Very delicate rose.

**PRES. VIGER**—A very strong grower; large trusses of delicate rose.

Price, two and one-half-inch pots, \$1.50 per dozen; \$10.00 per hundred.

## Older Varieties Hydrangeas

**OTAKSA**—The old standby. Two and one-half-inch pots, 50 cents per dozen; \$3.50 per hundred.



Mme. E. Mouillere.



E. G. Hill.



Radiant.



## New Forcing Hydrangea Arborescens Grandiflora Alba or "Hills of Snow"

Here we offer the finest plants to force in pots that have ever been sent out. We forced some the past spring as a trial. We wanted them for Decoration Day. They were all in bloom, every stem having an enormous flower, many of the trusses of flower heads being over a foot across, of the purest paper-white. Our word for it, no plant of any kind will make you the money this plant will. It is simply a wonder. We have a fine stock to offer, suitable for forcing the coming spring. This Hydrangea is absolutely hardy everywhere.

For lining out, field-grown plants, eight to ten inches, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

The following sizes for forcing or for immediate sales:

Select field-grown plants, \$1.25 per dozen; \$8.00 per hundred; \$75.00 per thousand.

Extra select field-grown plants, \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.

## Double Flowering Geraniums

Fall is the time to buy Geraniums and pot up for early spring sales. Two and one-quarter inch pots, except where noted, 50 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

**ALPHONSE RICARD**—A most beautiful shade of bright vermilion; large flowers and enormous trusses; a grand variety.

**AMERICAN BEAUTY**—(New.) Same color as the famous American Beauty Rose. A very free bloomer.

**BEAUTE POITEVINE**—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

**COMTESSE DE HARCOURT**—Beautiful florets and enormous trusses of pure white. Stands the sun well.

**E. H. TREGO**—A beautiful shade of dazzling scarlet with a pleasing soft, velvety finish on a saffron ground. Excellent. The trusses are so freely produced as to nearly conceal the foliage.

**HELEN MICHELL**—(New.) The clearest possible shade of scarlet, borne on gigantic trusses.

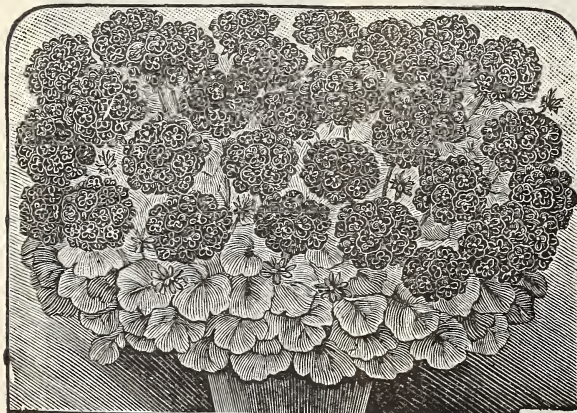
**HETERANTHE, or Double General Grant**—Color of the flowers is a light vermilion-red of a most pleasing shade. The flowers are absolutely perfect in shape, contour and make-up, trusses exceptionally large and borne in immense spherical balls, often measuring eight inches in diameter. Is perfectly reliable as a bedding Geranium of the highest merit.

**JEAN OBERLE**—A most beautiful peach-pink color shading to hydrangea-pink. Superb.

**JEAN VIAUD**—This is the best large-flowering double pink Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the upper petals creamy-white.

**JOHN DOYLE**—Rich deep scarlet, exceptionally bright and effective.

**LA FAVORITE**—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.



Double Geranium.

**MADAME BARNEY**—A profuse bloomer; florets of enormous size; color a deep, pure pink. A perfect bedder.

**MADAME JAULIN**—A continual bloomer; color day-break pink, shading to a delicate peach-pink; enormous trusses.

**MADAME LANDRY**—A distinct salmon-pink with a slight scarlet shading. Enormous trusses and florets borne on long stems.

**MARQUIS DE CASTELLANE**—This is a deep solferino in color;



Hydrangea, "Hills of Snow."

has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

**MARQUIS DE MONTMART**—This is known as the Blue Geranium; it is more strictly speaking a rich purple; a striking color.

**MISS FRANCES PERKINS**—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands the climate well.

**MRS. LAWRENCE**—This is one of the finest Geraniums. The color is an artistic shade of bright satiny salmon-pink, slightly tinged white. 15 cents.

**RED WING**—Deep cardinal red with a soft velvety sheen, unusually attractive.

**S. A. NUTT**—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant. One that must find its way into every collection.

## Single Flowering Geraniums

Price, 50 cents per dozen; \$3.50 per hundred.

**ALBION**—One of the finest single whites. Pure in color; immense in size; circular form.

**JACQUERIE**—A most beautiful shade of deep carmine-red; immense trusses; fine bedder.

**L'AUBE**—Enormous sized trusses, large round florets, pure snow-white, retaining its pureness the entire season.

**MADAME MOSNAY**—A magnificent shade of red. Upper petals shaded violet to white center; unsurpassed.

**MADMOISELLE ANASTASIE LECADRE**—Rich crimson carmine-lake, shading through a maculated effect to a pure white center. Extra fine.

**MRS. E. G. HILL**—A profuse bloomer of a soft light salmon. Each petal bordered with rose-salmon. Exquisite.

**TIFFIN**—Of a very effective shade of rich glowing scarlet.

## Ivy Leaved Geraniums

Two and one-quarter inch pots, 50 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

**CAESAR FRANK**—Color is a magnificent shade of soft rich crimson, with an exquisite shading of tender rose at the base of petals.

**INCOMPARABLE**—A glorious bright red.

**JOAN D'ARC**—Flowers perfectly double; color pure snow-white.

**MRS. BANKS**—Flowers large, semi-double; color a pleasing shade of bluish-white, upper petals feathered Neyron pink. Exceptionally strong and vigorous.

**RYCROFT'S SURPRISE**—Charming bright clear pink.

## Sweet-Scented Geraniums

**LEMON SCENTED**—50 cents per dozen; \$3.50 per hundred.

**NUTMEG SCENTED**—50 cents per dozen; \$3.50 per hundred.

**ROSE SCENTED**—Both in broad and cut-leaf varieties. .60 cents per dozen; \$4.00 per hundred.



# Pelargonium, or Lady Washington Geraniums

The grandest of all flowering plants; do not resemble the common Geraniums in any particular, neither in foliage nor flower; more beautiful in every way. We here offer twenty distinct sorts, every one entirely different in color and every one a beauty. The Lady Washington Geraniums are the handsomest of all flowers—once seen, never forgotten.

## Easter Greeting Set

These are the latest varieties and are practically ever-blooming; do not fail to try these grand varieties.

**EASTER GREETING**—This new ever-blooming Pelargonium was shown at the Mannheim horticultural exhibition in Germany. Planted out as a bedding plant and bloomed continually until late in the fall. It will prove the forerunner of a new race of ever-blooming kinds, as it rivals the Orchids in beauty. The following description is from the German introducer, Carl Faiss: "This new species is the earliest of all Pelargoniums with enormous florets and clusters, having light green foliage and of dwarf, robust growth. It blooms from March until fall. The florets are fiery amaranth-red, with five large, regular shaped spots. The first and only kind to bloom as well bedded out as in pots, and to do so all summer." \$1.50 per dozen; \$10.00 per hundred.

**LUCY BECKER**—This grand novelty is a sport of Easter Greeting, and is like it is everything but color, which is a rosy-pink. It is if anything more free in bloom. \$1.50 per dozen; \$10.00 per hundred.

**SWABIAN MAID**—This new sport of Easter Greeting has large, reddish-carmine flowers with five very regular black blotches bordered with purplish-carmine. Very effective coloring. Its habit, foliage, robust growth and ever-blooming qualities are like its parent Easter Greeting, and can, therefore, be grown either as a pot plant or bedded out. \$2.00 per dozen; \$15.00 per hundred.

**WURTEMBERGIA**—Easter Greeting sport. Medium size florets of a bright carmine, with large, velvety, sharply defined blotches. Has all the good qualities of its parent. Equally valuable bedded out or as a pot plant. \$2.00 per dozen; \$15.00 per hundred.

## The Rare Set of Pelargoniums

**GARDENER'S JOY**—The ground color is apple blossom-pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster. It is of a half dwarf nature and very sturdy. On account of its rapid, luxuriant growth it is a very profitable market variety. \$2.00 per dozen; \$15.00 per hundred.

**GERMAN GLORY**—This splendid novelty is quite remountant, florets and cluster very large; ground color Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magenta-red spots, distinctly veined. An exceedingly beautiful and entirely new color in Pelargoniums. This kind has a very robust growth. \$1.50 per dozen; \$10.00 per hundred.

**PRINCE BISMARCK**—Immensely large flowers, strongly crimped, of fine shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression. \$1.50 per dozen; \$10.00 per hundred.

**WOLFGANG GOETHE**—Florets large and slightly crimped, ground color reddish-carmine; with five well defined violet-black spots. Robust grower. \$2.00 per dozen; \$15.00 per hundred.

## The Standard Set of Pelargoniums

\$1.25 per dozen; \$9.00 per hundred.

**AMERICAN BELLE**—A lovely American Beauty Rose shade with large black blotch.

**BRIDEGROOM**—Rosy-blush, with maroon shading. Beautiful crimped flowers.

**CAPTAIN RAIKES**—A grand ruffled or fringed variety; color bright red with lighter center with heavy maroon blotches on the upper petals.

**DOROTHY**—It is a perpetual blooming variety, usually commencing to bloom in December or January, and continuing throughout the spring and summer. The throat and edges of the petals are pure white, each shaded toward the center with rich carmine-pink, with a glowing crimson blotch on each. We have always been unable to supply the demand, but now we have a fine stock of plants to offer.

**EMANUEL LIAS**—Beautifully mottled rose and white, each petal elegantly fringed or crimped.

**GLORIOSA**—Beautiful pearly-white petals; solid blotch of lavender on upper petals.

**LORD MAYOR TRELOAR**—Bright rosy-red with a very effective maroon blotch on the upper petals; edge of petals lighter color, center of flower white.



Pansy Geranium.

**MADAME THIBAUT (The New Double Pink)**—The flowers are three inches in diameter, perfectly double, of the brightest pure pink, beautifully ruffled edges; very free in bloom.

**MADAME VIBERT**—Blackish-maroon, bordered fiery-red, each petal edged with deep magenta.

**MRS. ROBERT SANDIFORD (The New Double White)**—The flowers are three inches across, of the purest snow-white and perfectly double and very free in bloom. You cannot imagine anything prettier.

**SPRINGBOKS**—Light scarlet, immense white center; large trusses, free flowering; an excellent variety.

**SANDIFORD'S BEST**—A beautiful shade of pink surrounded by a deep band of purest white, with a large white throat.

**TOMMY DODD**—Immense showy trusses; lower petals soft blush, upper petals maroon and crimson.

## Pansy Geranium (Mrs. Loyal)

### A WONDERFUL PLANT

This new and wonderful Pansy Geranium is of the easiest growth, dwarf in habit, and literally covered with flowers all the time, and as it requires little or no attention it is invaluable as a window plant. The coloring and markings of the flowers are most extraordinary—light pink, white, dark purple, black, etc., almost rivaling the Pansy in uniqueness of flower. It is this combination of coloring which obtained for it the popular name of Pansy Geranium. \$1.25 per dozen; \$8.00 per hundred.



## Good & Reese Co.'s Gladioli

G. & R. Gladioli are fast becoming famous, and justly so, as there are no better bulbs grown than we offer. Be sure and try our Gladioli.

### Force Gladioli

Make every inch in your greenhouse count. There is no better way than to plant a Gladiolus corm in each vacant spot in your benches. They will do well between the Carnations. Plant early between the "Mums;" they will be at a nice height when the crop is over. There is always some waste space in every greenhouse that can be made profitable by forcing Gladioli.

### Forcing Gladioli

The following varieties force well, our bulbs are the thick, weighty kind that produce the finest flowers. All these Gladioli are also fine for garden culture.

**AMERICA**—More of this fine Gladiolus are forced for winter flowers than any other variety. Color soft lavender-pink tinted flesh-pink. More flowers are open at one time on the symmetrical spike of this Gladiolus than on any other we know. The standard commercial pink. 1st size, hundred, \$1.25; thousand, \$11.00. 2nd size, hundred, \$1.00; thousand, \$9.00.

**AUGUSTA**—The leading florists' white, blue anthers. 1st size, hundred, \$1.25; thousand, \$11.00. 2nd size, hundred, \$1.00; thousand, \$9.00.

**GLORY OF HOLLAND**—Pure white. The best white Gladiolus in the trade. 1st size, hundred, \$3.50; thousand, \$30.00.

**HALLEY**—Salmon-pink. A most beautiful flower. 1st size, hundred, \$1.25; thousand, \$11.00. 2nd size, hundred, \$1.00; thousand, \$9.00.

**LILY LEHMAN**—A charming white Gladiolus, tinted rose; a dainty flower. 1st size, hundred, \$1.25; thousand, \$11.00. 2nd size, hundred, \$1.00; thousand, \$9.00.

**MRS. FRANCIS KING**—This variety ranks right up with America as the leading forcing cut flower Gladiolus. Flowers four and one-half inches across with five to six flowers open at the same time. A striking shade of light scarlet or flame color. Superb. Fine for the garden. 1st size, hundred, \$1.25; thousand, \$11.00. 2nd size, hundred, \$1.00; thousand, \$9.00.

**NIAGARA**—Delicate yellow, lightly marked with rosy-carmine in the throat. A choice high grade variety. 1st size, hundred, \$4.50; thousand, \$40.00.

**PANAMA**—Beautiful large deep pink, darker shade of pink than America. 1st size, hundred, \$4.00; thousand, \$35.00.

**PINK BEAUTY**—Deep, rich satiny pink with a pronounced red blotch. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**WHITE EXCELSIOR**—Pure white. 1st size, hundred, \$3.50; thousand, \$30.00.

### Gladioli for the Garden

Remember the varieties of Gladioli named above are also grand for garden culture as well as for forcing. All of the varieties under the heading of forcing varieties are equally good with the varieties named below for garden culture.

**ANNIE WIGMAN**—Primrose yellow, large purple blotch. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**APOLLO**—Pale carmine-red, white striped throat. 1st size, dozen, \$1.00; hundred, \$7.00.

**BRENCHLEYENSIS**—Intense vermilion-scarlet; very brilliant. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**BARON JOSEPH HULOT**—Deep, rich violet-blue. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**CHICAGO WHITE**—Pure white with faint lavender markings. 1st size, hundred, \$4.00; thousand, \$35.00.

**COLUMBIA**—Light orange-scarlet, freely blotched with blush-purple; throat freely mottled. 1st size, hundred, \$4.00; thousand, \$35.00.

**EMPRESS OF INDIA**—Dark, blackish-red, the darkest of all Gladioli. Extremely rich. 1st size, hundred, \$4.00; thousand, \$35.00.

**EUROPA**—Pure, immaculate white, the world-wide well known white Gladiolus. 1st size, hundred, \$8.00; thousand, \$75.00.

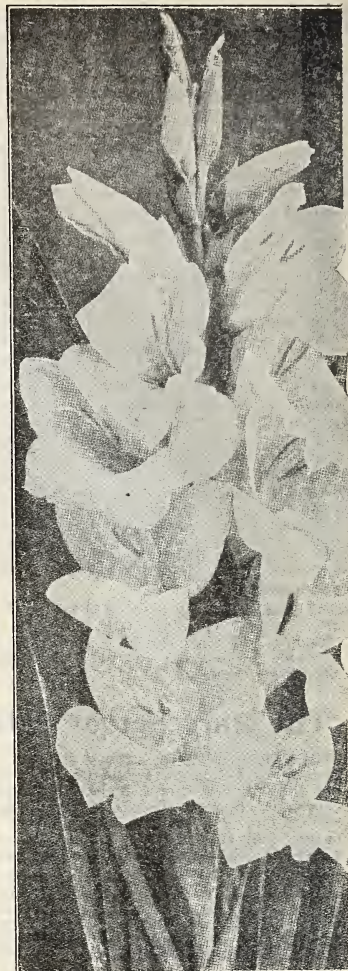
**FAUST**—Wine-red; immense flower. 1st size, hundred, \$2.50; thousand, \$20.00.

**FRED WIGMAN**—A grand red Gladiolus. 1st size, hundred, \$3.50; thousand, \$30.00.

**GOLDEN WEST**—Brilliant orange with dark stripes in throat. 1st size, hundred, \$4.00; thousand, \$35.00.

**HOLLANDIA**—Yellowish salmon. A grand flower. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**MRS. FRANK PENDLETON**—Lovely light salmon-pink; lower petal with conspicuous blotch of rich blood red; the showiest of all Gladiolus. 1st size, hundred, \$7.00; thousand, \$65.



Gladiolus Europa.

**MARIE LEMOINE**—Pale cream color with purplish-red blotch. 1st size, hundred, \$4.00; thousand, \$35.00.

**ORION**—Light crimson, overlaid with pink. Said to force well. 1st size, hundred, \$3.00; thousand, \$25.00.

**PRINCEPS**—The one Gladiolus par excellence. The best for cutting, lasting longer; rich bright scarlet with pure white blotches. Very showy and striking. 1st size, hundred, \$1.25; thousand, \$10.00. 2nd size, hundred, \$1.00; thousand, \$8.00.

**RUFFLED GLORY** (Kunderdi.)—Delicate blush-white with crimson stripes in center of each lower petal. Petals deeply fringed, giving the flower a ruffled appearance. 1st size, hundred, \$4.00; thousand, \$35.00.

**SCHWABEN**—Soft, pure yellow. Extra. 1st size, hundred, \$8.00; thousand, \$75.00.

**WILLY WIGMAN**—Creamy white with large scarlet blotch. A very distinct and most beautiful Gladiolus. 1st size, hundred, \$3.00; thousand, \$25.00.

## Good & Reese's Choice Standard Phlox

Price, except where noted, one-year-old field-grown plants, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

**ALCESTE**—Deep violet, shading almost to blue.

**ATHIS**—Deep, clear salmon. Some claim this to be the showiest variety in cultivation.

**B. COMTE**—Brilliant French purple, with crimson-carmine shadings.

**BEAUTY**—Delicate silvery-pink; a most beautiful sort.

**BERANGER**—Ground color white, delicately suffused with rosy-pink, and distinct eye of same color; exquisite.

**BRIDESMAID**—Pure white, clear carmine eye; blooms in large, round heads; attractive.

**CONSUL H. FROST**—Deep rose color; large white eye.

**COQUELICOT**—The finest and brightest red of all the Phlox; the color is a bright orange-scarlet. Dozen, 75 cents; hundred, \$5.00.

**DUGUESCLIN**—Rosy-lilac, distinctly rayed with lighter halo.

**ECLAIREUR**—Clear rosy-magenta with large lighter halo; large florets and magnificent bedder.

**ELIZABETH CAMPBELL**—Very bright salmon-pink, with lighter shadings and dark crimson eye. An entirely new and much wanted shade in Phlox. Dozen, \$1.00; hundred, \$7.00; thousand, \$65.00.

**ESCLARMONDE**—Clear, rosy-lilac, deeper eye, exquisitely rayed and shaded.

**GENERAL VON HEUTZE**—Immense trusses of very large flowers; color of the most brilliant salmon-red, with white center; simply grand.

**G. A. STROHLEIN**—Orange-scarlet with bright carmine eye; extra large flowers in enormous trusses; a grand acquisition.



## Standard Phlox—Concluded

- HENRY MARCEL**—Dark violet-rose, white eye; distinct.
- HENRY MURGER**—Enormous pure white flowers, with very large, showy, deep carmine eye or center; fine florets and trusses; extra.
- HUXLEY**—A rich lavender; color fine.
- INDEPENDENCE**—An excellent large-flowering early pure white; none better.
- JULES CAMBON**—Clear magenta with large distinct white star in center of each floret; superlatively rich and fine.
- KOSSUTH**—Rich deep purple. Extra fine.
- LA PERLE DU NORD**—Pure white, large, deep, distinct red eye; extra fine.
- LE MAHDI**—Dark violet-purple.
- L'ESPERANCE**—Clear rosy-lilac; large white eye distinctly rayed; large florets and an even bloomer.
- LOTHAIR**—Clear, even carmine, deep crimson eye.
- MADAME P. LANGIER**—Clear crimson, deeper eye; considered one of the best.
- MACULATA**—Tall-growing, many-branched, pyramidal trusses of bright reddish, almost royal purple; the freest and showiest in permanent border; a grand acquisition to the hardy Phlox.
- MISS LINGARD**—Pearly-white flower, with a very faint pink eye; very remarkable bloomer, producing two to three crops of flowers during the season. Indispensable as a cut flower for florists' use.
- MRS. JENKINS**—A grand tall early white for massing.
- PANTHEON**—Large, clear, deep, bright pink with faint halo; a charming variety.
- RYNSTROM**—Of a Paul Neyron pink color; excellent.
- RICHARD WALLACE**—Pure white, with violet-rose eye; large flowers in immense panicles. Too much cannot be said of this variety.
- ROSENBERG**—Bright reddish-violet with blood-red eye; large truss and individual flowers as large as a silver dollar. hundred, \$5.00; thousand, \$40.00.
- R. P. STRUTHERS**—In our estimation the very best Phlox grown today—it has no faults. Color clear cherry-red, suffused with salmon shades; deep red eye; fine large truss. The color is so clear and clean that each individual floret stands out as distinct as a cameo.



Border of Phlox.

## General Collection of Tender Plants

A General Assortment of Tender Plants for all Purposes—Decorative, Bedding, Vases, Baskets or Greenhouse stock—All plants priced, where size is not mentioned, are from two and one-fourth inch pots.

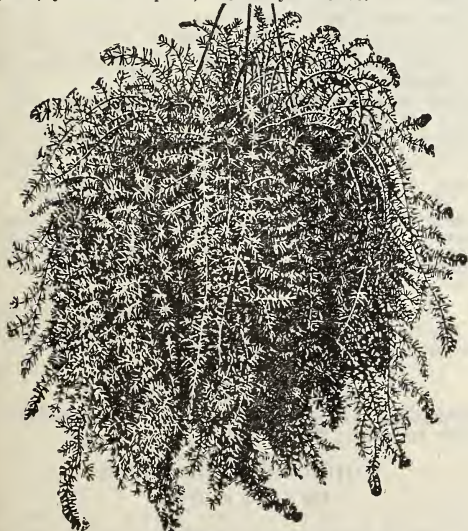
### Acalyphas

Price, 50 cents per dozen; \$3.50 per hundred.

**ACALYPHA SANDERII**—The most sensational new plant introduced for years, and one of the most striking flowering ornamental plants. Strong, free growth, with large, dark green leaves, from each axil of which rope-like spikes of velvety crimson flowers from one or two feet long and nearly one inch thick are gracefully suspended; useful as a pot plant.

**ACALYPHA TRICOLOR**—A grand bedding plant where fine foliage effect is desired. The foliage is bronze, mottled with pink; very rich.

**ACALYPHA TRIUMPHANS**—This is also a grand plant for beds. The foliage is red, marbled, streaked and mottled with green, yellow and pink; extremely effective.



Asparagus Sprengeri.

### Artillery Plant (*Pilea Muscosa*)

Graceful fern-like foliage and immense numbers of very small flowers, which produce a snapping sound when sprinkled. 40 cents per dozen; \$3.00 per hundred.

### Asparagus Sprengeri

Or Emerald Feather.

40 cents per dozen; \$2.50 per hundred. Four-inch, \$1.00 per dozen; \$7.00 per hundred.

### Asparagus Plumosus Nanus

The Climbing Lace Fern.

50 cents per dozen; \$3.00 per hundred. Strong plants, three-inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, \$1.50 per dozen; \$10.00 per hundred.

### Aloysia Citriodora

Lemon Verbena.

This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. One plant will scent a whole yard. Grows rapidly. Exquisite. Price, 40 cents per dozen; \$3.00 per hundred.

### Anthericum Picturatum

A most beautiful foliage plant that is very desirable for vase or box work. Foliage is green and white; very showy. 75 cents per dozen; \$5.00 per hundred.

### Boxwood (*Buxus Suffruticosa*)

For edging. Dozen, 50 cents; hundred, \$3.00.

### Brugmansia, or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name, "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. Dozen, 60 cents; hundred, \$4.00.

### Bougainvillea Sanderiana

Valuable for florists to force. Dozen, \$1.00; hundred, \$6.00.



## General Collection of Tender Plants—Continued

## Flowering Begonias

Price, 2¼-inch pots, except where noted, 60 cents per dozen; \$4.00 per hundred.

Begonias are fine to plant on the north side of the house or other building, or in front of porch where they get shade. The foliage as well as the flowers are extremely ornamental, some being spotted and veined to give a parti-colored effect that is quite striking. Begonias planted with Crotons give a wonderful foliage effect, and this is heightened with their lovely showy flowers.

**ALBA PICTA**—Long, pointed, slender leaves, thickly spotted with silvery-white. Foliage small and elegant.

**ARGENTEA GUTTATA**—It has purple-bronze leaves, oblong in shape, with silvery markings, and is in every way a most beautiful Begonia. Produces white flowers in bunches on ends of growth stems. Good for house culture.

**CORALLINE LUCERNE**, The Grand New Ever-blooming Begonia—This is the grandest of all flowering Begonias. A strong, vigorous grower, with stiff stems and upright habit. The green foliage is long and pointed, freely dotted with silvery-white. The flowers are borne in great clusters from twelve to eighteen inches across, almost hiding the plant. The color is a beautiful, bright coral-red of a heavy, waxen texture. This variety is one of the most prolific bloomers of all the large growing Begonias. Its freedom in blooming, the large, rich and showy foliage combined, make it an excellent decorative plant for the house or conservatory, and it should find its place in every collection. \$1.00 per dozen; \$8.00 per hundred.

**GRACILIS LUMINOSA**—A magnificent new specimen of the Semperflorens type, exceptionally sturdy and vigorous, and unquestionably one of the choicest bedding sorts in existence. Flowers large, perfect and plentiful; never out of bloom. Color brightest scarlet.

**MARGUERITE**—Leaves a bronzy-green, somewhat resembling Metallica, but growing in more bushy form, and easier to handle when grown in pots. Large trusses of light rose-colored flowers freely produced.

**PICTA ROSEA**—A wonderfully free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is a rosy-flesh color, shaded with a silvery pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually.

**RICINFOLIA MACULATA**—A fine tropical looking plant with large ricinus-like leaves, twelve inches or more in diameter, on long stems; deep velvety green above, and purplish-red underneath. The flower stems rise three or four feet or more above the foliage, bearing aloft fine, large, airy panicles of beautiful pale pink flowers. The stems grow along the surface of the ground. It makes a fine pot plant, and grows very large when planted outside. \$1.00 per dozen; \$7.00 per hundred.

**RUBRA**—The most widely known and probably the best of all Begonias. This variety is usually very scarce and in great demand. We have a fine stock of it. Dozen, 75 cents; hundred, \$5.00.

**ROBUSTA**—This is one of the most peculiar Begonias grown. The stalk, stem and under side of the leaf are Indian-red. The upper side of the leaf glossy olive-green. The flower is composed of two wide and two narrow petals, the wide ones being broadcast at the base and terminating in a round point, of a beautiful bright rose.

**SANDERSONI**—A bushy growing variety; glossy, deep green leaves; flowers in clusters of drooping, scarlet, heart-shaped buds.

**THURSTONI**—The under side of the leaves is a rich, purplish-red, the veinings very prominent, while the face, or upper side, is a bronzy-green, shaded with crimson and olive, with a peculiar glossy metallic luster over all. Flowers rosy-white, in large clusters well above the foliage. The plant has a fine habit.

**VERNON**—A deep rose-flowering Begonia. Suitable for pot culture or bedding out. Always in bloom.

## Carnations

The popularity of the Carnation is on the increase very rapidly. Next to Roses the Carnation is most sought after. The flower buyers have evidently learned to appreciate the many charms which the Carnations possess. We offer a choice selection of the very best varieties. 2¼-inch pots, 50 cents per dozen; \$3.00 per hundred.

## Cyperus Alternifolius

Umbrella Plant.

50 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

## Cuphea Platycentra

Or Cigar Plant.

Fine for baskets and vases. Dozen, 50 cents; hundred, \$3.00.

## Crape Myrtle

We have three colors—Pink, Purple and White. Dozen, 75 cents; hundred, \$5.00.

## Chrysanthemums

We offer a choice selection of the very best varieties.

## PINK "MUMS."

	Dozen	Hundred
<b>CHIEFTAIN</b> —Midseason	\$0 50	\$3 00
<b>CLEMENTINE TOUSET</b> —Early	60	8 50
<b>EDA PRASS</b> —Late	50	3 50
<b>GLORY OF THE PACIFIC</b> —Early	50	3 00
<b>MISS MINNIE BAILEY</b> —Midseason	50	3 50
<b>MRS. E. A. SEIDEWITZ</b> —Late	60	4 00
<b>PACIFIC SUPREME</b> —Early	50	3 50
<b>UNAKA</b> —Early	60	4 00
<b>WELLS LATE PINK</b> —Late	60	4 00

## WHITE "MUMS."

	Dozen	Hundred
<b>ADVANCE</b> —Early	\$0 60	\$4 00
<b>EARLY SNOW</b> —Early	50	3 00
<b>ESTELLE</b> —Early	50	3 00
<b>MISS FLORENCE PULLMAN</b> —Late	50	3 50
<b>MRS. HENRY ROBINSON</b> —Midseason	50	3 50
<b>MRS. WEEKS</b> —Midseason	50	3 50
<b>OCTOBER FROST</b> —Early	50	3 00
<b>WHITE BONAFFON</b> —Late	50	3 50

## YELLOW "MUMS."

	Dozen	Hundred
<b>CHRYSORA</b> —Early	\$0 60	\$4 00
<b>COLONEL D. APPLETON</b> —Midseason	60	4 00
<b>GOLDEN EAGLE</b> —Early	60	4 00
<b>GOLDEN GLOW</b> —Early	60	4 00
<b>GOLDEN TANGO</b> —Early	50	3 50
<b>MAJOR BONAFFON</b> —Late	60	4 00
<b>MARIGOLD</b> —Early	1 00	8 00
<b>MONROVIA</b> —Early	50	3 00
<b>ROMAN GOLD</b> —Midseason	50	3 50
<b>ROI DE ITALIA</b> —Early	50	3 00

## RED "MUMS."

	Dozen	Hundred
<b>BLACK HAWK</b> —Midseason	\$0 50	\$3 50
<b>HARVARD</b> —Late	60	4 00
<b>L'AFRICANE</b> —Midseason	50	3 50

## BRONZE "MUMS."

	Dozen	Hundred
<b>BRONZE BEAUTY</b> —Midseason	\$0 60	\$4 00

## Coleus

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and we think we can meet the wants of our customers. The varieties range in color from light yellow to the darkest crimson, including the following standard market sorts: Acme, Admiration, Beauty, Beckwith's Gem, Chicago Bedder, Duneria, Fire Brand, Fire Crest, Herod, Joseph's Coat, Queen of the West, Queen Victoria, Red Cloud, Spotted Gem, Verschaffeltii, Yellow Bird. Two and one-quarter inch pots, dozen, 40 cents; hundred, \$2.50; thousand, \$20.00.

**COLEUS CHRISTMAS GEM**—Has broad leaves that often measure eight inches across, beautifully marked with yellow and brightest crimson. The prettiest foliage plant we know. The finest Coleus ever introduced. 75 cents per dozen; \$6.00 per hundred.

**COLEUS TRAILING QUEEN**—This is without question the finest of all plants for boxes, baskets or vases; it droops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and outer edge of leaf margined green. It is the showiest of all Coleus and all vines. Try it. 50 cents per dozen; \$3.00 per hundred.

**COLEUS TRAILING BEAUTY (New.)**—The same as Trailing Queen in every respect except the color, this being green, yellow and white. A fine companion of Trailing Queen, and equally showy. Dozen, 75 cents; hundred, \$5.00.

## Cyclamen Giganteum

A fine strain of red, white and pink. 2¼-inch pots, 50 cents per dozen; \$3.50 per hundred.

## Dracena Indivisa

The plant so many use for vase centers. Strong 2-inch pots, 50 cents per dozen; \$3.00 per hundred.

## Euphorbia Splendens

The Crown of Thorns.

A fine stock of this popular plant for pot use or catalogue trade. Strong plants, two and one-half inch pots, 75 cents per dozen; \$5.00 per hundred.



## General Collection of Tender Plants—Continued

## New and Scarce Crotons

The following varieties of Crotons are quite an improvement over the older kinds, the foliage being more distinctly marked with brighter colors, therefore, more attractive. 75 cents per dozen; \$5.00 per hundred.

**ALICE**—Broad leaves of red, yellow and green markings. Beautiful.

**ANDRIANUM**—Always scarce. Has broad leaves of red and yellow. Red and pink shade.

**AUCUBAEFOLIUM**—Broad green leaves with yellow spots.

**BARONESS ROTHSCHILD**—Broad leaves of bright crimson, yellow and green markings. A very desirable variety. Fine bedder.

**B. COMTE**—A marvelous combination of yellow, red and green, of broad foliage.



Croton.

**DAY SPRING**—A fine variety that beds well. Irregular markings of yellow and red on subdued green background. As pretty as the highly colored autumn leaves. Fine bedder.

**INIMITABILIS**—The brightest of all Crotons. Crimson, yellow and green.

**IRREGULARE**—Leaves irregular in shape. Color red, yellow and green. Fine bedder.

**MAKOYANUM**—Chocolate and carmine markings; broad leaves.

**NESTOR**—Olive ground; pink midrib and green spots. Finest of all Crotons. Fine bedder. We have a fine stock of this superb Croton.

**QUEEN VICTORIA**—A very bright variety. A great favorite and always hard to get. Medium long leaves with brightest crimson, yellow and green markings. Very desirable.

**VEITCHII**—Yellow, green and crimson. One of the best. Always scarce and much sought after. Fine bedder.

**NOTE**—We are without doubt the largest growers of Crotons in America, and have a great many sorts besides those named above, which we can supply. Prices on application. We guarantee our varieties true to name. When in need of Crotons, don't buy from questionable sources, but send to headquarters for them.

## Fuchsias, or Ladies' Eardrops

We are large growers of Fuchsias and we call especial attention to our new Dwarf Fuchsias, especially adapted for florists' use to bloom in pots. They are dwarf branching and so free in bloom as to almost hide the plant. We offer the following varieties of Dwarf Flowering Florists' Fuchsias: Price, 60 cents per dozen; \$4.00 per hundred:

**ERNEST RENAN**—White sepals, reddish-blue corolla.

**LITTLE BEAUTY**—Red sepals, sky-blue corolla; very free.

**LORD BYRON**—Red sepals, corolla of the richest royal purple.

**TENOR**—Red sepals, double purple corolla.

**WHITE BEAUTY**—Red sepals, pure white corolla.

## Standard Varieties of Fuchsias

**BLACK PRINCE**—This is without question the very finest single Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. Blossoms of a beautiful waxy-carmine or pink color. Certainly a plant of easy culture.

**MADAME VAN DER STRASS**—This is the best of the double white corollaed Fuchsias.

**PHENOMENAL**—An immense double purple flower. The best of its color.

**SPECIOSA**—Well known variety, producing large flowers two inches in length, tubes and sepals of which are bluish, the corolla crimson. Some plants of this variety grown in eight or nine-inch pots will produce from 300 to 500 flowers from December to May.

Price of the above four standard Fuchsias, 50 cents per dozen; \$3.50 per hundred.

## Genista Canariensis

Fine for florists' use. Bright yellow flowers. 60 cents per dozen; \$4.00 per hundred.

## Newer Heliotropes

40 cents per dozen; \$3.00 per hundred.

**ALBERT DELEAUX**—Variegated foliage, lavender flowers.

**BUESON FLEURE**—Rich dark purple; fine grower.

**FLORENCE NIGHTINGALE**—Beautiful lavender; very free.

**MADAME A. DABAUCHE**—

**SNOW WREATH**—A fine free flowering white.

## Chinese Hibiscus

Price, 2 1/4-inch pots, 50 cents per dozen; \$3.50 per hundred.

Four-inch pots, \$1.25 per dozen; \$10.00 per hundred.

**CARMINIATUS PERFECTUS**—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

**DOUBLE CRIMSON**—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

**GRANDIFLORUS**—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

**SUB-VIOLEACEUS**—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

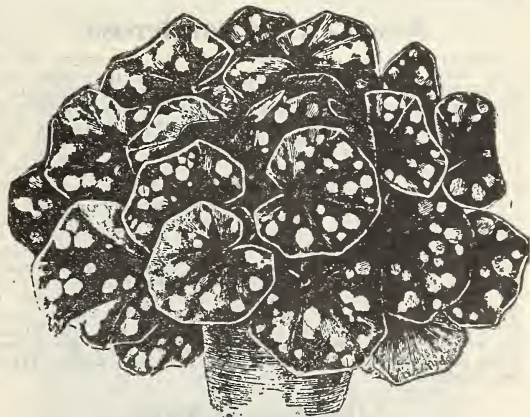
**SINENSIS GIGANTEUS**—Its flowers are of enormous size, often eight to ten inches across, opening flat, and are of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch.

**VERSCOLOR**—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

## New Pink Hibiscus, Peachblow

This is a sport from the Double Red Hibiscus *Rosea Sinensis*.

The flowers are double and from four to five inches in diameter, of a charming rich, clear pink color, with small, deep crimson center. It is one of the freest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in winter in greenhouses or in any sunny window. 60 cents per dozen; 4.00 per hundred. Four-inch, dozen, \$1.25; hundred, \$10.00.



Leopard Plant.

## Leopard Plant (Farfugium Grande)

A decidedly striking and effective plant. Is also known as the Leopard Geranium. Fine for house culture; easy to grow. Also fine out of doors, hardy as far north as Tennessee. Leaves ten to twelve inches across, distinctly marked with creamy-white and yellow spots. Two and one-quarter-inch pots, \$1.25 per dozen; \$8.00 per hundred. Three-inch pots, \$2.00 per dozen; \$15.00 per hundred.



## General Collection of Tender Plants—Continued

## Impatiens

These make handsome pot plants, or are grand for bedding purposes. They are always in bloom.

50 cents per dozen; \$3.00 per hundred.

**SULTANI**—This makes a very shapely plant, and is in bloom continuously the year round, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

**PINK BEAUTY**—Same as above, except salmon-pink flowers, purple eye.

**SALMON QUEEN**—A lovely salmon shade.

**VIOLET QUEEN**—A deep, rich violet color.

**HOLSTII**—Brilliant vermilion; fine.

## Sweet-Scented Jasmine

**GRAND DUKE OF TUSCANY**—This Jasmine is very easily grown, even small plants bear a profusion of very double creamy-white flowers, having a delicious perfume. It is a magnificent plant, and will become one of the most valuable and popular plants when it becomes better known. Price, 75 cents per dozen; \$5.00 per hundred.

## Justicias

**Brazilian Plume Plant**—Perhaps no plant has attracted so much attention in the past two years as the Justicia, or Brazilian Plume Plant. The plant is a strong, rapid grower, and throws up long stems, on which are produced fine, plume-like pink flowers, the ends of each petal drooping in a most charming manner. When the plants are but a few months old they are literally covered with their beautiful blossoms. It does equally well either for house or outdoor culture.

We have three colors: Red, Pink and Yellow. Dozen, 60 cents; hundred, \$4.00.

## Weeping Lantana

**A Weeping Plant of Great Beauty**—One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosy-pink. Price, 50 cents per dozen; \$3.00 per hundred.

## Standard Sorts Dwarf Lantanas

Dozen, 50 cents; hundred, \$3.00.

**ALBA PERFECTA**—Pure white.

**COUNTESS DE BIENCOURT**—Clear, bright pink.

**GRAND SULTAN**—Crimson; fine.

**HARKETT'S PERFECTION**—Variegated foliage; cream and pink flowers.

**JAUNE D'OR**—Cream and orange.

**LEO DEX**—Rich red.

**M. SCHMIDT**—Orange-scarlet.

## New Lemon Ponderosa

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is a true ever-bearing variety. On a plant six feet high no less than eighty-nine of these ponderous Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming and at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one Lemon. We have the entire stock of this ponderous Lemon, and guarantee trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow their own Lemons. It will fruit freely the second year. Thrifty young plants, 50 cents per dozen; \$3.50 per hundred. Four-inch pots, \$4.00 per dozen; \$25.00 per hundred.

## Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite fruits immediately after flowering, bearing fruit about one-half the size of the ordinary orange. As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. Price, 50 cents per dozen; \$3.50 per hundred. Four-inch pots, \$2.50 per dozen.

## Sweet German Myrtle

The Jew, or Bride's Myrtle.

This is a handsome, upright evergreen plant suitable for pot culture. Has small glossy green leaves that are deliciously fragrant. This plant is very scarce. 10 cents each; \$1.00 per dozen.

## Oleanders

These old-fashioned shrubs are becoming immensely popular again. We are growing and selling them by thousands. No plant makes more handsome specimens in tubs for the veranda or yard. Can be wintered in the cellar. Dozen, 75 cents; hundred, \$5.00.

**LUTEA**—Has double primrose-yellow flowers of a lovely shade, also fragrant. Scarce.

**ROSEA**—Has double pink flowers. The old favorite. Very sweet.

**ROSEA VARIEGATA**—Foliage is green, deeply edged with yellow; pink florets. 20 cents.

**LILIAN HENDERSON**—Has double white flowers of the largest size. Fragrance like the old double pink. Scarce. 20 cents.

**RUBRA**—The crimson-flowered variety. 20 cents.

## G. &amp; R. Pansies

Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. Price, 20 cents per dozen; \$1.00 per hundred.

## Chinese Primrose

All colors, dozen, 60 cents; hundred, \$4.00.

## New Ever-Blooming Baby Primrose

## "Malacoides"

This is the freest blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. Price, 50 cents per dozen; \$3.00 per hundred.

## Primula Obconica Grandiflora

(Always in Bloom). This is a charming plant for winter. In fact, we know of none that is better adapted for home culture than this one. It is not susceptible to changes of temperature that most plants are subject to. It bears its elegant panicles and sprays of bloom of a delicate pink and white in the greatest profusion. It is certainly elegant. We offer two varieties, rose and white flowered. Price, 40 cents per dozen; \$3.00 per hundred.



Ruellia Mokoyana. (For description see page 35.)



## General Collection of Tender Plants—Concluded

**Peperomia Muscosa**

Or Silver Leaved Begonia.

Here is a most beautiful plant for pot culture; easy to grow and thrives anywhere; leaves deep olive-green, distinctly marked with silvery-white. Thick and waxy-like; leaves distinctly variegated white and green, and have the appearance of being powdered with frosted silver. 50 cents per dozen; \$3.50 per hundred.

**Plumbagos**

**PLUMBAGO CAPENSIS**—The light blue flowering variety, excellent bedder. Price, 75 cents per dozen; \$5.00 per hundred.

**Ruellia Mokoyana**

This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy, spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet-shaped and of a rosy-lavender color, almost covering the plant in their great profusion. It blooms profusely all winter, coming into flower in November. A great florists' plant. 60 cents per dozen; \$4.00 per hundred.

**Salvias**

Price, 40 cents per dozen; \$2.50 per hundred.

**NEW DWARF SCARLET SALVIA, MRS. PAGE**—This variety simply hides the foliage, and is a sheet of brightest scarlet. **SPLENDENS**—The standard sort for bedding, flower spikes of most brilliant scarlet.

**SAINT LOUIS**—A grand brilliant scarlet Salvia. Extra.

**Saxifraga Sarmentosa**

A handsome plant of low habit, leaves nearly round and striped freely with silver bands, blooms white, of great beauty and borne in spikes nearly twelve inches high. Fine for hanging baskets, vases, etc. 50 cents per dozen; \$3.00 per hundred.

**Sansevieria Zeylanica (Zebra Plant)**

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drouth with impunity and requires scarcely any water. The leaves are beautifully striped crosswise with broad white variegations on a green ground. Price, 50 cents per dozen; \$4.00 per hundred.

**The Ever-Blooming Tritoma Pfitzerii**

The greatest bedding plant ever introduced, surpassing the finest Cannas for attractiveness and brilliancy, equal to the Gladiolus as a cut flower, and blooms incessantly from June until November. Plants show six to twenty grand flower stalks all the time, each holding at a height of three to four feet a cluster of flame-colored flowers of indescribable beauty and brilliancy. Plants that will bloom the first summer, 75 cents per dozen; \$5.00 per hundred.

**Fragrant Violets**

50 cents per dozen; \$3.00 per hundred.

**SWANLEY WHITE**—Double white flowers.

**LADY HUME CAMPBELL**—Double blue flowers.

**PRINCESS OF WALES**—Single blue flowers.

**Tender Vines and Climbers****Antigonon leptopus**

Mountain Rose.

A lovely climber from Central Mexico, with beautiful rose-colored flowers in racemes two feet long. The profusion of bloom is such as to give the resemblance of Roses at a distance, hence the Mexican name "Rosa de Montana," or "Mountain Rose." Described by its discoverer as the most beautiful climber he had ever beheld. Price, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

**German or Parlor Ivy**

A rapid-growing and succulent plant, well adapted for covering trellis work quickly or training in the parlor. Leaves glossy green and flowers yellow in clusters. Price, 40 cents per dozen; \$3.00 per hundred.

**Madeira Vine**

A rapid-growing vine bearing white flowers. Exquisitely fragrant; fine tubers. 30 cents per dozen; \$2.00 per hundred.

**New Moonflower, Ipomea Maxima**

**The Giant Moonflower.** This grand new Moonflower is a decided improvement over all the Moonflowers. The flowers are more than twice the size of the old variety, oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening waxy white. 60 cents per dozen; \$4.00 per hundred.

**MOONFLOWER LEARI, or Heavenly Blue**—This makes a splendid companion plant to the white "Moonflower." It is equally rapid in growth and as free blooming as the white variety, although blooming in the morning and dull days. The flowers are the most heavenly blue, with reddish-purple rays, and are six inches across. Price, 50 cents per dozen; \$3.50 per hundred.

**Rhynchospermum Jasminoides**

or Malayan Jasmine

A rapid climber. Has pure white flowers. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand. Three-inch, fine strong plants, \$1.00 per dozen.

**Smilax**

For using as a green with cut flowers, it has no equal, its hard texture enabling it to keep for several days without wilting after being cut. It is also fine as a parlor or window plant. Price, 35 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

**Tradescantia, or Wandering Jew**

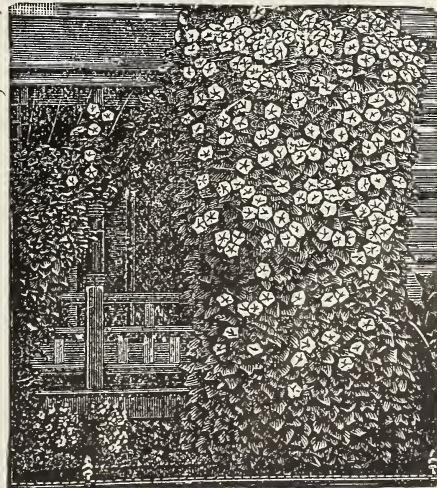
Beautiful variegated foliage. Fine for baskets and vases. We have two sorts, the Tricolor and the White Striped; both are showy and fine. 50 cents per dozen; \$3.00 per hundred.

**Vase Plants**

A choice assortment for filling vases. Price, 50 cents per dozen; \$3.00 per hundred.

**Vinca Major Variegata**

This is a beautiful variegated trailing vine admirably adapted for hanging baskets and vases. The leaves are a glossy green, broadly margined a creamy-white, flowers blue. More Vincas are employed in vase and basket work than all other vines combined. 4-inch pots, hundred, \$7.00; thousand, \$65.00.



New Moonflower, Ipomea Maxima.



# Tender Bulbs

## The New Godfrey Calla Lily— "Devoniensis"

Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. Two and one-quarter inch pots, \$1.00 per dozen; \$6.00 per hundred. Three-inch pots, \$1.50 per dozen; \$10.00 per hundred.



Golden Yellow Calla.

## New Golden Yellow Calla

(Richardia Elliottiana.)

Entirely distinct and unlike all other forms of yellow Callas; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at \$3.00 per dozen; \$20.00 per hundred.

## New Dwarf Calla Lily Nana Compacta

Very dwarf. 60 cents per dozen; \$4.00 per hundred.

## Calla Richardia

**SPOTTED CALLA**—Blooming bulbs, 5 cents each; 40 cents per dozen; \$3.00 per hundred.

**CALLA AURATA**—This is the yellow Calla. It is just like the others, only the flower is a lemon-yellow. \$1.25 per dozen.

**CALLA ETHIOPICA**—All blooming bulbs. Strong bulbs, 75 cents per dozen; \$5.00 per hundred. Larger bulbs, \$1.00 per dozen; \$7.00 per hundred.

## The White Japanese Spider Lily

The florets are disposed in rays and resemble an immense spider of large size; pure white and deliciously fragrant. This is a most desirable flower. 20 cents each; \$2.00 per dozen.

## Milk and Wine Lily

Or *Crinum Fimbriatum*—A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong growing foliage is erect and sword-shaped. Flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Hardy in the South. Price, fine blooming bulbs, 25 cents each; 60 cents per dozen; \$4.00 per hundred.

## Dahlias

A fine assortment. See page 23 for description and price.

## Caladium Esculentum

Elephant's Ear.

Price, good bulbs, 60 cents per dozen; \$4.00 per hundred. Fine, large bulbs, four to five inches in diameter, \$1.00 per dozen.

## Dwarf Excelsior Pearl Tuberose

We have procured the finest lot of Tuberoses it has ever been our pleasure to handle. Every bulb should throw an immense spike of bloom. Dozen, 25 cents; hundred, \$1.25; thousand, \$10.00.

## Gloxinias

The coloring is exquisite. The ground work of many is pure white, with throats of blue, scarlet, rose, crimson or velvety purple, while others are beautifully flecked and striped with the brightest colors, and the tubes are of a bright color with white throat. Fine bulbs of choicest varieties, 40 cents per dozen; \$3.00 per hundred.

## The Grandest of All Gladioli

Good & Reese's International Mixture.

Hundred, \$1.00; thousand, \$7.50.

For Named Gladioli see page 30 for description and price.

## Montbretias

Small bulbs that produce Gladioli-like flowers in the greatest profusion. The bloom and bloom spike resemble a Gladiolus, but the displays are entirely different, opening up an entirely new field in colors. They are used abroad by the hundreds of millions. They are cheap, try them. Everybody can grow them. Hundred, \$1.50.

**ETOILE DE FEU** (Star of Fire)—Vermilion and scarlet.

**FIRE KING**—Bright scarlet; elegant; distinct.

**GERBE d'OR** (Golden Sheaf)—Golden-yellow; extra.

**METEOR**—Rich crimson; very striking.

**ROSEA**—A clear rose, yellow throat.

**TRANSCENDENT**—Dark orange, golden throat; superb.

## Tigridias

(Tiger, or Shell Flower.)

Dozen, 50 cents.

These gorgeous summer-flowering bulbs look well associated with Gladioli, Lilies and kindred stock; grow about one and one-half feet high, and flower freely throughout the summer. They require the same treatment as Gladioli, and should be lifted in autumn and dried off in the same way.

**CONCHIFLORA**—Golden-yellow, spotted crimson.

**PAVONIA GRANDIFLORA**—Bright crimson, center spotted with yellow.

**ROSEA**—Rose-pink, with yellow variegated center.



Calla Lily.



# Hardy Vines and Climbers



*Ampelopsis Veitchii.*

## Ampelopsis Veitchii

**Boston Ivy**—This is one of the finest climbers we know for covering walls, as it clings firmly to the smoothest surface, covering it with overlapping leaves, which form a perfect mass of foliage. Two and one-quarter-inch pots, for lining out, dozen, 50 cents; hundred, \$3.00. Field-grown plants, size 18 to 24 inches, \$1.50 per dozen; \$12.00 per hundred.

## Aristolochia Sipho Dutchman's Pipe

A very rapid growing hardy climber. The flowers are long and shaped like an old Dutch pipe. An old-time favorite. Extra strong plants, three to four feet long, well stooled, \$3.50 per dozen; \$25.00 per hundred.

## Clematis Paniculata

**Japanese Virgin's Bower**—One of the most beautiful of our hardy flowering vines. The flowers are pure white, and are borne in large panicles or clusters of bloom, fairly covering the plant, so that it is a mass or sheet of fleecy-white. Price, 2 1/4-inch pots, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand. Field-grown, one-year, 75 cents per dozen; \$5.00 per hundred.

## Chinese Cinnamon Vine

Its rapid growth, abundant foliage and modest, sweet-scented flowers, give it supremacy over all foreign and domestic climbers. Price, 30 cents per dozen; \$2.00 per hundred.

## Large-Flowering Clematis

Strong two-year-old imported pot-grown plants. These are much superior to field-grown roots, as the fatality after planting that occurs in field-grown roots does not occur with pot-grown Clematis. Price for strong two-year roots, 25 cents each; \$2.00 per dozen; \$15.00 per hundred.

**DUCHESSE OF EDINBURG**—This is without doubt the best of the double whites. Very free flowering, very fragrant.

**JACKMANII**—From four to six inches in diameter, intense violet-purple, with a rich velvety appearance and distinctly veined. The best.

**BANGHOLM BELLE**—Flowers are large, six to nine inches in diameter. Pure white. One of the best.

**VILLE DE LYON**—This beautiful Clematis is much sought after, but is very scarce. The color is a bright rosy-red, entirely distinct from any other sort. A grand variety.

**GISSY QUEEN**—A unique shade in Clematis. A pretty lavender-pink, a fine contrast to the strong colored sorts. Rapid in growth and slender, graceful habit.

**SIEBOLDII**—Lovely shade of lavender. Very beautiful; distinct.

## Honeysuckles

Price, 50 cents per dozen; \$3.00 per hundred.

**HALL'S JAPAN**—The most constant bloomer of the class, being literally covered all summer with beautiful yellow and white flowers.

**SCARLET TRUMPET or RED CORAL**—A rapid grower, bright red, with trumpet-shaped flowers. This is the old, well-known variety.

**YELLOW TRUMPET**—Same as Scarlet Trumpet, only flowers are golden-yellow.

**CHINESE EVERGREEN**—An old favorite Honeysuckle.

**AUREA RETICULATA**—Golden-leaved Honeysuckle.

## English Ivy

This is the old hardy variety that clings to walls, trellises, etc. Price, 50 cents per dozen; \$3.00 per hundred.

## Kudzu Vine

This is the most rapid growing vine that anyone knows of. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

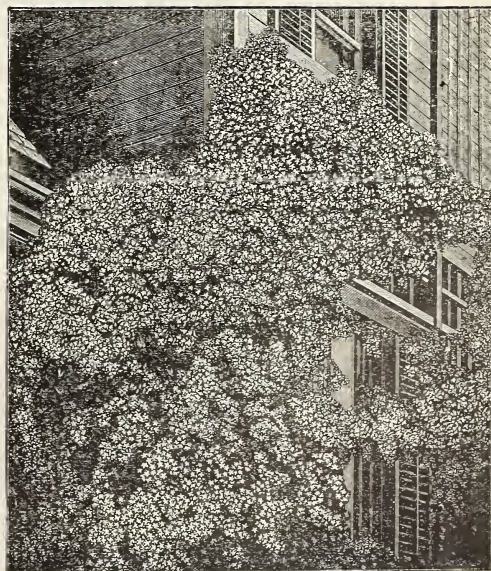
## Passiflora (Passion Vines)

**CONSTANCE ELLIOTT.**

The flowers are pure white, excepting a very slight coloring at the base of the corolla. Perfectly hardy everywhere. Price, 2 1/2-inch, 50 cents per dozen; \$3.50 per hundred.

## Wistaria

**A Popular Hardy Vine**—Bearing long racemes of flowers. Two colors, lavender-blue and pure white. 50 cents per dozen; \$4.00 per hundred. Two-year field-grown plants, dozen, \$3.00.



*Clematis Paniculata.*



# Hardy Plants and Perennials

## Including Border Plants and Bulbs

**ACHILLEA, BALL OF SNOW**—Pure white flowers in immense cluster; fine for cemetery planting. Dozen, 50 cents; hundred, \$3.50.

**AQUILEGIA, or Columbine**—Four varieties. Dozen, 50 cents; hundred, \$3.50.

**AQUILEGIA, or Columbine**—Four varieties. Dozen, 50 cents; Dozen, \$1.00; hundred, \$7.00.

**HARDY BEGONIA, EVANSIANA**—Think of it! a hardy Begonia, one that stood twenty degrees below zero last winter, and came up and bloomed all summer. Another thing in its favor, it requires shade to grow in, at least partial shade. So many persons write us asking for plants suitable for shady places. Well, Begonia Evansiana will fill the bill. It is a wonderful, beautiful Begonia, having pendulous flowers in large racemes almost covering the entire plant. Color a sparkling pink that is simply entrancing. Everybody will want a hardy Begonia. It is also fine for pot culture. Dozen, \$2.00; hundred, \$12.00.

**CARYOPTERIS MASTACANTHUS, or The Blue Spirea**—Dozen, 60 cents; hundred, \$4.00.

**CAMPANULA, or Canterbury Bells**—Two colors. Dozen, 50 cents; hundred, \$3.00.

**COREOPSIS LANCEOLATA GRANDIFLORA**—Golden-yellow, invaluable for cutting. Dozen, 50 cents; hundred, \$3.00.

**DELPHINIUM LARKSPUR**—Two varieties, Belladonna and Formosum. Dozen, 75 cents; hundred, \$5.00.

**DICENTRA SPECTABILIS, or Bleeding Heart**—Dozen, \$1.00; hundred, \$7.00.

**DIGITALIS (Foxglove)**—Gloxinia-like flowers; four separate colors. 50 cents per dozen; hundred, \$3.50.

**SHASTA DAISIES**—50 cents per dozen; \$3.50 per hundred.

**NEW GIANT SHASTA DAISIES**—An improvement on the "Old Shasta Daisy." Much larger and finer. Two varieties, Alaska and King Edward. 75 cents per dozen; \$5.00 per hundred.

**EULALIA JAPONICA ZEBRINA (Hardy Grass)**—Striped across the leaves; fine plume. Dozen, 50 cents; hundred, \$3.00.

**EULALIA JAPONICA VARIEGATA (Hardy Grass)**—Striped white and green; bears elegant plumes. Dozen, 50 cents; hundred, \$3.00.

**EULALIA GRACILIS UNIVITATTA (Hardy Grass)**—Makes immense clumps; very graceful. Dozen, 50 cents; hundred, \$3.00.

**FORGET-ME-NOT (Myosotis Palustris)**—Everybody's favorite. Dozen, 50 cents; hundred, \$3.00.

**FUNKIA SUBCORDATA GRANDIFLORA (The White Piantain or Day Lily)**—Pure white, lily shaped fragrant flowers. Dozen, \$1.00; hundred, \$6.00.

**FUNKIA UNDULATA MEDIA VAR.**—Green and white foliage with lavender flowers. Dozen, \$1.00; hundred, \$6.00.

**GAILLARDIA GRANDIFLORA (Blanket Flower)**—Center dark red-brown, petals marked with rings of brilliant crimson-orange and vermillion. Dozen, 50 cents; hundred, \$3.00.

**HOLLYHOCKS, MAMMOTH DOUBLE FLOWERING**—We offer four colors. Will bloom the first year. Dozen, \$1.00.

**HEMEROCALLIS FLAVA (The Lemon Lily)**—This is entirely hardy, and bears flowers of a lemon-yellow color. Very desirable. Dozen, 50 cents; hundred, \$3.00.

**HIBISCUS CRIMSON EYE**—Belong to the family of Mallows: flowers six inches across; color pure white with pronounced eye of deep crimson. Dozen, 50 cents; hundred, \$3.50.

**HIBISCUS, MEEHAN'S MALLOW MARVELS**—We have four varieties of this handsome hardy perennial bearing large extremely showy flowers. Dozen, 75 cents; hundred, \$5.00.

**HYACINTHUS CANDICANS**—Large spikes of pure white. The hardy Hyacinth. Dozen, 30 cents; hundred, \$2.00.

**PLUMBAGO LARPENTAE, or Lady Larpent**—Deep royal blue flowers. This is an elegant plant. Dozen, 60 cents; hundred, \$4.00.

**HARDY SCOTCH or SWEET MAY PINKS**—These are the pinks of our mothers' gardens. Four varieties: Abbotsford, Essex Witch, Laura Wilmer and the famous pure white flowering variety, Her Majesty. Dozen, 50 cents; hundred, \$3.00.

**PLATYCODON GRANDIFLORUM (Bush Clematis)**—A free-flowering plant covered with flowers that resemble somewhat the Clematis; two colors, deep blue and pure white. Dozen, 50 cents; hundred, \$3.50.

**PYRETHRUM**—Handsome garden flowers, like huge daisies. Dozen, 50 cents; hundred, \$3.50.

**RUDBECKIA LACINIATA (Golden Glow)**—Grows six to eight feet high, bearing hundreds of double yellow blossoms; it is very desirable. Dozen, 50 cents; hundred, \$3.00.

**SAGE, HOLT'S MAMMOTH**—A variety of unusual substance, strong flavor and superior quality? Dozen, 50 cents; hundred, \$3.00.

**STOKESIA CYANEA, or CORNFLOWER ASTER**—Grows eighteen to twenty-four inches high. Two kinds of flowers, of lavender-blue and pure white, four to five inches in diameter, borne from June to October. Dozen, 50 cents; hundred, \$3.50.

**SWEET WILLIAM**—A Fine Collection of all Colors—White, scarlet, maroon, pink, red on white ground, violet on white ground, Holborn Glory or Auricula-flowered. Dozen, 50 cents; hundred, \$3.00.

**VALERIANA**—Garden Heliotrope. Entirely hardy, very showy plant; lavender flowers; very fragrant. Dozen, 50 cents; hundred, \$3.00.

**VIOLET, HARDY DOUBLE ENGLISH**—A perfectly hardy double Violet; a beautiful blue color. Dozen, \$1.00; hundred, \$6.00.

**YUCCA FILAMENTOSA (Spanish Dagger)**—Blooms every year, bearing long stalks surmounted with large umbels or heads of white flowers. Dozen, 60 cents; hundred, \$4.00.



Japanese Iris—Nothing finer.

## Iris Kaempferi, Japanese Iris

The improved forms of this beautiful, perfectly hardy flower, producing a dozen flower spikes, each spike bearing from two to four enormous blossoms eight to ten inches across, are not outrivalled by any flower in existence. They are of the most delicate and beautiful colors, markings and combinations. Coming into flower about the middle of June and continuing for a month, they fill a period when flowers of this attractive type are particularly welcome. They will thrive in almost any situation, but require plenty of water when they are forming their buds and developing their flowers. We offer eight choice varieties embracing a wide range of color. Perfectly hardy. 75 cents per dozen; \$6.00 per hundred; \$50.00 per thousand.











## Hardy Plants and Perennials, Including Border Plants and Bulbs— Concluded



Hardy Lilies.

### Iris Germanica, German Iris

The "Fleur de Lis" of France.

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well drained locations. There is nothing prettier than the German Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some German Iris.

**FLORENTINA ALBA**—Creamy-white, faintly flushed lavender; fragrant and early. This is the Orris root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. Price, 50 cents per dozen; \$3.00 per hundred.

**HONORABLE (Sans Souci)**—Standards golden-yellow, fall rich mahogany brown; very effective. Price, 50 cents per dozen; \$3.00 per hundred.

**MADAME CHEREAU**—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. Price, 60 cents per dozen; \$4.00 per hundred.

**PALLIDA DALMATICA**, or Heavenly Blue—Standard delicate lavender; falls clear deep lavender; flowers very large and extra fine. Price, \$1.50 per dozen; \$10.00 per hundred.



Tigridia or Shell Flower. (For description see page 36).

**PURPLE PRINCE**—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking. Price, 50 cents per dozen; \$3.00 per hundred.

### Hardy Lilies

**LILIUM AURATUM (Golden-Rayed Queen of Lilies)**—This is the grandest Lily grown, and a never failing delight. The perfume is exquisite—light, yet penetrating. Also known as "Gold Banded Lily from Japan." \$1.00 per dozen; \$7.50 per hundred.

**CANDIDUM (The Ascension Lily)**—The well-known hardy garden Lily. Snow-white, fragrant blossoms. One of the best and an established favorite. Price, 75 cents per dozen; \$6.00 per hundred.

**LANCIFOLIUM RUBRUM**—A beautiful bright rose; spotted with a dark velvety crimson. Price, \$1.00 per dozen; \$7.00 per hundred.

**LANCIFOLIUM ALBUM**—Very fragrant; large flowers; a pure white, with a green band running through the center of each petal; one of the best. Price, \$1.00 per dozen; \$7.00 per 100.

**TIGRINUM FLORE PLENO (The Double Tiger Lily)**—Bright orange; spotted black and very double. 75 cents per dozen; \$5.00 per hundred.

**TIGRINUM SIMPLEX**—The single flowered Tiger Lily. This is a great favorite. There is no better Lily grown. Price, 75 cents per dozen; \$5.00 per hundred.

### Lilium Giganteum

The true Bermuda Easter Lily. Price, 60 cents per dozen; \$5.00 per hundred.

### Lily of the Valley

The Lily of the Valley is one of those delicate, sweet little flowers that not only easily wins our love, but keeps it forever. Price, fine pips, \$1.25 per hundred; \$10.00 per thousand.



Lilium Giganteum.



# Hardy Shrubs

## Field Grown

**ALTHEA, or ROSE OF SHARON**—In the following nine varieties: *Anemoneflora*, *Boule de Feu*, *Celeste*, *Jeanne d'Arc*, *Monstrosa*, *Paeoniflorus*, *Rubus*, *Violet Claire*, *Totus Albus*. In two sizes. One-year single stems, dozen, 75 cents; hundred, \$5.00. Two-year branched, dozen, \$1.25; hundred, \$8.00.

**AZALEA MOLLIS**—Dozen, \$5.00.

**BUTTERFLY BUSH** (*Buddleya Variabilis Magnifica*)—Dozen, \$1.50; hundred, \$10.00.

**BUXUS** (Ornamental Box)—Dozen, 40 cents; hundred, \$3.00.

**CALYCANTHUS**, or Sweet Scented Shrub—12 to 18-inch, dozen, \$1.25; hundred, \$8.00.

**CYDONIA JAPONICA** (Japan Quince)—12 to 18-inch, dozen, \$1.25; hundred, \$8.00.

**DEUTZIA CRENATA FL. PL.**—15 to 20-inch, dozen, \$1.25; hundred, \$8.00.

**DEUTZIA GRACILIS**—10 to 15-inch, dozen, \$1.25; hundred, \$8.00.

**DEUTZIA GRACILIS ROSEA**—10 to 15-inch, dozen, \$1.25; hundred, \$8.00.

**DEUTZIA LEMOINEI**—10 to 15-inch, dozen, \$1.25; hundred, \$8.00.

**DEUTZIA PRIDE OF ROCHESTER**—18 to 24-inch, dozen, \$1.25; hundred, \$8.00.

**FORSYTHIA VIVIDISSIMA**—15 to 20-inch, dozen, \$1.25; hundred, \$8.00.

**HYDRANGEA PANICULATA GRAND.**—One year from beds, dozen; \$1.25; hundred, \$8.00. Field plants, dozen, \$2.00; hundred, \$15.00.

**KERRIA CHOCORUS**—12 to 18-inch, dozen, \$1.50; hundred, \$10.00.

**LONICERA** (Upright Honeysuckle)—Two varieties, *Grandiflora* *Rosea* and *Tartarica Rubra*. 12 to 18-inch, dozen, \$1.50; hundred, \$10.00.



Philadelphus.



Althea, or Rose of Sharon.

**PHILADELPHUS**—Two varieties, *Coronarius* and *Grandiflorus*. 15 to 18-inch, dozen, \$1.25; hundred, \$8.00. Two to three feet, dozen, \$2.00.

**PHILADELPHUS MANTEAU d'HERMAINE and MONT BLANC**—The two new Dwarf Philadelphus. 12 to 15-inch, dozen, \$2.00; hundred, \$10.00.

**RHUS COTINUS** (Smoke or Fringe Tree)—Young plants, dozen, \$1.50.

**SPIREA ANTHONY WATERER**—8 to 12-inch, dozen, \$1.00; hundred, \$6.00. 12 to 18-inch, dozen, \$2.00; hundred, \$15.00.

**SPIREA VAN HOUTTE**—12 to 18-inch, dozen, \$1.00; hundred, \$6.00. 18 to 24-inch, dozen, \$2.00; hundred, \$15.00.

**SYRINGA or LILAC**—We offer fourteen varieties as follows: *Alphonse Lavalle*, *Charles X.*, *Dr. Stockhart*, *Josikae*, *Madame Casimer Perier*, *Madame Lemoine*, *Marie Legrave*, *Michael Buchner*, *Persica*, *President Grevy*, *Souv. De Louis Spath*, *Villosa*, *Vulgaris*, *Vulgaris Alba*. 12 to 18-inch, dozen, \$2.00. 18 to 24-inch, dozen, \$3.00.

**VIBURNUM STERILIS** (Snowball)—10 to 15-inch, dozen, \$1.50; hundred, \$10.00.

**VIBURNUM PLICATUM** (Japanese Snowball)—10 to 15-inch, dozen, \$3.00.

**WEIGELIA**—We have four varieties as follows: *Candida*, *Eva Rathke*, *Rosea* and *Rosea Nana Variegata*. 12 to 18-inch, dozen, \$1.50. 18 to 24-inch, dozen, \$2.50.

# Hedge Plants

WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES

## Berberis—Barberry

**THUNBERGII**—From Japan. A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming and is a feast for the eye when full grown. Two-year, 12 to 18-inch, dozen, \$1.50; hundred, \$10.00.

## Ligustrum—Privet

**AMURENSE** (Amoor River Privet, North)—A very graceful

plant, requires little trimming. The leaf is small and rounded, plant branching, has not the stiff, formal effect that the *California Privet* has. 12 to 18-inch, dozen, \$1.25; hundred, \$8.00.

**OVALIFOLIUM** (*California Privet*)—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. 18 to 24-inch, dozen, 75 cents; hundred, \$5.00.

**POLISH** (The Polish Privet) (New)—Extreme hardiness, vigorous and dense growth. Tested and found hardy from Newfoundland to Alaska and from Saskatchewan to Mississippi. 12 to 18-inch, dozen, \$1.50; hundred, \$10.00.